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COMMENT OF THE DAY

Colonial Unrest

NEXT week the Socialist Opposition in the House of Commons intend to introduce a motion of censure on the Government's colonial policies. The Government is not likely to suffer defeat, but the debate could serve a useful purpose. Undoubtedly there has developed within the last two or three years considerable discontent in several of the colonies, and the House of Commons might profitably enquire into whether the disturbing incidents are isolated, each with its peculiar causes, or whether there is some link between them and some common cause. In a little over a year there has occurred the Mau Mau eruption in Kenya, the Nyasaland riots, the new militancy of the minim unions in Northern Rhodesia, the suspension of the British Guiana constitution and now the trouble in Uganda. Any one of these might be thought an unlucky accident if it had occurred by itself. But is it their cumulative effect to point to something deeper? And if that is so—it is too soon to be dogmatic about it—will there not be more symptomatic outbreaks if the deep-seated cause of the trouble is not found and cured?

THE partisan answers are easy enough. Some Socialists desire to pin the whole responsibility on Mr Oliver Lyttelton personally. They think that he has estranged Colonial opinion by a brusque and unsympathetic personality, by a disregard of Colonial aspirations not unreasonable in themselves, or by some specific decisions in favour of settler as against indigenous interests, notably in Central Africa. The mounting toll of misfortunes since he went to the Colonial Office undoubtedly tells against him. On the other hand he has had his successes, by far the most imposing being his decision to treat Malaya as a political as well as a military problem and to appoint General Templer to the task of handling both as a consolidated issue. Mr Lyttelton was also a success at the Nigerian conference and he deserves credit for the promising outcome of the conference on West Indian federation. The Opposition may demand his head delivered on a charger, but the bulk of sober public opinion is probably still firmly in support of the Colonial Secretary and his policies.

"Atom Bank" Speech Disclosure

Pre-Information Officially Given To Russia

Washington, Dec. 11.

American Ambassador to Soviet Russia, Mr Charles Bohlen, acting on instructions sent to him from Bermuda during the Big Three conference there, informed the Soviet government on Monday of the outline of President Eisenhower's speech on atomic problems to be delivered the next day before the UN General Assembly, according to informed sources here tonight.

Instructions were sent to Mr Bohlen, it was stated, after discussions among the Big Three and they resulted in the American Ambassador twice calling on the Soviet Foreign Minister, M. Molotov.

According to the sources, a cable was sent to the American Embassy on Monday night containing an outline of the President's speech. It was also said to have contained concrete and detailed proposals to be relayed to the Kremlin concerning the matter in which the United States envisaged private conversations towards finding an acceptable formula for international control of atomic energy and atomic weapons.

The day after the Eisenhower speech, which proposed the establishment of a United Nations pool for the application of atomic energy for peaceful purposes, Mr Bohlen, in compliance with instructions said to have been sent to chiefs of American diplomatic mission abroad, brought the text of the President's speech to the attention of the Soviet Foreign Ministry, it was stated.

REACTION EXPLAINED

It was pointed out here that Mr Bohlen's first call appeared to have been the more important of the two. This, according to American experts on Soviet affairs, would explain both the initial Soviet reactions (the cold reception on the part of Radio Moscow—and the disapproval hinted by the Soviet UN delegate, M. Andrei Vyshynsky) and the fact that the White House refused to consider these reactions as official or final.

These first reactions, the experts stated, appeared to have been formed with the speech itself in mind—particularly the aspects which Soviet circles might have considered to be part of a "psychological campaign."

It was pointed out in this connection that the day after the close of the Bermuda conference the British Prime Minister, Sir Winston Churchill, had objected to the mentioning by President Eisenhower of America's atomic strength.

A State Department spokesman, questioned today on the exact date that the text of President Eisenhower's speech had been handed to the Soviet Foreign Minister, replied that this had taken place during the second meeting of Mr Bohlen and M. Molotov, and not during Mr Bohlen's call on Monday.

The spokesman said that Mr Bohlen had not revealed the contents of the speech on Monday since the text had not then arrived at the Embassy. He said, however, that the Ambassador informed M. Molotov of the fact that the President was to deliver an address of "great importance".

At the second meeting, the spokesman said, M. Molotov was given a copy of the President's speech. He did not mention the time of the second call.—France-Presse.

Ends Hunger Strike

Lima, Peru, Dec. 11.

With death dangerously close, French explorer Michel Perrin today ended the hunger strike which he began 29 days ago and a Court of Justice will decide this afternoon whether he would be allowed to leave the country.

Perrin received a letter from his family in Paris yesterday informing him that his mother's health had become worse.

The authorities believed that the letter was what most influenced him in deciding to give up his month-long fast.

Peruvian authorities have prohibited the explorer from leaving the country pending an inquiry into the death of Teresa Gutierrez, a Peruvian girl, who was drowned in the Apurimac River while accompanying Perrin on a trip of exploration.

When he began his hunger strike on November 12, Perrin said he was fasting to "alleviate my conscience" and also "as the only means I have to protest" against the refusal of the authorities to let him out of Peru.—United Press.

Insults, Jeers & Challenges

FRENCH ASSEMBLY HAS A LIVELY SESSION

Paris, Dec. 11.

Insults, jeers and a challenge to "come outside and fight" marked tonight's decision by French National Assembly deputies to give themselves bigger expense allowances.

The Communists had put forward a motion opposing the grant of a secretarial allowance of 25,000 francs (about £25 sterling) a month.

Trouble started when a Socialist deputy, M. Maurice Dexionne, suggested that at any rate the French Communist leader, M. Maurice Thorez, did not need the 25,000 francs since he already lived on such a "royal" scale.

"M. Thorez has a 26 horse-power limousine with thick armour plate, just the same as the King of Yeman and maintains a sumptuous villa on the Riviera, guarded by a band of police," M. Delxonne said.

"Boor," yelled Communist deputy August Tourtaud amid tumult.

"Citizen, coming from you an insult is an honour," replied M. Delxonne, who went on to propose that no allowance be paid to Deputies who failed to appear in the Assembly for months on end.

(M. Thorez returned last April from 29 months of medical treatment in Russia. He has been recuperating on the Riviera).

Another Communist, M. Antoine Demusois, placed his spectacles on his desk and challenged the Socialist to "step outside and box in the corridors."

SESSION SUSPENDED

The presiding officer suspended the session to allow tempers—and noise—to subside, and when the Deputies returned they eventually voted for the 25,000 francs allowance, which they have in practice been getting for the past six months.

M. Delxonne had started the debate with a complaint that Deputies received no bonus for night sessions. He suggested a commission to investigate Deputies' living conditions.

"We cannot afford to return the dinner parties to which we are invited," he said. After paying expenses he had only 50,000 francs (about £50), he said.

He suggested that it might be interesting to check how many Deputies had to ask for an advance in salary as the end of the month approached.

Another Socialist, M. Antoine Guitton, invited any Deputy to spend a day at his home if they did not believe how difficult times were for members.

But he added that he thought it "indecent" to pay Deputies allowances when the pay of workers was being held down.

M. Taillade, on behalf of the commission which studied the proposal for a rise, said members usually had to maintain homes in Paris and their constituencies, and had to face double secretarial and telephone bills. The increase was justified, he said.—Reuter.

Laniel Recovers

Paris, Dec. 11.

M. Laniel, the French Prime Minister, has recovered from the lung infection which he contracted during his stay in Bermuda, his physician, Dr Andre Varay, said today.

A health communique signed by the doctor said: "Due to his robust constitution and the excellent care accorded him in Bermuda, Premier Laniel has recovered from his lung infection. Certain precautions, however, will be necessary during a short period because of the change of climate."—Reuter.

A Fourth Term

Versailles, Dec. 11.

M. Albert Sarraut, 81, was re-elected today to a fourth six-month term as President of the Assembly of the French Union.

The Assembly acts as a consultative body on French Union (Commonwealth) affairs.—Reuter.

Police Thwart Reds

Oslo, Dec. 11.

Police took special precautions against a repetition of the previous day's incidents by Communists when General George Marshall gave his Nobel Peace Prize lecture today.

Before the meeting started a few Communist youths had gathered outside, carrying placards stating "The Peace Prize must not become a war prize," and "We do not thank you for Hiroshima."

But the police saw to it that none of them entered the meeting.

Among those present to hear General Marshall speak were the Norwegian Prime Minister, Mr Oscar Torp, the Chairman of the Nobel Committee, Mr Gunnar Jahn, the Deputy Chairman, Mr C. J. Hambro, and members of the Diplomatic Corps, including the British Ambassador, Sir Michael Wright, and the American Ambassador, Mr Corbin Strong.—Reuter.

NATO Meeting

Dulles Leaves For Paris

Washington, Dec. 11.

The United States Secretary of State, Mr John Foster Dulles, said today that progress toward implementing President Eisenhower's "atom bank" plan would have to be gradual.

Before leaving by plane for the 14-nation North Atlantic Treaty Organisation Council meeting in Paris, Mr Dulles said: "The President's great address last Tuesday boldly charted a way to reduce the great peril of our time. We hope others will follow in that way.

"In any case, progress will of necessity be gradual. In the meantime it is essential to maintain the power to defend against and strike back against any potential aggressor. It is largely through NATO that we gain that power in the common interest."

"It is vital to the United States to have these strong and loyal NATO Allies and we work with them confidently as effective partners for peace," Mr Dulles said.

The Council meetings had become a well-established practice within the Atlantic Alliance, he declared. They were working meetings where the NATO ministers reviewed part progress.

"Already much has been done," he said. "NATO started with small forces. Now it is strong. But its strength needs to be maintained and developed."

Mr Dulles is flying in President Eisenhower's personal airliner, the Columbine.

He is accompanied by the Secretary of the Treasury, Mr George Humphrey. Mr Charles Wilson, the Secretary of Defence, is flying in another plane.—Reuter.

DR EDITH WAS NOT AMUSED

London, Dec. 11.

A British pharmacist today was given a fine of £3 for having sent former Minister of Health in the Labour government, Dr Edith Summerskill, an "obnoxious substance" — the official term for a packet of stale sandwiches.

W. H. Stevens of Bickely (Cheshire) addressed the package to: Dr Edith Summerskill, MP, c/o the House of Commons, with a letter recalling the fact that, in her speech at the recent Labour Party Congress at Margate, she had said that all well-to-do people this winter would be eating food that low-income people ought to be able to afford.

Stevens said that, as far as he knew, bricklayers, who did not belong to the well-to-do classes, did not seem to be underfed. As proof of this statement, he was sending a sample of sandwiches some bricklayers had left near a house they were building.

Dr Summerskill found the sandwiches mouldy, and ill-smelling and brought the case to court.—France-Presse.

Bomber Crashes

El Paso, Texas, Dec. 11.

A B-36 bomber crashed near here today with a crew of 11 persons aboard. No further details were available.—France-Presse.

TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1
Trade Wind
Some Fun 16.30 W. 7.20 P
The Tigress
Outsider:—Henrietta.

RACE 2
Rebel II
Easy-Going
Calamity 15.70 P
Outsider:—Rowanglen.

RACE 3
Easy Money 11.90 P
Seafire
High Speed
Outsider:—Field Marshal.

RACE 4
Firefly 5.50 P
Fire-glo
Clonfeckle
Outsider:—Ben Lomond.

RACE 5
Teddington
Dreadnought 9.10 P
Speedy Roger
Outsider:—Moonrush.

RACE 6
Fidra
Manxman 6.20 P
American Carrot
Outsider:—Caesar.

RACE 7
Picasso 22.80 W 10.00 P
Kentucky Lady
Ping On
Outsider:—Squadron Leader.

RACE 8
Pay Day 6.70 P
Chief Pilot
Tom Thumb 6.30 P
Outsider:—Amarant.

By "The Turf"

RACE 1
Jorrocks 6.60 P
High Step
Souvenir
Outsider:—Trade Wind.

RACE 2
Easy-Going
Calamity 15.70 P
Matador
Outsider:—Blondie.

RACE 3
Seafire
Glorious
High Speed
Outsider:—Field Marshal.

RACE 4
Firefly 5.50 P
Ben Lomond 16.90 W 5.80 P
Clonfeckle
Outsider:—Straight Forward.

RACE 5
Moonrush
Teddington
Citation
Outsider:—Speedy Roger.

RACE 6
Manxman 10.70 W 6.20 P
Fidra
American Carrot
Outsider:—Blue Sky.

RACE 7
Picasso 22.80 W 10.00 P
Squadron Leader 3.40
Ping On
Outsider:—Concord.

RACE 8
Amarant 21.90 W 6.40 P
Apple Pie
Tom Thumb 6.30 P
Outsider:—Chief Pilot.

Political Storm Brewing Over Bevan Action

London, Dec. 11.

A major political storm may follow Aneurin Bevan's arrangement to write a weekly article for publication in General Naguib's newspaper Al Goumhouria (The Republic).

Some MPs think Mr Bevan may make a statement in the House of Commons on Monday explaining why he has allowed his articles to be syndicated to an anti-British newspaper.

But if he doesn't make an explanation a group of Tory MPs intend to propose a motion that will make Bevan's action an immediate issue for debate.

This motion will deny the right of any Privy Councillor to write for foreign newspapers which may be hostile to Britain.

The motion will condemn such action as being inconsistent with the oath taken by Privy Councillors.

Membership of the Privy Council is regarded by all MPs as one of the highest honours that can be given to them. Privy Councillors enjoy special privileges and a special dignity in the Commons. For the Privy Council is Britain's oldest and highest constitutional body dating back to pre-Norman time.

Mr Bevan was attacked in the House in his absence on Thursday. He was expected to make a statement today, Friday, but did not do so.—Our Own Correspondent.

NEW HK-INDIA RT SERVICE

London, Dec. 11.

A new radio telephone service between Hongkong and India will be opened next Tuesday, it was announced here today.

Cable and Wireless Limited said it would be operated by them at the Hongkong end and by the Government of India Overseas Communications Service in Bombay.

The new service will be opened by Shri Jagjivan Ram, India's Minister of Communications, who will put through the first call to Sir Alexander Grantham, Governor of Hongkong.—Reuter.

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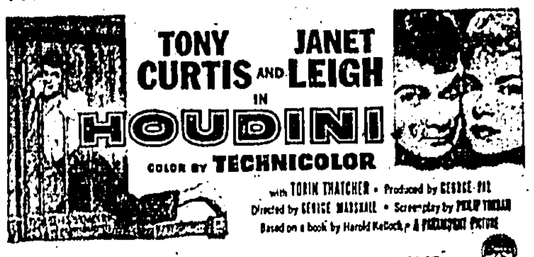
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Directed by GEORGE MARSHALL • Screenplay by PHILIP YORDAN
Based on a book by Harold Kellock • A PARAMOUNT PICTURE

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寒蟬曲
A Chinese Picture In Mandarin Dialogue

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FILMS—CURRENT AND COMING

By MARGARET BRUCE

As I write the CAPITOL and LIBERTY are showing a revival of "ANCHORS AWEIGH." It is interesting that Jose Iturbi should be featured in it. I see that Frank Sinatra is billed as "Star of FROM HERE TO ETERNITY". This leaves me speechless.

It is true he made a noble effort, but it remained an effort — and in "ANCHORS AWEIGH" he is doing the job that made his name.

It would have been far more effective if "FROM HERE TO ETERNITY" advertised him as "Star of ANCHORS AWEIGH". Anyway, "LATIN LOVERS" is replacing almost at once, if it has not already done so.

The stars here are Lana Turner, moving along the celluloid in an atmosphere of mutation mink and diamonds for which her private life must have provided admirable experience, and Ricardo Montalban who has at last been given the opportunity he deserves.

Reading the title of this film, the prospect seemed appalling, and yet I found it light-hearted and good humoured and pleasing. It's full of faults for those who do not like Hollywood films to find, and I confess that they won't have far to look for them, but to my way of thinking, they were far outweighed by the sheer fun of the thing.

A TONIC

To begin with, I always feel better for a brief trip into a land where the bank-balances are prodigious. I like the clothes and the houses and the settings and the way of life. Lana Turner is a mature heroine, it's true, at times almost unsavoury in her skittishness, but there's so much else to look at.

The story concerns a young woman with 37 million dollars who is—as is usual in films of this sort—a psychological case through her worries as to whether her fiance, who has 40 million dollars, only loves her for her money.

Oh dear, it does seem silly, doesn't it? It is a great credit to the film that it didn't appear nauseating at the time.

She wisely takes a trip to Brazil to consider the situation, only to find Mr Montalban lurking in a stable. One kiss, and there she is emotionally changing horses in mid-stream.

Then the old worry starts again. Does he too only want her money? She asks, and he agrees that he finds it a remarkable asset, which throws the fat completely in the fire, and it is only with great difficulty, but also dash, that the script-writers contrive a happy ending.

Psychiatry comes in for a lot of teasing. So does the poor little rich girl point of view, and it is very wittily and cleverly done. Louis Calhern appears as the very antithesis of Julius Caesar.

I genuinely believe there are a lot of laughs and amusement to be got out of this film.

• • •

The EMPIRE, KING'S and PRINCESS are all showing the romance and fabulous career of "HOUDINI." I reviewed it last week, and remain convinced of its box-office appeal because of (and in spite of) Mr and Mrs Tony Curtis, the stars.

Afterwards they all take on "LET'S DO IT AGAIN," except the EMPIRE, which will, I believe, show "NEVER TAKE NO FOR AN ANSWER." The Gala Premiere of this film was given in aid of the Hongkong Council of Social Service last Monday.

It is a touching and charming story by Paul Gallico, photographed in Rome and Assisi with utter simplicity under the direction of Anthony Havelock-Allen. I cried loudly from beginning to end (a weakness I have) and therefore find it rather difficult to say much more than that it is a most moving film.

It is quite amateurishly acted for the most part, but a sincerity seemed to shine throughout it all. It is slow-moving, however.

The stars of "LET'S DO IT AGAIN" are Jane Wyman and Ray Milland. This is a gay, inconsequential domestic comedy, the domestic scene in this case being that of a song-writer and his actress wife.

There are a lot of reasonable musical numbers. If you ever thought the Zambesi was a river waltz until you've seen Miss Wyman dance it: I read that it is a torrid dance of jungle love that separates the men from the boys. I wonder what that means?

But it is also interesting to watch Miss Wyman put over a song. The thing that lifts her high above the general rut is the brilliant use she makes of her hands. In the song "I'm taking a slow burn" you'll see how the mastery of gesture can make a star.

Ray Milland plays the part of the Impresario with great embarrassment but much charm, I always feel that this actor is highly camera-conscious, but with a dubbed singing voice to contend with, it obviously hurts him more than it hurts us. I got a lot of fun out of this film, and a lot of laughs. It's nice and smooth.

• • •

Ann Baxter seems to have a fortunate knack of picking for herself dramatically plum parts. You remember her in that excellent film "I CONFESS." She has another in "THE BLUE GARDENIA," now showing at the QUEEN'S and ALHAMBRA. She is a strangely unappealing actress though.

The mystery behind this brutal murder story is really in the tortured mind of the heroine. She doesn't know whether she was the one responsible or not. I won't spoil the film for you by giving you the solution. It's nice to see Ann Sothern again. This is her first film after a long illness. Nat "King" Cole, too, makes a personal appearance.

AUSTRIAN

One of the first Austrian productions to be put on in the Colony (I think I am right in saying this) follows "THE BLUE GARDENIA" to the QUEEN'S and ALHAMBRA. This is, very appropriately, the biography of Johann Strauss the Senior, the inventor of the Waltz.

It is called "VIENNA WALTZES" and stars talented Anton Walbrook. In gay Vienna Strauss goes from triumph to triumph, despite an unhappy home background, until finally he has to admit that he has been superceded by his brilliant son.

The dialogue is in English, and there is another captivating Walbrook portrayal. This musical romance is full of well-recorded lilting melodies.

• • •

"THE SEA AROUND US," at the LEE and GREAT WORLD, is quite definitely a film worth seeing, as I have told you before. It is a documentary, needless to say, but a very diverting one.

The next change will be a "Science Fiction" film, in 3D. It's too bad that Hollywood has never really given 3D a chance to prove itself. The illusion of depth gives a remarkable sense of reality to films. But it was used principally to scare people by throwing things at the camera, and the studios ground out 3D films that would have been bad in 2D.

I believe, incidentally, that it is an interesting experience to watch "KISS ME KATE" in the flat version. The picture has a half-dozen scenes in which objects are hurled out at the audience. But nothing happens, of course, without glasses and another image on the screen.

Perhaps some day the potential of depth-movies will be realised, but that day will not come until some method is devised without glasses. Besides which studios find 3D more expensive to make as two strips are needed, and it requires special projection at Cinemas.

FOR SUSPENSE

So, most producers are now agreed that 3D will shortly become limited to suspense movies, in which depth adds to the frightening effect. And here we have one of them, "IT CAME FROM OUTER SPACE."

I haven't been able to see it, but it's obviously about some "visitors" from another planet. It's the type of film that has a public all its own, and that excludes me. But I see every indication that this is good of its kind.

There is a Chinese picture on at the ROXY and BROADWAY, and then the delightful Dickens story "A CHRISTMAS CAROL" takes over. Don't miss this if you did so before: Alistair Sim's Scrooge is a masterpiece.

When it's finished they will show 20th Century Fox's "VICKI." The stars here are Jean Peters and Jeanne Crain, and this too, is a murder mystery.

Jean Peters plays Vicki, an ex-waitress who becomes a cover-girl, a night club singer and a corpse in that order, much to the chagrin of Jeanne Crain as her sister. The plot has an unusual twist, casting a new light on the Police Force.

"DISCOVERS" AUDREY

And now let us take a look at what PARAMOUNT has to offer in the near future, shall we? There is, of course, "ROMAN HOLIDAY" in store. I'm sure that you have all heard about this one, for not only does it star Gregory Peck, but it also "discovers" Audrey Hepburn.

I saw Miss Hepburn on TV when she was still only a chorus girl. Of course a TV chorus usually numbers a mere six girls, but it is a remarkable fact that the quality she has "came across" to such an extent that, not only do you notice her but when, months later, a name is put to the picture, you remember her at once. She isn't beautiful—it's inexplicable.

She plays the part of a Princess who takes French leave in an Italian setting. It was actually photographed in Rome.

Dean Martin and Jerry Lewis have made another riotous comedy—this one a tale of the fairways. It's called "THE CADDY." And I think we can safely guess who carries the bag. It is also threatened that we shall see them in 3D and Technicolour soon in "MONEY FROM HOME."

CROSBY'S LATEST

Bing Crosby's latest, "LITTLE BOY LOST," also has a European setting—France. Bing is cast as an American war correspondent who returns to Paris to locate the young son he lost when the Nazis occupied the French capital.

It is based on the widely-read story by Margharita Laski. This is an altogether new and poignant role for Mr Crosby who, incidentally, finds time off from his search to sing three hit songs.

Two new French feminine leads, Nicole Maurey, a striking brunette, and honey-blonde Colette Dereal were both personally selected by Crosby to provide the romantic interest.

Released at the same time was "THOSE REDHEADS FROM SEATTLE," a lavish 3D Technicolour musical starring Rhonda Fleming, Teresa Brewer, Guy Mitchell and the Bell Sisters.

Another 3D Technicolour, "FLIGHT TO TANGIERS," stars Joan Fontaine, Corinne Calvert and Jack Palance. We're also due for a 3D production filmed on the fighting front in Korea. Happily Errol Flynn hasn't arrived there yet. It's called "CEASE FIRE."

And surely we must be about due for "HERE COME THE GIRLS." It was started about a year ago, and stars Rosemary Clooney, Arlene Dahl, Bob Hope and Tony Martin.

Miss Dahl is also in "JAMAICA RUN" with Ray Milland, while Ginger Rogers makes a rare appearance with William Holden and Paul Douglas in "FOREVER FEMALE." And last, but not least to Western fans, "ARROWHEAD," in Technicolour, starring Charlton Heston and Mary Sinclair.



LATIN LOVERS Lana Turner and Ricardo Montalban.

Twinkle, Twinkle, Little Star!

Let's take a tilt at the over-blown star, the personality whose talent is measured by looks alone and all the swoon-kings who regularly flutter their eyelids for two or three films a year and leave the acting to the supporting players.

Glynis Johns has struck a blow against the star system. In "Personal Affair," she has a small part that most big names would feel affronted to accept—and she fills it down to the last flicker.

STAR QUALITY

Before the year is out Miss Johns will have starred in four films, including the Royal Command film "Rob Roy," but she confesses:

"I found the schoolgirl in "Personal Affair" by far the most satisfactory and taxing of the lot. And I think it's an excellent thing for a star to step down below the title now and again. After all, you don't need a big part to prove you're big."

I would say that Glynis Johns has done more for her acting renown with this part than in months of Disney swashbuckling. And I'd like to see the idea copied the length and breadth of filmland.

James Mason had the modesty and the courage to repeat his Rommel rasping in "The Desert Rats" as a prop to the new star, Richard Burton. George Cole found his form again as the discomfited subaltern in "The Intruder."

For the truth is that we need a rest from our British stars always behaving like stars. It's a danger that faces Jack Hawkins, likely to be imprisoned as a granite-jawed hero for years to come; we may forget that Mr Hawkins can play Wilde and Fry with the best of them—and has done.

—ROBERT OTTAWAY.

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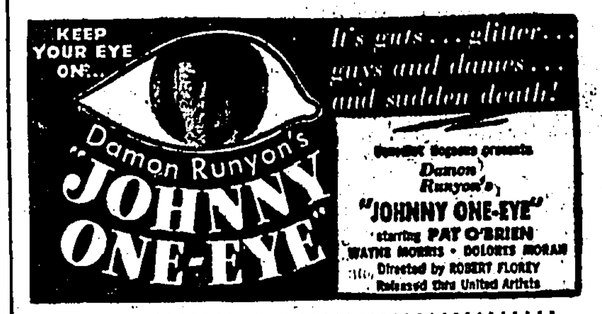
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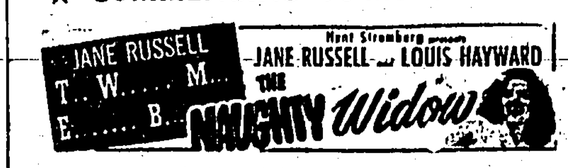


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Interesting News Stories From All Parts Of The World

Congressmen Making Use Of TV In A Big Way

Washington.

Congressmen with an eye on next year's crucial elections, are going in for television in a big way with their own studios, screening rooms and even a make-up expert.

And at least two congressional committees are making movies of their operations.

Congress has installed $200,000 worth of radio recording, television and movie equipment.

Congressmen and Senators have themselves filmed for television at about one-tenth the commercial rate.

The films are sent to television stations which can use them free as "a public service." A congressman can have government produced movies of virtually any subject dubbed in to illustrate his points.

Most of the films are either one-minute "spots" or 10-minute programmes. Representatives Kenneth B. Keating (Republican, New York) and James E. Van Zandt (Republican, Pennsylvania) have regular weekly 10-minute television shows carried by stations in their districts.

During an election campaign, however, a station can refuse to carry a political speech, can charge for it (at rates up to $425 a minute) or continue to give time free. In any case, all candidates get equal treatment.

The television filming operation never has been authorised by legislation; it simply mushroomed recently from a radio recording service installed in an attic room on the 5th floor of the old House office building.

Equipment has been bought from receipts from profitable recording or radio speeches for Congressmen who pay for it at little more than cost. Salaries of the staff, however, are paid by the taxpayers.

NEW STUDIO

Senators complained about walking the length of the capitol to the House office building to be filmed for television. A new television studio is, therefore, being installed just off the Senate chamber so that Senators hard-pressed for time will be only a step away from the TV cameras.

Robert J. Coar who manages the operation, predicts business will triple early next year.

Coar's wife, Helen, is the make-up expert.

"It is not at all a theatrical make-up job," she explained. "We leave the Congressmen like himself so his constituents will recognise him. We don't try to do a Hollywood job."

She said her job is to prevent obnoxious "highlights" on the congressional face and to be sure the Congressman doesn't look like he forgot to shave.

POWDERED FACE

Mrs Coar said FBI Chief J. Edgar Hoover could have done a better make-up job when he appeared before the Senate Internal Security Sub-Committee recently in the Harry Dexter White "Spy" case. She said the head G-Man apparently had powdered his face to avoid an unshaven look, but he failed to put on a second coat to make it look natural.

At least two congressional committees are making motion pictures of their operations. This may set a new pattern for congressional investigations and reports.

The Senate Internal Security Sub-Committee, investigating the politically explosive issue of Communists in Government, is having movies made of all hearings. Coar said the pictures probably will be condensed into a final 40-minute film and made available to pubic groups at little or no cost.

A House Government Operations Sub-Committee headed by Representative Charles B. Brownson (Republican, Indiana) is making a film of his recent trip to Japan and South Korea. The pictures were made by Army photographers.

Coar and his staff made a half-hour colour film of President Eisenhower's inauguration. Congressmen can buy a copy of the film and have their own picture dubbed into an introduction for $160. Senator Andrew F. Schoeppel (Republican, Kansas) bought four which he is showing in Kansas, Coar said. The film has already paid for itself, he said.—United Press.

Anti-"Ike" Postcard Campaign

Caddo, Oklahoma.

Rancher Pink (Correct) Williams said recently he may be forced to "pass the hat" if the post office department calls him to Washington for an inquiry into some 300,000 anti-Eisenhower postcards he mailed.

Williams, who said he raises cattle as a "hobby" because it doesn't pay enough now to be called a business, explained his finances were a little slim.

Postal officials ordered a hearing in Washington to determine if he is conducting an unlawful business under a fictitious name.

By "business," they mean Williams' gag-cards that invited cattlemen who voted for President Eisenhower to attend a picnic "the day after you are foreclosed."

Extra copies of cards could be ordered by sending $1 for each 20 cards to "cowboy" at a Caddo post office box.

The cards, described by a post office spokesman in Washington as "a combination of scurrility and vulgarity," said that "all the cattlemen who voted for Ike will have their . . . kicked free and all the crow they can eat."

PLOUGHED BACK

Williams, a Democrat, said any money received from the sale of extra cards was spent on mailing more cards.

"I'm just holding my own," he said, "if I have to go to Washington for a hearing, I may have to pass the hat to raise the money."

Williams said he started mailing the cards about four months ago "as a kind of joke," and until postal authorities restricted his mailing privileges, he received quite a few letters.

The cards went to sheriffs, banks and county officials all over the country, and to Democratic Congressmen and Senators, and to Democratic Party Committeemen in about 24 states.

"I've sent out 300,000 cards myself, besides what I sold," he said. "I also mailed them to 750 Republican county Committeemen in California by mistake."

The post office action was described as "civil" to determine if the mails were used unlawfully. If a hearing examiner decides against Williams, all mail addressed to "cowboy" will be stamped "unlawful" and returned to the sender.—United Press.

Lost, Then Found

Newark.

A case of mumps caused the loss—and then the recovery—of $700 at a supermarket here.

A check-out clerk about to take the money to a bank packaged a bag of groceries for a woman who said she was in a hurry because her daughter was alone at home with mumps. In his haste, the clerk, stuffed the $700 into the bag along with the groceries. The woman departed.

A few frantic moments later, the clerk called the local health board, asked:

"Know anybody with the mumps?"

The board did. They sent the clerk to the home of 12-year-old Wilhelmina Cocozza, where her mother, Mrs Frank Cocozza, was just discovering the strange packet of "lettuce" in her bag of groceries.—United Press.

ASTONISHING ESCAPE

Conway, South Carolina.

Mrs Clarence Spires, a lucky woman, was driving her car when it went out of control on a sharp curve.

The vehicle took to the air for 30 feet, slammed to the ground at the bottom of a 12-foot embankment, skidded another 27 feet and plunged into a deep canal.

As the car was sinking out of sight, Mrs Spires managed to climb out and swim to safety.

She was treated at a hospital for minor cuts.—United Press.

Pasteurised Relaxation

Paris.

A nude creole beauty lounged lazily in a bathtub before a number of interested newsmen recently to publicise the newest Paris fad-milk-baths.

At 10,000 Francs ($28.50) per dunk, local sybarites can enjoy the pleasures of pasteurised relaxation.

Master-mind of the show was Marie-Theres Bocsanyi who hopes the fad will catch on in pleasure-loving Paris.

While an unnamed dark-skinned maiden posed obligingly in the liquid white pool, newsmen and photographers amazed waiters in an adjoining room by deserting the well-stocked bar.—United Press.

Horse v Hog Feud

Beverly Shores, Indiana.

A $50,000 damage suit was on file recently as the result of a feud between the owner of a horse named Lady Jane and the owner of a hog named Sweet Pea.

It began when Police Commissioner Melvin Schwab tied his horse next to Mrs Ruth Billerback's apartment.

Mrs Billerback objected. The Town Board said Schwab was within the law.

So Mrs Billerback bought a hog and placed it in a sty on a main street.

Lewis E. Peters, who lives next door to the sty sued the owners of the land occupied by the pig pen. He charged the pen and its occupants are "odious" and a "health nuisance."

When the suit was filed, neither Sweet Pea nor Lady Jane were in town.

Mrs Billerback gave the hog to the Porter County Farm because it was getting too big. Schwab farmed out his horse for winter with the promise he would bring it back next spring.

However, the sty was not empty. Mrs Billerback recently bought 11 pigs and gave them the run of the pen.—United Press.

But The Court Wasn't On Fire

Atlanta.

Judge Virlyn B. Moore momentarily lost his dignity when he discovered smoke billowing under the door of his superior courtroom during a murder trial.

"Court adjourned, every man for himself," the judge ordered. Witnesses, jurors, judge, lawyers and defendant hurried to the exits.

The blaze, in a pile of lumber at a basement construction project, was quickly extinguished and court was reconvened after a 30-minute delay.—United Press.

NOT BANKRUPT, BUT NO MONEY

Colusa, Calif.

Things were a bit unusual at the first savings bank of Colusa when it opened for business the other day—there was no money.

The time lock on the vault had not been set properly so bank officials had to borrow funds from nearby banks to meet the day's business.—United Press.

GETTING FUN OUT OF MISTAKES

London.

Denys Parsons, a tall and whimsical Englishman, has a theory that life can be made fascinating simply by trying to believe everything one sees in print.

That is the way he recently wrote a mild letter of protest to the Zoo because of a sign:

"Children found starving will be taken to the lion house." ("Shocking waste of youth," he complained).

And why he wrote to provincial friends to verify a claim in a country magazine:

"If a Suffolk fisher-lad sets his heart upon a maiden he does not beat about the bust."

("Why not?" he inquired.)

When he is not filling the royal mail with lighthearted queries, Parsons is busy proving that one man's typographical error can be another man's future. A year ago he published part of his collection of intriguing signboards, newspaper clippings, paragraphs of novels and short stories under the title: "It must be true."

It promptly became a best seller.

So, Parsons, grandson of the great actor, Sir Herbert Beerbohm Tree, has just published the rest of his miscellany titles "Can it be True?"

"I hated to part with some of the gems which have given me many a good private chuckle," he recently said, "but I feel I owe it to the world. There isn't much to smile about these days and while I admit most of the humour in my collection is unconscious, why look a gift laugh in the mouth?"

FAVOURITE SIGN

This is Parson's favourite sign:

"Beware exclaimer. To touch these wires in instant death. Anyone found doing so will be prosecuted."

His favourite invitation:

"Alcoholism. Dr C. Nelson Davis will discuss this health problem at an education meeting of the Junior League. Cocktails from 6 p.m."

His favourite shop notice:

"We do not tear your clothes with machinery. We do it carefully by hand."

He read this snippet in an old novel:

"Like Adelo, he had dark brown hair, with enormous black eyebrows, a moustache and a short beard."

This is from a description of a mid-Winter storm in metropolitan New York published by a German newspaper.

"The harbour and the Long Island Sound were covered thick with ice and a large number of transatlantic steamers could not get in. Traffic was almost at a standstill. In a village near New York a woman was found in bed beside her husband."

And from various sources:

"Heavens, I am thirsty," she said, "please get me a drink."

"The carpet is your children's playground. Have them beaten or shampooed by our improved methods."

"She grew redder and her cheeks seemed to swell under the tight black blouse."

"Eggs for sale: Why go out of Bedford to be swindled. Come to the Blank Poultry Farm."—United Press.

Science v. The Tuna

Washington.

Science is working on a scheme to outfox the tuna—on the theory that this tasty fish would rather listen to a record than eat.

Particularly if the record makes noises like another tuna.

Edwin L. Morris, executive director of the Tuna Research Foundation, told United Press about it.

As of now, Morris aid, the bait situation is not serious, but the tuna people are working against the day when it may be.

"Tuna fishermen," he said, "have pretty fine luck with the Anchovetta, a little fellow that looks like a sardine, but which doesn't talk much."

The tuna, it develops is quite a "talker."

Morris and his helpers have made some under water recordings and have learned that the tuna are happiest while making noise.

Morris said the tuna's noise "is like a bark or a purr, but we think that it is a code that is recognised one tuna to another."

Fish experts feel that if recordings of these tuna noises were played from aboard fishing vessels the tuna would be happy to come aboard with the makings of a few hundred nice meals.

50 YEARS AGO

It is 50 years now, by the way, since the first tuna would up in a can. Before tuna canning began in Los Angeles in 1903, the canneries had been so busy stuffing little sardines in cans that they overlooked the bigger tuna, which was considered for other fish and the cats.

But after the turn of the century sardines failed to show and a crisis developed both for the fishermen and the canners.

A fellow by the name of Albert P. Halfhill decided to put other fish in cans—among them tuna.

It turned out to be a fair to middlin' idea, for today the tuna canning thing runs into a $125,000,000 industry.

This talking machine may make it even a bigger business.—United Press.

The Popular Song Hits Are Coming From Germany

Frankfurt.

Tin Pan Alley may not be enthusiastic about it, but some of the most popular song hits in the United States today are "made in Germany."

Immediately after the war, German composers were in the doghouse—despite the haunting stories of "Lili Marlene." Nobody wanted to hear anything German. And songwriters were rusty because of Nazi ban on jazz. But they have finally caught up and are looking for foreign markets for German ballads.

The most popular German song by today's fickle American hit parade standard is "You, You, You." More than 800,000 copies of the record and piano score have been sold in the US.

When Hamburg composer Lother Olias first wrote the tune, it was titled "Du, Du, Du, Lass Mein Kleines Herz in Ruh." When translated, it means "You, You, You—Leave My Little Heart in Peace."

Another German - American hit is "Auf Wiedersehen," with record sales on the yonder side of the Atlantic nearing the 1,000,000 mark, according to its composer here, Eberhard Storch.

And there was German composer Wiga Gabriel's "Tango Max," which Tony Martin made popular as "Relax." Even Paul Lincke's old favourite "The Glow Worm" is a disc jockey's favourite today.

German - composed popular songs have joined this nation's list of top exportable commodities which rake in foreign currencies.

The US, however, is not the only foreign market for German melodies. Britons seem to like "Auf Wiedersehen, (Sweetheart)" just much as Americans and Germans do. And another German hit, "Haben Sie Nicht Ne Frau Fuer Mich," by Heino Gaze, is now doing fine in London, after Ted Heath and his orchestra made "Have You Not A Girl For Me" out of it.

Willi Berking, composer and conductor of the Frankfurt radio dance orchestra, happily reported that one of his latest hits, "Der Zauber Von Paris (The Enchantment of Paris)", a waltz, was reported to be selling well on the French market as "C'est Ce Le Faubourg."—United Press.

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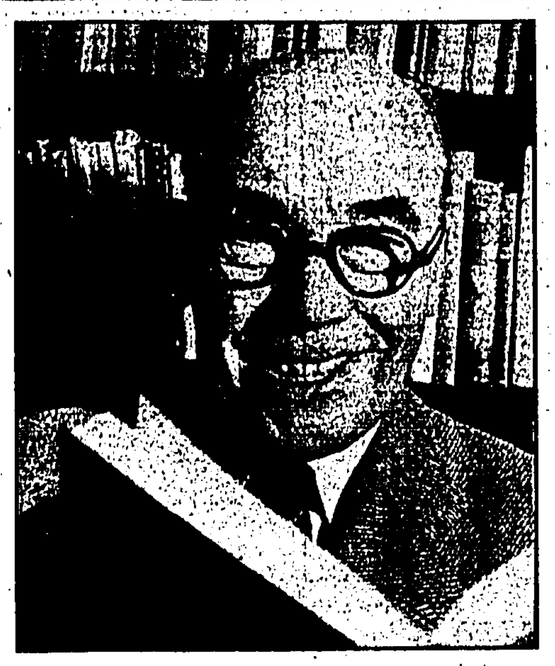


THE Prime Minister, Sir Winston Churchill, leaving the Speech Hall at Harrow for the Headmaster's House . .. and raises both hands as one of the boys of his old school flashes a camera bulb. Sir Winston was paying his annual visit to the school, and joined with other Old Harrovians in singing the traditional school songs. (Express)



IN a grey London street a deposed African ruler ignores the newsreel men jockeying for a long-awaited shot. Mutesa II, ex-Kabaka of Buganda, had just left the Colonial Office where he had spoken for more than an hour with the Colonial Secretary, Mr Oliver Lyttelton. In picture he is listening to what a Colonial Service official has to say as he heads for the nearby African Bureau. Near the kerb is his private secretary. (Express)





MR William Kean Seymour, 66-year-old English poet, once a Chelsea bank manager, has rewritten part of the famous Robert Burns poem, "Auld Lang Syne," and intends to modernise more of the work of the great Scots poet. He has never lived in Scotland, and depends on dictionaries of the Lowland Scottish dialect for his translation work. (Express)



FRENCH film actress Cecile Aubry pictured in her London hotel with an injured ankle. Her sports car hit a tree a few days before she was due to appear as mistress of ceremonies in the Cafe Continental television programme. (Express)



MILLIONS of smokers at home have supported the campaign against the 2s. 9d. tax grab on every 3s. 7d. packet of 20 cigarettes. Here is Mr Alexander B. Featherstone, General Secretary of the National Union of Retail Tobacconists, sorting the piles of "cut the tobacco tax" petitions which arrived at his London office. The lists have now gone to the Prime Minister. (Express)



MAKING her debut as an orchestral conductor, film actress Anna Neagle led 27 of England's best musicians in Haydn's "Toy Symphony" at the St Cecilia's Festival dinner at the Savoy Hotel, London. Haydn wrote the symphony for amateurs using children's toy instruments in place of their grown-up orchestral counterparts. Miss Neagle is asking for a note from pianist-turned-trumpeter Eileen Joyce. (Express)

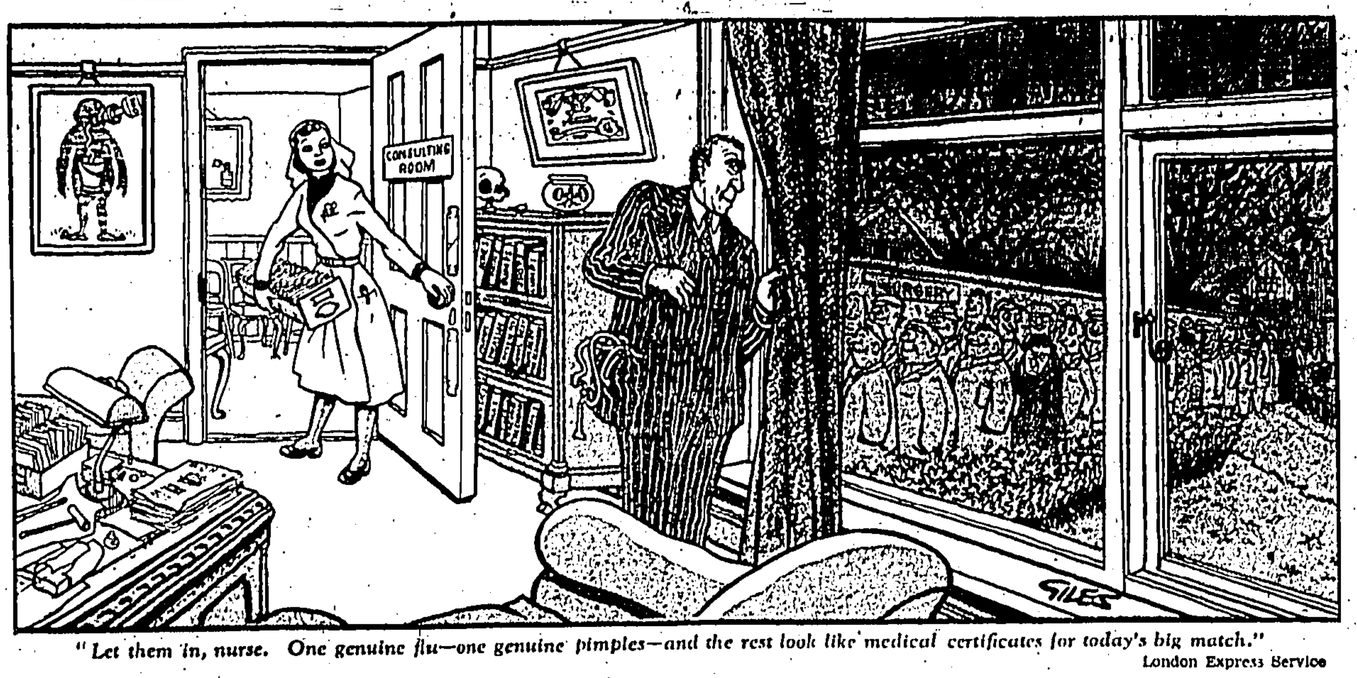


CROWDS gathered outside No. 2 Brick Street, London, to watch the guests arrive in bizarre costumes for the 47th birthday of those twins, the Royal photographer Baron and Jack Nahum, QC. Invitations had been sent to 280 people. There were at least two dozen dressed as Farouk; several made up as harem girls. It was the brightest party in Mayfair for some time. Above: The BBC's "bad boy," Gilbert Harding, hiding as a bespectacled sheikh, sits out with co-host Baron. Below: A former debutante and one of Britain's top models, red-headed, green-eyed Fiona Campbell Walter, tastes Baron's "nectar." (Express)



NANCY Sluggo's Tied-up By Ernie Bushmiller





"Let them in, nurse. One genuine flu—one genuine pimples—and the rest look like medical certificates for today's big match."
London Express Service

The top romantic novelist tells a remarkable personal story in analysing disparity of age in marriage

DON'T BE SORRY FOR GINGER ROGERS!

by Denise Robins*

THE FILM STAR Ginger Rogers has just arrived in London with a husband 16 years younger than herself.

Their wedding last February raised a storm of comment, and their arrival here has prompted comment too.

That sort of marriage does. And the comments are not always kind.

"My dear, she's years older than he is." "She'll regret it when she's older and feels unable to 'keep up.'" "He'll be fed up when she starts to age and her health goes. . . ." etc., etc.

Can't you hear the acid remarks?

But I back Ginger. Because I did it. I was her age—42—when I married a 30-year-old officer in the Regular Army.

Everybody prophesied disaster with the exception of a few friends and one of my three daughters, Patricia, not then 18. She said:—

"You don't have to worry too much about your looks, Mum, and you've got such vitality and such a young outlook, you'll never really be old. Why shouldn't it be a success?"

It was. It *is*. We celebrated our 14th anniversary last month.

NONSENSE

AND Pat was right. Two most important factors in keeping my husband's love and my happiness have been those two things she mentioned: *Vitality and a young outlook.*

What makes a woman fall in love with a younger man? Not his good looks or youth alone. Ginger said of Jacques Bergerac: "He has wonderful character." That is as good a reason as any.

I found my husband a gay, sympathetic companion. When you're 40 you need a good companion; someone to have fun with.

So many older men are inclined to tell you it's time you "settled down." Why should any vital person "settle down" while they still have so much to give?

A lot of nonsense, for example, is talked about the "mother-complex." I was accused of needing a younger man in my life to take the place of the son I never had. If that has any truth in it, it must be deep down in the subconscious!

I may like to spoil my husband, but I like to spoil anybody I love—young or old. I think a man can find it a bore to be "mothered" too consciously. I just give mine an attractive, comfortable home and good food, and listen to his troubles. I maintain that that is what a young man wants—and not all the glamorous young girls are prepared to give it. *They* do the demanding. That's why the young men turn to the older women.

I back Ginger. Because I did it! At just her age—42—I married a 30-year-old British Army officer.

Admittedly the *older* man has a penchant for youth and inexperience. But my particular husband appreciates the fact that I provide a suitable background, am the right hostess for his business friends, and am diplomatic with his relations.

I had no qualms on that October morning in the Chelsea Register Office. But I knew that my mother-in-law—like any other—must have had a few. Because of my knowledge and understanding we have since become excellent friends. But all women hug a preconceived notion that their boys ought to marry a nice young thing who walks up the aisle in bridal white and can raise a family.

And, of course, any women over 40 ought to think twice before marrying a younger man when she knows she has only a few years left in which to give him children. I made quite sure the man I chose did not want children and hadn't a spark of paternal feeling. And I made certain too that my three daughters would not embarrass him.

It might have wrecked things if I had overwhelmed him with the "family." I let him get used to it gradually, and gradually he accepted the three girls, and they became friends.

It would have been absurd to try to turn such a young man into a step-father. But they welcomed him as a brother. Now I have seven grandchildren and he finds them amusing. We pull his leg when he does the "grandpa" act and runs clockwork trains for one of my grandsons. (Not for long, mark you, then back to the peace of his own home!"

I also knew that it would be fatal ever to show jealousy. Right from the start I invited young and attractive girls to our parties.

It's natural for youth to seek youth occasionally; for exchange of ideas; for a dance; for a game of tennis; but at the end my husband comes back to me. Young girls bore him, he says —and means it.

He has his own pursuits. I have mine. We have never tried to alter each other's way of life. And I believe that if a woman is possessive and afraid to let a young, attractive husband "off the leash" she is asking for trouble.

Time was when people talked about the difference in ages being on the "right side" only if the man was the older of the two in such a marriage.

That's out of date.

The Victorians liked to raise huge families and girls were chosen as much for their capacity for motherhood as for their charms. Now it is much more common to find the age disparity the other way round.

Obviously it is because no woman today is "finished at 50," and it's no longer a crime for her to be mature. In fact, it is only that there lingers any idea that it's a matter for laughter or tears—if a boy marries a woman older than himself.

Frenchmen, who are traditionally experts on life and love, think nothing of making such a marriage, and so often fall in love with the "older woman." They are connoisseurs who appreciate that quality of understanding which is born only of age and experience.

I also believe in honesty — in not deceiving myself. From the time I was married I resolved that it would be fatal to pretend to be a day younger than I was. My husband agreed. Our slogan has always been "*Be Natural.*"

Danger lies ahead of the woman who struggles madly to preserve her youth and prays those around her won't notice she is older than her husband. On principle I admit straight away that I *am*. I believed that once I started to feel ashamed of my age I might even influence my husband into feeling ashamed of it too. So we both admit it to the world — *and we're proud of it.*

When I've had difficulties, I've also had my age and experience to help me face them. Whereas I know full well how often youth in extreme crisis rushes blindly over the precipice.

ANOTHER CASE

MY own mother is a brave example. Thirty-five years ago she married a man 15 years her junior. She was 81 the other day and he still adores her.

We have the classic example of the great Disraeli with his much-loved elderly wife. And today — many others. I will mention only one. Gracie Fields with her young, adored and adoring husband.

I know I look older than my husband. My hair is grey. His isn't. Why pretend? It's the pretence the kills; the tragic attempt some women make to create a false illusion. Then comes disillusion, and failure.

I didn't always find it easy. I had my tough moments when we were "in the Army." I daresay I looked ridiculous at times among the junior officers' wives when I ought by virtue of my age to be married to a general! But they accepted me and liked me because I never tried to be anything other than I was.

I am aware of my own assets and would be a fool not to use them and make myself as attractive as I can. No "older woman" can afford to grow slipshod about her appearance.

But I was wise enough before I married my present husband to stand alongside my lovely eldest daughter and let him make the comparison for himself. I didn't shirk it.

You're all right if you have courage, and if you don't try consciously to compete with the glamour-girls. I never do. I have something they haven't got — that's what I tell myself, and don't "*try too hard.*" Then it works out.

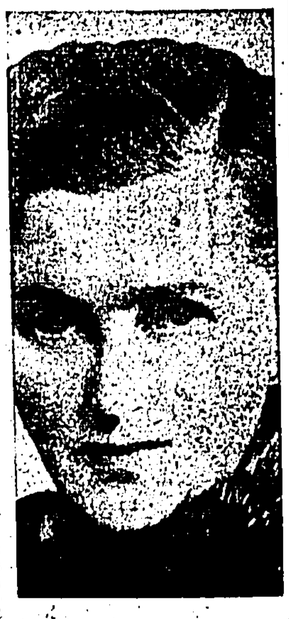
SUMMING-UP

SO nobody need feel even faintly derisive — or worried — whether it's Ginger Rogers — or me! Ginger, in one of her interviews said:—

"When you are happy you don't count years, in the same way you don't count calories when you eat." How right she is.

Ask me the real secret of my own success. I'll tell you! *I face up to the fact that I am older than my husband, and I don't care and neither does he.*

*"Denise Robins, now 56, has had 104 novels published—"Khamsin" being top favourite. Sales of her books have exceeded 3,000,000 copies in recent years.



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Forced Landing★

THE scene was an airfield in New Jersey. Two men, a test-pilot and a friend, took off in a small cabin monoplane. As they circled the field (with 100ft. on the altimeter) the passenger put his arm through the cabin-window and waved down to his family who were watching from the ground.

To his dismay he saw in the air below the aircraft a bright disc of metal, twinkling as it fell. The leather strap of his watch had snapped, and his Rolex Oyster, his inseparable companion, was flashing down to the ground.

It was a chastened joy-rider, who, when the flight was over, began, rather hopelessly, to search the airfield for the pieces: the gold of the watch, might, he thought, be salvaged.

Suddenly, in a muddy puddle, beside the taxi-strip, he saw his watch. Picking it out of the dirty water, he was amazed to find that his Rolex was showing the right time. It had not, in fact, lost a second through its forced landing—and it has maintained its accuracy to this day.

One result of this was that the pilot, who was even more astonished than the citizen of New Jersey, announced his immediate intention of buying a Rolex Oyster — "a watch that can take a beating like that."

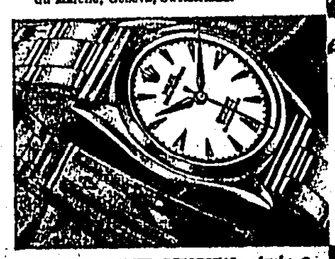
But Rolex Oyster watches, of course, *can* take it. They have ticked happily beneath the sea, and on the heights of the Himalayas. They have travelled across the Sahara, and into the Arctic wastes. That a wrist-watch so meticulously accurate can stand up to such rigorous conditions is your witness that no more perfect protection exists for a perfect Swiss movement, than the famous Rolex Oyster waterproof case.

Though you may never expose your Rolex to such hazards, this unique feature will for ever guard your watch's accuracy from its everyday enemies—damp and dust and dirt.

★ This is a true story, based on a letter from Mr. R. Nicholaus Farr, of Summit, New Jersey, U.S.A., who was the passenger in the aircraft. His original letter can be inspected at the Office of The Rolex Watch Company, at 13 rue du Marché, Geneva, Switzerland.



"... the watch was showing the right time."



THE ROLEX OYSTER PERPETUAL—*truly a monarch among watches. The astonishingly accurate movement, perfectly protected by the Oyster case, is given added precision by the self-winding mechanism. The tension on the mainspring is much more even, overwinding is impossible.*

★ ★ ★

THE ROLEX OYSTER PERPETUAL DATEJUST—*finest of a long line of masterpieces. This watch is waterproofed by the famous Oyster case, self-wound by the unique Rolex Perpetual self-winding "rotor," and it shows the date, clearly and automatically, in a neat window cut in the dial.*



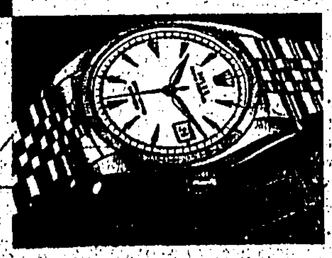
The Rolex Red Seal signifies that the watch to which it is attached has been awarded an Official Timing Certificate by a Swiss Government Testing Station, with the proud title of chronometer.



As from now, all Rolex Oyster Perpetuals are graced by the new, slimmer Oyster case. This unique invention infallibly protects the movement against water, dust and damp.



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Mr. William H. Wright (second from right), the film producer of "The Naked Spurs" and "The Crown", visited the Colony last week with his wife (second from left) and Mr. Albert Belch, the movie writer. On the recommendation of Mr. Cary Grant, they ordered several suits for themselves from Tailor Cheung promptly on their arrival and photographed above are Mr. & Mrs. Cheung Wood-hoi.

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Gregory Peck winds up the story of his life

THE REAL LOWDOWN ON HOLLYWOOD

LET'S take the lid off Hollywood. Have a look at those fabulous orgies, listen-in to the wild parties, gamble away a life-time's salary on those dizzy roulette wheels in glittering homes of the mad men and wild women of the film city!

You're going to be disappointed. Hollywood is so homely and dull outside the studios that Queen Victoria would have found it unexciting. She might even have liked it..

The truth is that, outside of two night clubs, Hollywood has *no* night life. The stars, when they have time for a night out, go to each other's houses and have a good old-fashioned party round the piano.

They're good parties, too. Danny Kaye will give one of his intimate and entirely mad little acts that would command 20,000 dollars in cabaret, Sinatra croons in his 300-dollars-a-note voice, Crosby, minus toupee, and Bob Hope, without golf clubs, sing old favourites.

Simple Souls

We might have a barbecued steak in the open air and, perhaps, almost certainly we swim in our host's pool; and let me here kill any idea that you may have that a swimming pool is an index to the lavish lives of Hollywood stars. Believe me, you can have a swimming pool for the price of a car. And in our glorious climate a pool is almost as necessary as a refrigerator or a car. Swimming is practically my only recreation.

No. When it comes to their own entertainment, the stars can be simple souls and, with so much talent concentrated among them, it is easy to put on a parlour party.

Let's be frank about it. There are people in Hollywood who seek the headlines and cultivate the columnists. But they are not the real top-liners who are far too busy, and far too tired when they have finished their day's work, to hit the high spots and become unsavoury news. It's not fair to judge the many by the few.

The legend that Hollywood is a fabulous, wild gambling hell of a city is as far from the truth as can be. I have seen more jewellery, more wealth, more glitter, and sophistication at St Moritz in the season than in Hollywood.

And on the Riviera I have seen the sons who have inherited the riches of their fathers, and the newly rich industrialists, pour fortunes over the green tables. That might have happened in the Hollywood of years ago but not today. Not anyway since 1940.

Comparatively speaking, Hollywood is the hardest-up rich town in America.

Short Life

The bulk of Hollywood's riches goes back to Uncle Sam in taxes. I should know. Last year I earned $225,000 and I paid back 82 percent in taxes. Most film stars pay over 60 percent.

True that didn't quite leave me on the bread line, but a film star has to budget for a short life and not always a merry one. An accident could put him out of business. Three successive film flops and he is as cold as a dead duck.

When I first went to Hollywood I vowed that, if I became a film star, I would hitch myself to a bank balance and keep it. To safeguard the future of my children and my wife I began an insurance programme. During the past ten years I have worked up this programme so that if I can last in films for another ten years I shall have enough saved to ensure me a nice monthly income for life. I don't want to depend on anybody when I am old.

As a kid of 18 I drove an oil truck. I wanted to be an oil man. Well, I have achieved my teen-age ambition. Along with some show people, including Jack Benny and Martin and Lewis, and a number of business people—a syndicate of about 20 of us altogether—I own an oil company which has been prospecting in Oklahoma, Kansas City, and Texas, and at the moment we have four oil-fields producing.

Business Man

Apart from that, I haven't time to indulge in big business. But in my own film work I have tried to be a business man as well as an artist. I have always insisted on being a free-lance. I have solidly and consistently refused to become a star for one producer.

I don't like monthly pay cheques with their binding tapes. They kill initiative and ideas. As it is, I only make one picture at a time, and I can choose my pictures.

Hollywood film magnates don't like this free-lance idea. They want to tie the stars to a studio with agreements and contracts, but this would strangle me. I think it is a bad thing.

This "contract claustrophobia" of mine once got me into an entanglement with Louis B. Mayer, one of the most colourful of that eccentric band of Hollywood big shots.

Louis is a notorious crier. He breaks into tears when his emotions are stirred, and that is pretty often. He cries over one of his good pictures because it is good. And he cries over a bad one just as copiously because it isn't good. But those tears don't mean anything more than emotional stops and commas in his eccentric idiom. The appraising and dissecting brain of the true artist and the hard sense of the administrative financier are unaffected by the curtain of tears.

Louis wanted me to star in a pet picture he had in mind, and he also wanted me to sign a long-term contract exclusively M.G.M.

"My boy," he said, "think of these stars"—and he named great names—"I made them and I will make you, too. Will you sign for seven years with M.G.M.?"

"No, thank you," I said politely and pleasantly.

Louis B. just broke down and cried like a child.

"I never thought you would say that to me when I feel so strongly that Metro could do your career so much good, and I personally would look after your career like your own father. It makes me cry." And he did.

That is just like Hollywood. Tears and tantrums and terms, as much acting off the set as on it.

Goldwyn's Guest

Sam Goldwyn is another curious member of the film fraternity. These days money doesn't mean anything to Sam. He is just the artist who makes a film every year or two years. The picture is the thing. He loves story-telling. And when he is interested he eats, lives, and sleeps with his idea. He cosets and pets his artists....and this is where I came in.

He wanted me for one of his pictures. I demurred. Then followed a strange few months. At lunch and dinner nearly every day I was his guest. I met famous people at these amazing gatherings — beautiful Marlene Dietrich, Robert Benchley, Irving Berlin, etc. Sam's guest lists are a catalogue of the aristocracy of the stage, the screen, and big business. I was enthralled. But I still said "No." Still Sam kept on, and my wife and I met more and more new people, and we ate and drank at Sam's wonderful table.

We became "Sam" and "Greg" to each other. He would ring me up at odd times of the day and night to chat. You couldn't imagine a cosier set-up.

Then one day Darryl Zanuck announced a new film "Gentleman's Agreement," with myself in the lead. Poor Goldwyn—Zanuck had hit upon the kernel of the very story he was planning and had killed stone dead Sam's film.

It was poor Peck, too, for the invitations from Sam ceased forthwith. I was dropped like a hot coal. The name Peck was struck from the Goldwyn invitation list. Mrs Goldwyn, who is Hollywood's No. 1 hostess, just smiled at me.

More Colourful

But I am sure if Sam gets another idea that would suit me, "Sam" and "Greg" will get together again and those amazing lunches and dinners will start all over.

These film kings are a story and a film in themselves. Why doesn't someone put them on the screen like the poor mortals they employ. They can act. Trouble is nobody would believe it, like a Turner sunset or the fish we caught when we hadn't got a camera. They are far more colourful and picturesque than the men and women they star.

Take Darryl Zanuck, for example. There is a man who is the very caricature of a film executive...dynamic, fast-talking, fast-thinking Hollywood producer.

He goes into his gigantic Hollywood office on a bright sunny morning, dressed in expensive sports coat and slacks, a short, vigorous figure. He pulls off his tie, tears open his collar, pulls down the blinds, and switches on the strip lighting....damn the sun! Then he lights a foot-long cigar under his thin moustache and he is ready. At a production conference in his vast room he strides up and down the quarter-mile of carpet and punctuates his staccato speech with stabs from his cigar.

Zanuck is a wonderful showman, but underneath that flamboyant facade he conceals only slightly a very fresh and lively brain that has grasped the essentials of all or perhaps ten scripts with which he is dealing.

The strange thing I remember about him is his uncanny memory. He would read a script and remember lines like an elephant. I have rung him at all times of the day and night to question a script, and over the telephone, without a copy before him, he has quoted from the script and altered lines without a single reference.

Top Line Boys

I suppose the top line boys in Hollywood can be put into one class—Louis B. Mayer, Darryl Zanuck, Sam Goldwyn, Jack Warner, Harry Cohn and David Selznick. They are the czars of the film industry. I have played for Mayer, Zanuck, Warner and Selznick.

Selznick is one of those men who gamble heavily on their films. He puts all into a chance. Just at the moment he is having one of his low periods. But such is the gambler and the artist that he is bound to come out on top with a smashing success. And that may be soon.

He is a gambler in real life as well. Once, when we were shooting "Duel in the Sun," we were on location at Tucson (pronounced Tewson). We were in the desert for weeks. It got very depressing. One night Selznick said he would like a gamble.

"No gambling" said one of our people. "The sheriff has shut down every gambling joint in the place."

"Right," said Selznick. He rang the sheriff and the conversation went this way: "Say, sheriff, they tell me there's no gambling in Tucson....No? Well I want to gamble....Yes? there's a joint outside the city that isn't closed....Somebody give me a pencil....yes Thanks, sheriff."

Change Of Luck

As you can imagine we gambled. We went to a little spot outside the city and played roulette. My wife and I did not gamble much. Along with Joe Cotten and Jennifer Jones we invested and lost about $100. But the limelight was on Selznick, who plunged heavily Chips scattered the green cloth. At first the luck went with Selznick, and we felt sorry for the little man who owned the roulette wheel. At one time he owed Selznick $13,000. We all felt the poor devil couldn't afford the racket.

Then the scene changed. The little man began to win. We felt like cheering, although Selznick was our boss. He drew level, then we did cheer. At five o'clock in the morning he was winning $3,000 from our chief. Wages or not, we were all happy.

But the pay-off was to come. "I'll pay you," said Selznick, "but first of all show me the wheel."

Patiently the little man unscrewed the roulette wheel and laid out the component parts along the carpet. There were no wires, no electrical contact.

Grinning broadly, Selznick wrote out a cheque. And we went home.

One thing I have learned about Hollywood, the star must look after himself. A drop in favour, an accident, a flop—these can all ring the death knell of a star.

On Percentage

And so, in my own way, I am looking ahead. I am also conscious of television's threat to the box office takings of a film star.

Nowadays I am pushing for a percentage take-off in my negotiations with producers.

I ask for a smaller salary, but I want a percentage of profits. This means that if I make a successful picture—and don't forget the record-breaking run of "Duel in the Sun," which grossed $10,000,000 at the box office—I draw a part of the profits as long as the film is shown, whether on cinema circuits, as a re-issue, or on the television.

I am not mercenary. But I don't want to be asking anybody for anything in 25 years' time. By then I want to be independent, as healthy as my father is at 87, fishing at La Jolla and hitting under the eighties at golf.

And I'd like enough to buy me a Daisy II, to sail again in the bay of La Jolla, and something left over to get me into the Yankee Stadium to watch Johnnie pitching with the best of them.

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I SEE A TOUGH TIME for BRITONS

SEFTON DELMER cables an on-the-spot NEWSMAP to analyse the Sudan poll

KHARTOUM.

YES, it's true all right. The victory of the National Unionist Party in the first general election in the Sudan means victory for Egypt. Don't listen to anyone who says differently.

True enough, the National Unionist Party includes many Sudanese who really want independence for the Sudan. But before they can assert themselves the pass will have been sold.

For the importance of the NUP's advent to power is not so much in what it is actually going to do—though from the point of view of those who are interested in seeing that the work begun by the British is carried on that will be disastrous enough.

The importance of the NUP leaders lies in what they are *not* going to do. They are going to do nothing whatsoever to stop the continued penetration of the Sudan by the army of agents and bribemasters sent in by Major Salah Salem, Egypt's dancing propagandist.

They will carry on in power in fanatical opposition to the British administration and undermine the discipline and security built up on British prestige and fairness during the last 50 years.

They will inevitably permit the country to fall a prey to Egyptian greed and corruption. Disorder and chaos will take over and the Communists, sooner or later, will reap the profit—just as I prophesy they will in Egypt if Naguib's incompetent colonels reign there much longer.

And with this triumph in the Sudan to bolster them up they should have a good chance of that.

For as far as the political side is concerned it is here that the main difference lies between the two main parties who have been fighting out the election.

IMMEDIATE!

SAYED SADIK, son of the Mahdi and chairman of his UMMA (independence) party, made it clear to me that his party intended to take a whole series of immediate measures to prevent Egyptians continuing their penetration. Chief among these intended measures were:—

1 Departure from the Sudan within the next 12 months of the British and Egyptian garrisons, and voting at the earliest possible moment in a so-called self-determination prebiscite—to decide whether the Sudan should be completely independent of Egypt or, if not, what kind of relationship it should enjoy with the pashas and colonels of Cairo.

2 To prevent Egypt continuing to send money into the Sudan with which to corrupt officials and influence chiefs, UMMA leaders had decided to create a new Sudanese currency at once.

The Egyptian pound, which is the currency circulating in the Sudan at present, would be replaced by a new Sudanese pound based on sterling.

3 All new Egyptian economic agencies, which have come in here since Britain negotiated the disastrous February agreement with Egypt concerning the Sudan, were to be banished at once.

4 The Sudan was to have a flag of its own in place of the Egyptian flag and Union Jack, which now fly together over all buildings.

'STRICTEST'

NONE of this is to be. Instead, as Mirghani Hamza, next to Sayed El Azhari the most influential leader of NUP, explained to me, the new party-in-power will insist on the strictest carrying out of the Anglo-Egyptian Agreement—as disputed by Egypt.

There will be no question of giving in to the wishes of the Southern tribesmen that British district commissioners should continue ruling over them until sufficient educated Southerners are available to replace the British — a point on which UMMA declared itself ready to negotiate.

No. NUP is determined that, come what may, all British officials are to be replaced by Sudanese within the next three years, and that only when this has been done shall the garrisons leave and a self-determination vote be held.

To what, apart from their money, do the Egyptians owe their triumph?

In the first place, to the deplorable apathy of the British Government which, for the sake of the Canal base negotiations, allowed the Sudanese to believe that Britain had given up the Sudan and was content to see the Egyptians as new masters.

TOUGH JOB

EVERYWHERE I have been in the Sudan during these last three weeks I have found Egyptian agents spreading this powerful propaganda line: "The British masters are finished and done with. New and better masters are coming in from Egypt. You must get in with them. They will treat you well."

On top of this there was the usual fatigue of the elector with the Government that has been in power and a readiness to believe in anyone promising glorious changes.

UMMA leaders have for some time been co-operating with the British in the Sudanese Assembly.

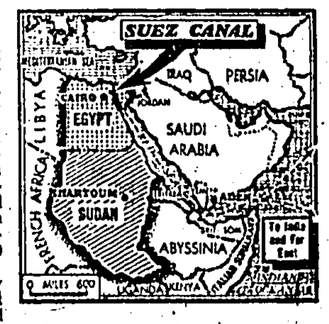
A third factor is the distrust of many Sudanese who are not followers of the Mahdi of his religious intolerance and his reputed aspirations to kingship. He repudiated these aspirations, but his repudiation came too late.

I do not envy British officials left in the Sudan the job that faces them in the next three years. It will be tougher and more trying than anything our men have yet had to put up with at any time anywhere.

The Egyptians will try to take it out of the British, from the Governor-General downwards, every time there is a huff with Britain over anything, from the Suez Canal base to our treatment of the Mau Mau in Kenya.

—(London Express Service)

THE MAP WILL SHOW YOU JUST WHAT IS AT STAKE



NEW INITIALS MAKE NEWS

NOW you will need to be familiar with new sets of initials to help you understand what is happening in the Sudan:—

NUP stands for National Unionist Party. This party was backed by Egypt during the election and is wildly anti-British. Now it has won the election.

UMMA are the initials of the independence party, which will be in opposition in the new Parliament. It stands for independence from both Egypt and Britain.

* The Mahdi is a cotton-growing multi-millionaire, master of the powerful Ansarya religious sect founded by his father. The Mahdi also repelled invasion from Egypt, sacked Khartoum, and captured General Gordon.

SIR WINSTON CHURCHILL'S WAR MEMOIRS

"TRIUMPH AND TRAGEDY" CHAPTER 25

JOINT DECLARATION ON POLAND

This instalment continues the discussions on Poland which took place at the Yalta Conference. At the plenary session of Feb. 8 Stalin had maintained that the members of the Communist Polish "Government" formed in Lublin were popular because they had remained in Poland during the German occupation, whereas the London Government-in-exile were not liked.

IT was, said Stalin, a great event in Poland that the country had been liberated by Soviet troops, and this had changed everything. It was well known that the Poles had not liked the Russians, because they had three times helped to partition Poland.

But the advance of the Soviet troops and the liberation of Poland had completely changed their mood. The old resentment had disappeared, and had given way to goodwill and even enthusiasm for the Russians.

Stalin said it was his impression that the Polish population considered the driving out of the Germans a great patriotic holiday in Polish life, and they were astonished that the London Government did not take any part in this festival of the Polish nation. They saw on the streets the members of the Provisional Government, but asked where were the London Poles. This undermined the prestige of the London Government, and was the reason why the Provisional Government, though not great men, enjoyed great popularity.

★

STALIN thought that these facts could not be ignored if we wanted to understand the feelings of the Polish people. I had said that I feared the Conference separating before agreement was reached. What then was to be done? The various Governments had different information, and drew different conclusions from it. Perhaps the first thing was to call together the Poles from the different camps and hear what they had to say.

There was dissatisfaction, he continued, because the Polish Government was not elected. It would naturally be better to have a Government based on free elections, but the war had so far prevented that. But the day was near when elections could be held. Until then we must deal with the Provisional Government, as we had dealt, for instance, with Gen. de Gaulle's Government in France, which also was not elected.

If we approached the matter without prejudice we should be able to find common ground. The situation was not as tragic as I thought, and the question could be settled if too much importance was not attached to secondary matters and if we concentrated on essentials.

"How soon," asked the President, "will it be possible to hold elections?"

"Within a month," Stalin replied, "unless there is some catastrophe on the front, which is improbable."

I said that this would, of course, set our minds at rest, and we could wholeheartedly support a freely elected Government which would supersede everything else, but we must not ask for anything which would in any way hamper the military operations. These were the supreme end. If, however, the will of the Polish people could be ascertained in so short a time, or even within two months, the situation would be entirely different and no one could oppose it.

We thereupon agreed to let our Foreign Secretaries talk the matter over. The three Ministers accordingly met at noon on Feb. 9. They were unable to agree.

When, however, the Conference assembled in plenary session at four o'clock in the afternoon Molotov produced some fresh proposals which were much nearer to the American draft. The Lublin Government was to be "reorganised on a wider democratic basis, with the inclusion of democratic leaders from Poland itself, and also from those living abroad."

★

HE and the British and American Ambassadors should consult together in Moscow about how this would be done. Once reorganised, the Lublin Government would be pledged to hold free elections as soon as possible, and we should then recognise whatever Government emerged.

Mr Stettinius had desired a written pledge that the Ambassadors in Warsaw should observe and report that the elections were really free and unfettered, but Molotov opposed this, because, he alleged, it would offend the Poles. Subject to this and to a few minor amendments, he accepted the United States plan.

This was a considerable advance, and I said so, but I felt it my duty to sound a general warning. This would be the last but one of our meetings.* There was an atmosphere of agreement, but there was also a desire to put foot in the stirrup and be off. We could not, I declared, afford to allow the settlement of these important matters to be hurried and the fruits of the Conference lost for lack of another 24 hours. A great prize was in view and decisions must be unhurried. These might well be among the most important days in our lives.

Mr Roosevelt declared that the differences between us and the Russians were now largely a matter of words, but both he and I were anxious that the elections should really be fair and free. I told Stalin that we were at a great disadvantage, because we knew so little of what was going on inside Poland and yet had to take decisions of great responsibility.

★

I KNEW, for instance, that there was bitter feeling among the Poles and that M. Osubka-Morawski had used very fierce language; and I had been told that the Lublin Government had openly said it would try as traitors all members of the Polish Home Army and underground movement. This, I said, caused me anxiety and distress.

Of course I put the security of the Red Army first, but I begged Stalin to consider our difficulty. The British Government did not know what was going on inside Poland, except through dropping brave men by parachute and bringing members of the underground movement out. We had no other means of knowing, and did not like getting our information in this way.

How could this be remedied without in any way hampering the movements of the Soviet troops? Could any facilities be granted to the British (and no doubt to the United States) for seeing how these Polish quarrels were being settled? Tito had said that when elections took place in Yugoslavia he would not object to Russian, British and American observers being present to report impartially to the world that they had been carried out fairly.

So far as Greece was concerned, his Majesty's Government would greatly welcome American, Russian and British observers to make sure the elections were conducted as the people wished. The same question would arise in Italy. The British formula there was the same—Russian, American and British observers should be present to assure the world that everything had been done in a fair way.

It was impossible, I said, to exaggerate the importance of carrying out elections fairly. For instance, would Mikolajczyk be able to go back to Poland and organise his party for the elections?

"That will have to be considered by the Ambassadors and M. Molotov when they meet the Poles," said Stalin.

★

I REPLIED, "I must be able to tell the House of Commons that the elections will be free and that there will be effective guarantees that they are freely and fairly carried out."

Stalin pointed out that Mikolajczyk belonged to the Peasant Party, which, as it was not a Fascist party, could take part in the elections and put up its candidates. I said that this would be still more certain if the Peasant Party were already represented in the Polish Government, and Stalin agreed that the Government should include one of their representatives.

I said that we should have to leave it at that, and added that I hoped that nothing I had said had given offence, since nothing had been further from my heart.

"We shall have to hear," he answered, "what the Poles have to say." I explained that I wanted to be able to carry the eastern frontier question through Parliament, and I thought this might be done if Parliament was satisfied that the Poles had been able to decide for themselves what they wanted.

"There are some very good people among them," he replied. "They are good fighters, and they have had some good scientists and musicians, but they are very quarrelsome."

"All I want," I answered, "is for all sides to get a fair hearing."

"The elections," said the President, "must be above criticism, like Caesar's wife. I want some kind of assurance to give to the world, and I don't want anybody to be able to question their purity. It is a matter of good politics rather than principle."

"I am afraid," said Molotov, "that if we insert the American draft the Poles will feel they are not trusted. We had better discuss it with them."

I was not content with this, and resolved to raise it with Stalin later on. The opportunity presented itself next day.

★

JUST before our last effective meeting, on Feb. 10, Eden and I had a private conversation with Stalin and Molotov at the Yusupov Villa, at which I once more explained how difficult it was for us to have no representatives in Poland who could report what was going on. The alternatives were either an Ambassador with an embassy staff or newspaper correspondents.

The latter was less desirable, but I pointed out that I should be asked in Parliament about the Lublin Government and the elections and I must be able to say that I knew what was happening.

"After the new Polish Government is recognised it would be open to you to send an Ambassador to Warsaw," Stalin answered.

"Would he be free to move about the country?"

"As far as the Red Army is concerned, there will be no interference with his movements, and I promise to give the necessary instructions, but you will have to make your own arrangements with the Polish Government."

Stalin also pointed out that de Gaulle had a representative in Poland.

We then agreed to add the following to our declaration:

As a consequence of the above, recognition would entail an exchange of Ambassadors, by whose reports the respective Governments would be informed about the situation in Poland.

This was the best I could get.

When the Conference reassembled at 4.45 Mr Eden read out a statement which the three Foreign Secretaries had agreed. I was concerned to note that it said nothing about frontiers, and I said that the whole world would want to know why. We were all agreed in principle about the western frontier, and the only question was where exactly the line should be drawn and how much we should say about it.

★

THE Poles should have part of East Prussia and be free to go up to the line of the Oder if they wished, but we were very doubtful about going any farther or saying anything on the question at this stage, and I told the Conference that we had had a telegram from the War Cabinet which strongly deprecated any reference to a frontier as far west as the Western Neisse because the problem of moving the population was too big to manage.

Mr Roosevelt said he would prefer to hear what the new Polish Government of National Unity said about it, and suggested omitting all reference to the line in the west.

"We should certainly mention the eastern frontier," said Stalin. I supported him in this, although I knew there would be much criticism.

As for the western frontier, I said that the wishes of the new Polish Government should first be ascertained, and that the frontier itself should be determined as part of the peace settlements. After some further discussion, which was complicated by the President's inability under the United States Constitution to settle matters of this kind without the approval of the Senate, we eventually agreed what to do.

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THE communique issued at the end of the Conference accordingly included a joint declaration about Poland, and ran as follows [apart from the preamble]:

A new situation has been created in Poland as a result of her complete liberation by the Red Army. This calls for the establishment of a Polish Provisional Government which can be more broadly based than was possible before the recent liberation of Western Poland.

The Provisional Government which is now functioning in Poland should therefore be reorganised on a broader democratic basis, with the inclusion of democratic leaders from Poland itself and from Poles abroad. This new Government should then be called the Polish Provisional Government of National Unity.

M. Molotov, Mr Harriman and Sir A. Clark Kerr are authorised as a commission to consult in the first instance in Moscow with members of the present Provisional Government and with other Polish democratic leaders from within Poland and from abroad with a view to the reorganisation of the present Government along the above lines.

This Polish Provisional Government of National Unity shall be pledged to the holding of free and unfettered elections as soon as possible on the basis of universal suffrage and secret ballot. In these elections all democratic and anti-Nazi parties shall have the right to take part and to put forward candidates.

When a Polish Provisional Government of National Unity has been properly formed in conformity with the above, the Government of the Union of Soviet Socialist Republics, which now maintains diplomatic relations with the present Provisional Government of Poland and the Government of the United Kingdom and the Government of the United States, will establish diplomatic relations with the new Polish Government of National Unity, and will exchange Ambassadors, by whose reports the respective Governments will be kept informed about the situation in Poland.

The three heads of Governments consider that the eastern frontier of Poland should follow the Curzon Line, with digressions from it in some regions of five to eight kilometres in favour of Poland. They recognise that Poland must receive substantial accessions of territory in the north and west.

They feel that the opinion of the new Polish Provisional Government of National Unity should be sought in due course on the extent of these accessions, and that the final delimitation of the western frontier of Poland should thereafter await the Peace Conference.

(Continued on Monday)

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* *Our meeting on Feb. 11 merely approved the report on the Conference. Serious discussion ended on Feb. 10.*

NO KNIFE AND FORK FOR THE QUEEN

By BERTRAM JONES

TONGA.

IN the Pacific islands of Tonga, which are also called the Friendly Islands, already they are planning a picnic for the Queen when she arrives there on December 19.

But no tea-and-sandwiches picnic, this. By order of Tonga's Queen Salote, the friendly queen (*remember her brilliant smile at the Coronation?*), this will be a banquet—but laid out on the grass, Tonga-style.

One hundred baskets, 6ft. long and 18 inches deep, all crammed with food, will be carried to the picnic. That is the royal order.

There will be no tables or chairs, no knives or forks.

And the Queen of Tonga and the Queen of England will sit down together on the grass and eat with their fingers.

Daughters of the tribal chiefs will be waitresses. They will break up the food for the two queens—and, if it is the royal wish, pop the food into their mouths.

There will be roast pork and poultry, fish both cooked and raw, lobsters and crabs, and thousands of yams.

• •

After the feast the Queen and the Duke of Edinburgh will retire to Tonga's Victorian-style wooden palace—Salote herself and her household have already moved out to another royal house.

And while the visitors sleep, hundreds of hand-picked Tongan men, with flaring palm torches, will mount guard around the palace walls until musicians come to play a gentle dawn serenade on bamboo flutes.

With the new day will come an even bigger feast—this time *seven hundred* baskets of food, for anyone who still can eat.

The Queen and the Duke will stay in Tonga for two days. They will arrive there from the Fiji Islands, 450 miles away.

And in Fiji too the plans are being made, the great feast of welcome prepared.

From villages for miles around the Fijians will come on foot with gifts of food which they will pile into a mound twice as high as your sitting-room and three times as big.

Here too there will be pork and yams, poultry and fish, lobsters....

For in this way the men and women of the Pacific show their love for their Great Queen.



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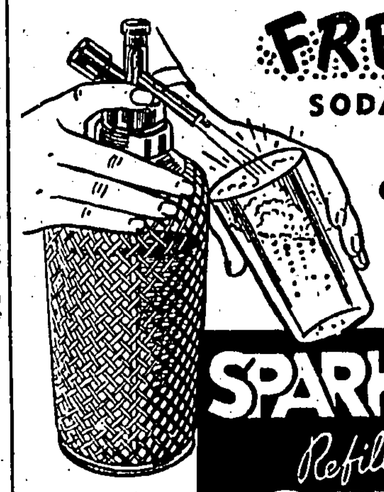


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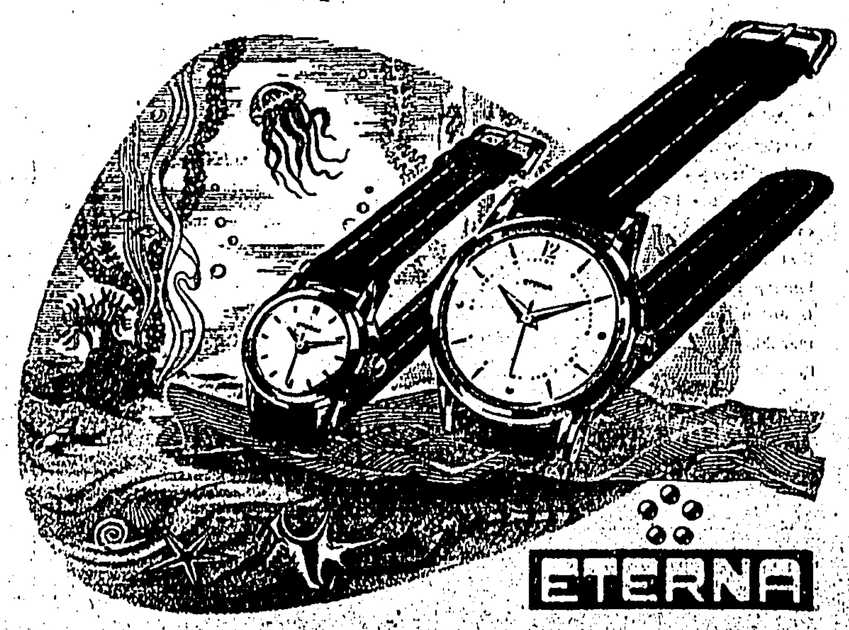
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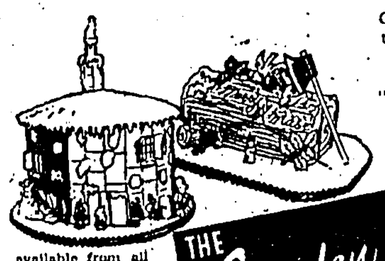


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THE LORD GREAT CHAMBERLAIN
The Marquess of Cholmondeley

WHY SHOULD THIS MAN RUN PARLIAMENT?

by J. P. W. MALLALIEU, MP

WHILE rummaging about the Palace of Westminster I found in a corner one of those steel spiral staircases leading into the depths.

I descended, half hoping to find Guy Fawkes. In fact I found the man who is in charge of the House of Commons boiler.

He had been in charge of it for years and the boiler was his life. Listening to him, you would think that the Palace had been built for that boiler.

He talked of pressures, of draughts and clinkers. But he mentioned Parliament only once—and that as an incidental. "Those fellows upstairs," it appeared, set him some nice stoking problems, with their irregular hours.

Since then, I have found that in addition to the clerks, messengers, waiters and others with whom members of Parliament have direct dealings, the Palace has a life of its own of which members and public know little and over which they have no control.

I find that in this rabbit-warren of corridors and staircases there are residential flats, some of them occupied by housekeepers. There is a rent-free private enterprise cafe run by a Mr Groves.

Hereditary basis

And there are dozens of rooms and offices occupied by shadowy persons whose functions are indefinite, whose qualifications are obscure and whose method of appointment is not clear.

I find in the Mother of Parliaments, in the home of democracy, that men and women are appointed to jobs on almost a hereditary basis; that son regularly succeeds father; and that social standing seems to be as important as proficiency.

Still in the home of democracy, I find that employees are discouraged from belonging to a trade union, and that equal pay is not practised, despite the direct intervention of the Speaker, who has twice vainly tried to ensure that a woman reporter on the Hansard staff should be paid the same as her male colleague for identical work.

I find, in fact, that not even the Speaker himself has any real authority over the administration of Parliament buildings.

Though theoretically, while the House is sitting, he has certain powers outside the Chamber itself, these powers do not run during the recess or during the week-end, and even while the House is sitting the powers are delegated to the Serjeant-at-arms.

This officer's authority comes not from the Speaker but from the Lord Great Chamberlain. And that officer's authority comes from his father, since the job of Lord Great Chamberlain is handed round on a rota system among the Ancasters the Carringtons and the Cholmondeleys.

Monstrous

I do not think that authority over Parliament building should be invested in one man. I object to the hereditary principle of filling jobs, whether the job is that of the Lord Great Chamberlain or of (say) an assistant storekeeper.

I think it is monstrous that members of the House of Commons should have no say in the qualifications required for their service in the method of their appointment or in their conditions of service once appointed.

It is equally monstrous that they should have little or no say even in working arrangements which directly affect themselves.

For example, all the leading newspapers have lobby correspondents in Parliament. These correspondents are barred from certain parts of the building and have access to others. This, no doubt, is right. But it is wrong that all this should be decided not by the members, still less by the lobby correspondents, but, when you get right down to it, by whichever of my Lords Ancaster, Carrington, Cholmondeley happens to have come up in the draw.

Again I would have thought that members or their representatives would have had the right to decide how the rooms in the House of Commons section of the Palace of Westminster should be allocated. But they do not. The allocation is done by the Serjeant-at-arms, acting for one or other of these remote peers.

Well, I think it is all a bit steep and I am delighted that in recent months the House of Commons, always so conscious of the beam in other people's eyes, has found time to inspect the mote in its own eye. I can hardly wait for the select committee's report.

NOW . . . BURY THESE FLYING SAUCERS!

The Astronomer Royal conducts an inquiry into strange objects in the sky and concludes that it is time the question was closed for ever

By SIR HAROLD SPENCER JONES, FRS

DURING the past six years there have been frequent reports of unusual objects being seen in the sky—some in the daytime, shining like silver in the sunlight, others at night, glowing brightly.

Some have been described as moving with tremendous speed, others as practically stationary.

Many of the reports have mentioned objects of a flat disc-like shape, giving the appearance of a large saucer flying through the air, the description of such objects as "flying saucers" appeared appropriate.

The saucer shape was the most common but it has become customary to describe every object or apparition seen in the sky, which seemed to be something out of the ordinary and for which there was no obvious explanation, as a flying saucer irrespective of whether it was saucer-shaped or not.

They DO exist

THESE reports have become so frequent and persistent that we cannot explain them as figments of the observer's imagination.

Some of the objects have been tracked by radar, so that their reality cannot be queried. Flying saucers undoubtedly exist. What, then, are they?

The frequent reports of these strange apparitions soon gave rise to many rumours. There were all sorts of suggestions to account for them. For some time the reports came only from the United States, then the saucers began to be seen in Britain, in Sweden and elsewhere. . . . Perhaps they were some new and secret aircraft that were being tested; perhaps they were some Russian device sent over to spy out the secrets of atom bomb developments; perhaps they were some unknown type of aircraft visiting us from interplanetary space.

The hoaxes

THIS last idea caught the popular imagination. The time was ripe for it.

The rapid developments in long range rockets during the later years of the war and since have aroused widespread interest in the possibilities of space flight.

Rockets have been sent to heights of up to 250 miles. It does not seem beyond the bounds of what is practicable to send a rocket to the moon.

The youth of today eagerly devour tales about space travel and interplanetary wars. Reports emanating from the United States referred to some of the saucers having come to earth and of little men having come out of them, though it was significant that no photographs of these reputed visitors from another planet have been obtained. In these matters we have to be on guard against deliberate hoaxes to see how much a gullible public would swallow.

But not Venus

I CAN say quite definitely and with absolute assurance that none of the flying saucers can have come from another planet.

Venus and Mars are the only two planets from which they might conceivably have come.

Sufficient is known about conditions on VENUS to be able to say that life of any sort on this planet is quite out of the question. Mars, on the other hand, does show some traces of a primitive type of vegetation, akin to rock lichens on our Earth; but the conditions are so near to the limit at which life ceases to be possible that it is doubtful whether there can be any animal life at all on Mars, and there can certainly not be any of the higher forms of animal life. Life on MARS appears to be in its last phase and to be on the verge of extinction.

THE MOON can be ruled out of consideration as it is a completely dead world. Reports of little men having come from flying saucers are therefore nothing but humbug.

On various occasions I have given it as my belief that most of the reports of flying saucers can be attributed to observations of meteorological balloons.

One of these balloons when at considerable height appears like a flat disc or saucer; it may move rapidly or slowly according to the velocity of the wind; the instruments attached to it will give a radar reflection.

The United States Air Force have recently announced officially that most of the flying saucers can be accounted for by these balloons and that none is attributable to tests of secret weapons.

There is a small minority of reports that cannot be explained in this way, but for which various natural explanations can be found.

Some are real phenomena, such as bright fireballs, ball lightning, distant aeroplanes, vapour trails from aircraft, peculiar clouds, even bright planets such as Venus or Jupiter.

Some of the reports can be explained by searchlights playing on thin clouds or banks of mist. Others can be accounted for by various optical or meteorological phenomena, such as the reflection of sunlight by ice crystals in the atmosphere, mock suns and haloes, mirages, reflections in mist.

Many of these phenomena would give rise to rapid and erratic movements of bright patches of light, which could easily be interpreted as due to a flying object.

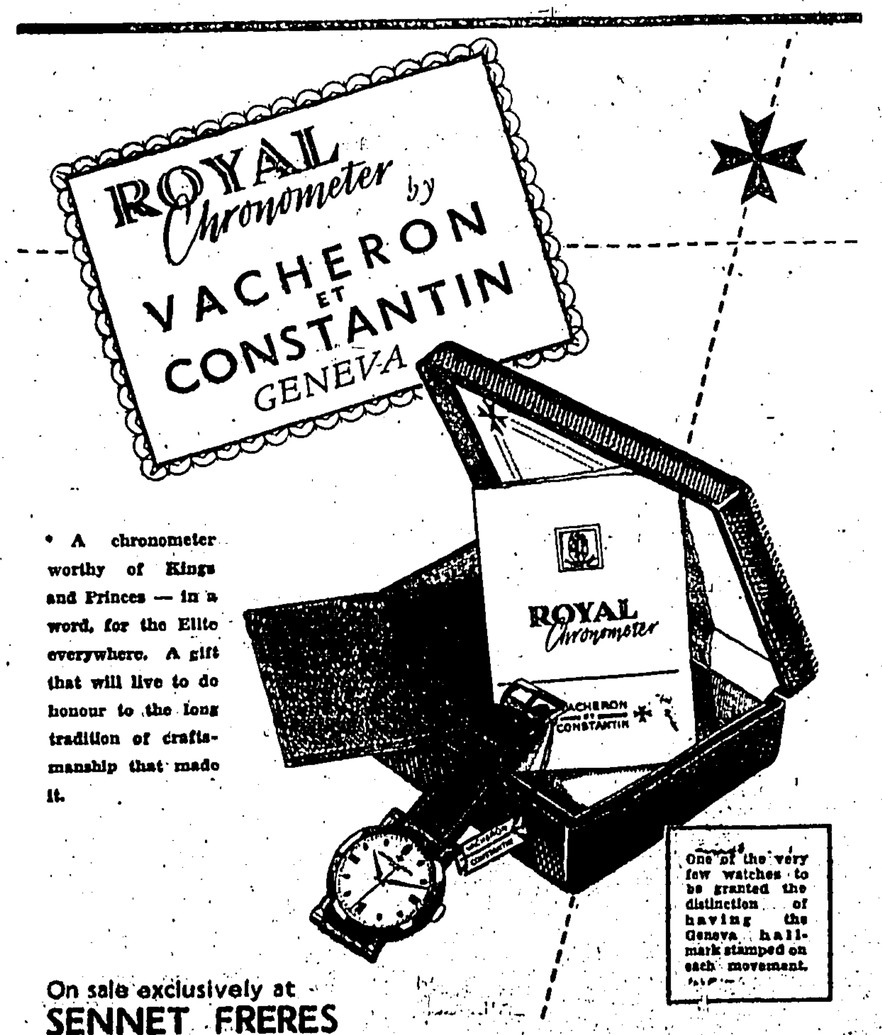
Flying saucers of these types have been recorded throughout history. There is nothing new in them. There was published in 1640, for instance, a book entitled "Strange Signes from Heaven," in which were described appearances that would now be called flying saucers.

No mystery

IT is high time that the flying saucers should be allowed to lapse into obscurity, as the Loch Ness monster has done. Let us be finished with them, for there is nothing mysterious about them.

All the reported appearances are capable of a natural explanation. Flying saucers are not secret weapons undergoing test; they are not spying craft from a potentially hostile power; they are not space craft from a neighbouring planet.

When these facts are generally realised interest in flying saucers will die a natural death.



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PARIS NEWSLETTER from SAM WHITE

Will Sir Gladwyn End The Gloomy Embassy Era?

PARIS.

WHEN Lord Norwich, then Sir Duff Cooper, was told that he would be replaced as British Ambassador to Paris, his wife asked the late Mr Ernest Bevin the embarrassingly direct question: "Who will replace Duff?"

Mr Bevin replied: "I suppose it will 'ave to be 'arvey."

It was indeed Sir Oliver Harvey, whose own term as Ambassador is now drawing to an end and who will be replaced next March by Sir Gladwyn Jebb.

It was a few weeks after Sir Oliver—a career diplomat with the ingrained reticences of a super civil servant—had taken up his post that the Embassy was convulsed by what has since become known as "the incident of the bed chamber."

It happened in 1948 when the Queen, then Princess Elizabeth, was making a State visit to Paris with Prince Philip. They were both to stay at the British Embassy.

The world's Press was anxious to have details of the furnishings of the royal suite. An Embassy Press attache therefore decided to visit the suite in order to be able to provide a full description.

★

He was interrupted in his task by the Ambassador who flatly accused him of "snooping" and, pointing dramatically at the culprit, told his immediate superior: "This man must go."

Go he did, but Sir Oliver remained to inaugurate an ambassadorial reign which proved as sharp a contrast to that of his predecessor—in reverse order—as did the reigns of Queen Victoria and King Edward VII.

The Duff Cooper guest list was exorcised, and the gay set of talented writers and artists, rich Bohemians and colourful notorieties were banished from the Embassy.

In their place the favoured guests—it was still the time of the Socialist Government—were earnest French equivalents of the faculty of the London School of Economics.

Sir Oliver maintained close contact with French Socialists, and right-wing politicians were rarely received by him.

IDOL IN A HOME

PARISIANS who remember the nineteen twenties had a shock when they learned that one of their idols, Maud Loty, had gone to a charity home.

For ten years Mme. Loty has lived as a recluse in a one-roomed flatlet in Montmartre. But she had been a brilliant musical comedy artist with a flair for notoriety.

She reached the peak of her fame in 1925. Driving from Deauville to Paris, she was stopped by a traffic policeman. She used an unprintable word to him.

The incident captured the imagination of France and developed into a hilarious court case.

The contrast between Maud—4ft. 7in. dainty and elegant—and her huge, heavily moustached policeman opponent became a national joke.

Now the policeman, M. Dagorne, enjoys a comfortable retirement with his wife and three children in Normandy, while Mme. Loty, 56, goes to an institution.

Said Mme. Loty, explaining her downfall: *"It was all due to my love of champagne and fast cars."*

50-BATH CLERKS

AFTER two years' labour and many disagreements (among them: *are pyjamas a necessary item of the white collar worker's budget*), a parliamentary committee trying to fix wage-scales for civil service clerks has come out with its report.

It recommends a £6 10s. a week wage of which £2 10s. will be spent on food. Then, with elaborate precision, the report goes on to detail the clerk's needs.

Samples: The clerk will have 50 baths in a public bath a year, buy one shaving brush every five years, one tooth brush and three tubes of tooth paste a year.

He will have one suit of clothes, a spare pair of trousers, three pairs of underpants, five pairs of socks and six handkerchiefs.

The pyjamas question was settled. A clerk is allowed one pair of pyjamas every three years.

Jock Is Kenya's Toughest Cop

A tough character in a tough country. That's Kenya police dog Jock. Already he holds the Dicken Medal—the dog's VC—and the chances are he's due for a bar.

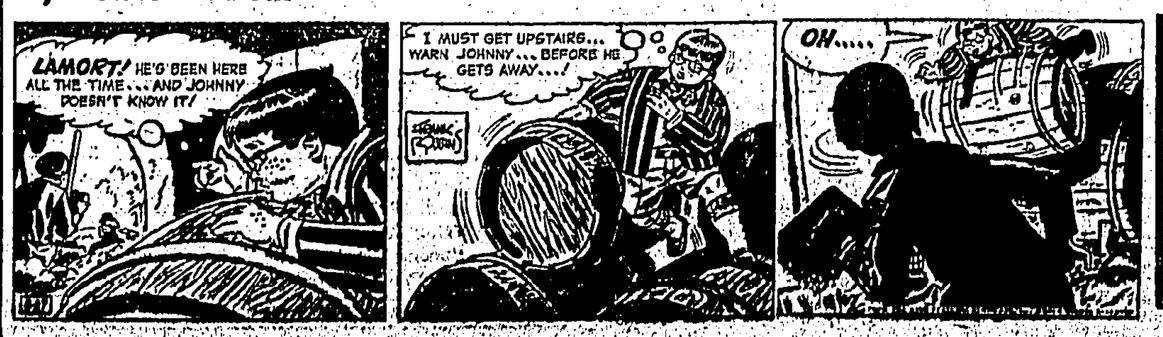
He won his decoration two years ago when he tackled an armed gang of African bandits. That time he was slashed seven times with a native sword and a vet had to sew him together again with 36 stitches. But he got his man and his "gong" awarded, along with the biggest, juiciest bone in the Colony, at a Government House ceremony.

Now he's back in dock; this time with knife wounds in his chest and belly, but pulling through nicely.

An Arab thief handed out the punishment after Jock had chased him through the dark-shadowed labyrinth of Mombasa's Arab quarter and cornered him. But again he got his man.

Definitely Kenya's toughest cop, Jock is listed in police records, with a certain niceness of phrase, as "bull-terrier type".

JOHNNY HAZARD — By Frank Robbins



...this situation calls for a San Miguel

WEEK-END WOMANSENSE

Exclusive "Personal" Tweed Pattern

By DOROTHY BARKLEY

LONDON.

WHATEVER claims London has to the title of leader of British fashion, when it comes to tweed and knitwear — just now the stuff of fashion—the Scottish Highlands are second to none.

The three-day sale of crofters' goods, organised in London recently by the Highland Home Industries Company, was therefore something to visit.

The new "personal tweed scheme" attracted attention all round. The idea is that you design your own tweed pattern and have it woven by a member of the Company. This will be exclusive to you; it will not be repeated or sold to anyone else.

Few of us know the first thing about designing tweeds. But the company is prepared for this. If you can't think of your own pattern you give the company all the details—the colour, weight of the cloth, and whether you want large checks or small. Then they will design one for you.

★ ★ ★

If you have a suit in a particular tweed, would like to buy the same tweed again, but can't find it in your local store, you simply send a sample of the material to the company and they will copy it for you.

If, on the other hand, you want something different, there is a mass of rough samples from which to choose.

First to take advantage of the scheme were Mrs Winthrop Aldrich, wife of the American Ambassador, and Mme Masaigli, wife of the French Ambassador. (She entertains Christian Dior on his occasional London visits.)

Mrs Aldrich chose a tweed in a heather mixture, mauve checked with green; Mme Masaigli, a fine herringbone pattern in red and black.

This scheme was devised principally for American tourists. But it so happened that American women were quite satisfied with one of the stock tweed patterns since these are almost unknown in the States.

★ ★ ★

So the scheme's organisers discovered that their best trade lay on their own doorstep. The idea of having a unique pattern naturally appealed to English women because they are now wearing Scottish tweeds more than ever before. If you have your own "personal" tweed there's no chance of meeting Mrs Jones at the Jumble Sale or Mrs Smith at the Tea Party in an identical one.

At the sale there were tweeds and woollens in wonderful mist and heather shades. These dyes are still made as they were centuries ago. The colours come lichen, water-lilies iris, heather, and onion skins. Peat soot is blended into some to give a charcoal shade. Sometimes a potato is thrown in because it gives a subtle tone to the colour — and, in the old days because the time of preparation was judged by the bursting of the skin.

Skiing enthusiasts are having matching hats, gloves, scarves and sweaters made to measure in the famous Fair Isle patterns.

Among the loveliest objects at the sale were the gossamer-fine baby shawls in pastel colours. We thought that these would do very well as a stole for evening parties around Christmas; and that one in white worn with a black evening dress would be particularly elegant.

★ ★ ★

Mrs Margaret Macdonald, one of the best authorities on spinning, came to the sale all the way from Barra with her spinning wheel to demonstrate her skill. This was her first visit to London, and her one desire—was—to—see—the—Queen. Mrs Macdonald's arrival coincided with the Queen's departure, so her London hosts escorted her to the airport to see Her Majesty leave.

The women who make these tweeds and woollens, living on lonely crofts in the highlands, lead a precarious life. An Atlantic gale or a heavy snow could ruin their harvest or kill their sheep. It is a pleasant thought that a purchase of a sweater or a length of tweed can help them insure themselves against hard times.



Suggestion For Canapes

New York.

INSTEAD of using crackers or toast for canapes, try baking small pastry rounds. Roll out regular pastry dough as for a pie crust. Cut into rounds about one and one-half inches in diameter and bake in a hot oven. One delicious spread is made by blending grated sharp cheese, finely chopped walnuts, chopped pimento, mayonnaise and a dash of cayenne pepper.

• • •

Tinned or packaged mincemeat has taken the work out of making mincemeat cookies, but the results are just as tasty as in grandma's day. Here is a favourite recipe:

—2-cups-sifted-enriched—flour; ½ teaspoon soda; ½ teaspoon salt; ½ cup shortening, soft; 1 cup brown sugar; 1 egg; 1½ cups mincemeat; 1½ cups rolled oats (quick or old-fashioned uncooked), and pecan halves.

Sift together flour, soda and salt into bowl. Add shortening, sugar, egg and mincemeat. Beat until well-blended, about 2 minutes. Stir in oats. Drop by teaspoons onto greased cookie sheets. Place a pecan half in centre of each. Bake in a moderate oven (375 degrees) for 12 to 15 minutes. Yield, 48 cookies.—United Press.

Creaming & Massaging Will Help

WHEN a woman's throat becomes lined and shows wrinkles, she feels that she is really getting along in years. She can stand little furrows around the eyes because these can be passed off as laugh wrinkles. But a wrinkled neck does something to her spirits. She laments whenever she looks in the mirror.

Let younger women learn a lesson from her plight. There is no doubt that creaming and massaging in the twenties and thirties will help the neck stay smooth in later years.

Rotary Movements

The face gets its full share of cosmetic attentions. Every night, maybe during the day, too, the complexion is anointed with nourishing creams. They help to tone fibres and create smooth skin. But all this treatment stops south of the chin. If the neck were always included, it might retain good contour and youthful appearance, too.

If there are ominous signs, get busy with a heavy nourishing cream. Rub it in up and down with flattened fingers. Smooth along the jaw line from chin to ear lobes. Do rotary movements along the line of the collarbone gradually working upward.

If the neck is several shades darker than the face, buy a jar of bleaching cream. Before using it, have a good soap-and-water scrubbing. Keep the warm, moist wash cloth on the flesh for some time to soften dead, discoloured scales that must come off if your neck is to resume a lighter, more normal shade.

A good home bleach, and one that is harmless, is made by combining equal portions of peroxide and strained lemon juice. Apply with cotton, let it dry.

—HELEN FOLLETT

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Hair-free legs are a "must" for summer glamour. Keep legs lovely with Veet.

WOMEN'S VIEW ON THE THINNING THATCH

AN intensive quiz among male friends and acquaintances reveals this interesting fact about male psychology: The average man does not mind being short, fat, lined, shabby, ugly or old, BUT HE IS DESPERATELY SENSITIVE ABOUT LOSING HIS THATCH.

And for a man it's just as tragic to look in his mirror and detect the first signs of thinning as for a woman to discover her first wrinkles.

Here are four typical heart cries from the going-thin-on-top:

"Every time I am introduced to a pretty girl I think of my receding hairline" . . . a writer.

"The most depressing thing that has happened to me. I hate to look in the mirror" . . . an orchestral conductor.

"I would like to change my job, but my appearance puts years on my age" . . . a business man.

"Thank God I'm already married. I wouldn't stand a chance today" . . . a cartoonist.

Compensations

But if you're over 40 and showing more forehead than you wish, you can stop worrying. There are plenty of compensations.

1—Many of the most attractive men in public life are distinctly thin on top, but it doesn't rob them of popularity or sex appeal.

Prince Philip's hairline goes back a shade each year. Walter Susskind, glamour boy of the orchestral world, has a distinct bare patch.

The best-looking Cabinet Minister, Mr Peter Thorney-croft, is getting very thin. So is his handsome predecessor at the Board of Trade in the Socialist government, Sir Hartley Shawcross.

In legal circles many good-looking barristers have thinning patches to hide under their wigs. Mr John Parris, for example, and F. Elwyn Jones, MP.

Among our elegant younger authors there is William Sansom, on the stage, Noel Coward, and in the air, test pilot Neville Duke, each exceedingly charming in his own way.

2—All the women I have questioned recently declare it makes no difference to a man's sex appeal. Even young girls confessed that they didn't find men less attractive because they were going thin on top.

And no wife I cross-examined found her husband less desirable since he began to lose his hair.

3—The experts — who try to preserve your hair while you've still got it and coax it back when you haven't—declare that it's the man with the exacting, responsible job who loses his hair young.

So take heart if the old thatch is not what it used to be. You're in good company; it may prove you're a genius, and if you're good-looking, elegant, interesting or wealthy, the women won't hold it against you.—London Express Service.



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WATCH YOUR FIGURE AFTER CHILD-BIRTH

By Ida Jean Kain

IT'S interesting to find that the winner of the title of Mrs America has as elegantly slim a waist and as perfect a figure as that of Miss America. Pennsylvania's Mrs Erna Snyder, the 1954 Mrs America, weighs a neat 115 pounds, has a 23 inch waistline—and two children.

The mother of nine children, Mrs Anna Spada, won the title of Mrs New Jersey, although her youngest child is only eight months old. However, it seems that Mr Spada decided his shapely wife would be sure to win and that, with nine children, her place was home, and therefore urged her to withdraw her name. You'll be happy to know she was given a prize just the same—a Florida vacation for the entire family.

• •

With these two beautiful examples, let's swing into a getting - back - in - shape programme. Many young mothers fail to get back to normal weight or regain weight after the baby arrives. You emerge slim and flat and blissfully happy. It's wonderful to feel slim again. But the increased food needs during the period of pregnancy elevated your appetite and enlarged your food capacity and you're hungry.

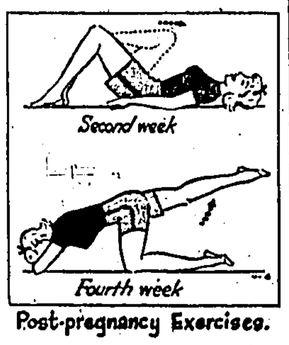
Also the nursing period calls for increased food. You need all the protective foods and extra milk during this period, but rich, heavy foods will not increase the milk supply. If you have some excess pounds to lose, you can actually reduce on 2,000 calories a day, while nursing the baby. Follow highly protective menus built around eggs, meat, fruit, green and yellow vegetables and whole grains, plus 2 glasses of whole milk and 4 glasses of skim milk or buttermilk — a total of six glasses. Leave out all rich desserts, gravies and such.

• •

Following the baby's arrival it is essential that tone be restored to the stretched abdominal muscles, otherwise your figure will spread, for soft muscles are fat-susceptible. About six weeks afterwards you may be dismayed to find your middle measurements have enlarged! As soon as the doctor permits, take a few minutes of reconditioning exercises daily—perhaps the first week.

Too weary to even consider exercise? One doctor suggests that worn-out mothers take time to lie down and rest for ten minutes out of every hour during the day. By this plan you rest before you get tired, and recoup your strength. If this is impossible, rest while the children take their nap. Take the time, and before long you'll feel like yourself again. Build your menus around the protective nutrients needed to rebuild strength—whole grain cereals, eggs, milk, or skim milk or buttermilk; green leafy and yellow vegetables, fruits, lean meat or fish, including liver twice weekly. These foods are not weight-makers.

Three to five minutes of reconditioning exercises will also help to restore tone and strength to normal. Ask your doctor:



Post-pregnancy Exercises.

Grooming For The Working Girl

PERFECT grooming is a must for the girl who fares forth to the office. It is no credit to the boss to have an over-dressed or over-made-up beauty on tap.

She should have a beauty kit handy for freshening make-up. It should not be used at the desk, however, but in the rest room.

Retouching can't be done hastily or casually if the effect is to be glamorous. Also putting powder over powder, rouge over rouge, forces atmospheric dust into the pores. This eventually means a flock of blackheads will appear. If it easy enough to use a cleansing oil, remove dirt with tissues, start from scratch. It can all be done in five minutes.

Too much jewellery is a mistake; it means that a girl is over-dressed. The hairdo should never be so fussy that much time must be given to it in the morning before tearing out on the day's activities.

Fingernails should not be painted vivid red; a soft deep rose, more like the natural colouring, is more appropriate. Anyhow, the lighter tints are becoming more and more popular.

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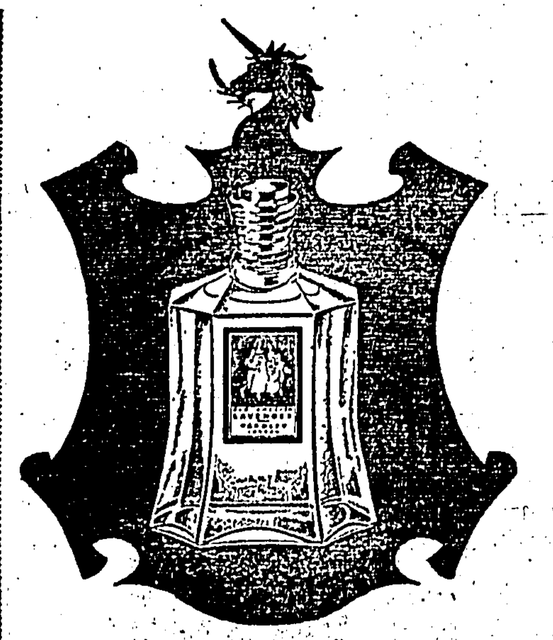
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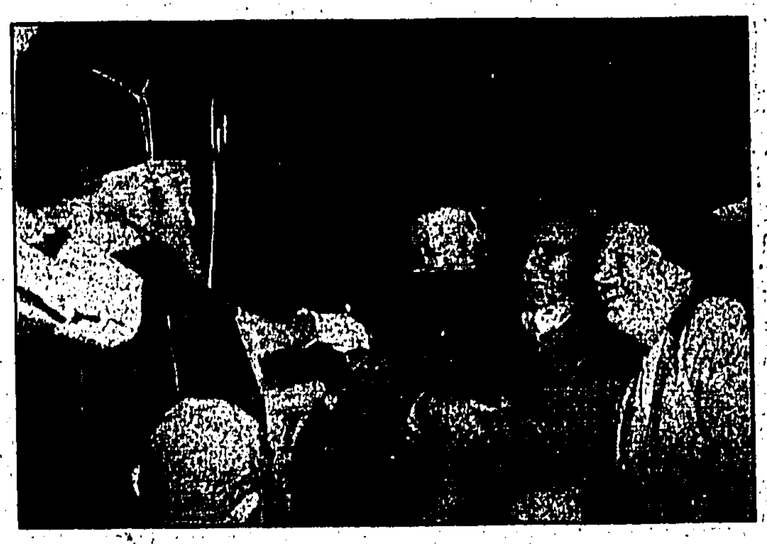
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HIS Excellency the Governor, Sir Alexander Grantham, was accompanied by Sir Esler Dening, British Ambassador to Japan, when he returned by plane from the Singapore conference of British Far East administrative and diplomatic chiefs. From left: Mr B. F. Slevin, ADC to the Governor, Mr M. J. Muspratt-Williams, Director of Civil Aviation, Sir Esler, the Governor and the Hon. R. B. Black, Colonial Secretary. (Staff Photographer)







LEFT: Students of the Diocesan Girls' School who were confirmed by the Bishop of Hongkong, the Rt Rev. R. O. Hall, at St Andrew's Church last week. (Mainland)

HERALDING the approach of Christmas, "St Nicholas" paid a visit to Hongkong last Saturday when his birthday was celebrated by the Dutch community. Here he greets one of his young admirers. (Staff Photographer)



LEFT: Mr K. A. Bidmead, Deputy Commissioner of Police, presenting a silver whistle to one of 80 recruits who took part in a passing-out parade at the Police Training School, Aberdeen, last Saturday. (Staff Photographer)

ONE of more than 200 model plane enthusiasts demonstrating the merits of his entry in the contest held at Shatin last Sunday. The contest was sponsored by Pan American Airways. (Staff Photographer)



COUNCIL members of the Wah Yan College Past Students' Association photographed after the annual meeting and election last Saturday. The new President, Dr Philip Chow, is seated in centre, with the Rector of the College, the Rev. Fr J. Carroll, on his right. (Staff Photographer)



WITH friends on the steps of St John's Cathedral after their wedding last Saturday are Mr Richard Mills Partridge and Miss Jeannette Ann Cowland. (Staff Photographer)



ROYAL Artillerymen in Hongkong celebrated St Barbara's Day last Sunday. After divine service in St John's Cathedral, 100 Artillerymen were entertained to tiffin by the Ex-Gunners' Roll of Hongkong. In centre is Mr T. Addis Martin, President of the Roll. (Staff Photographer)

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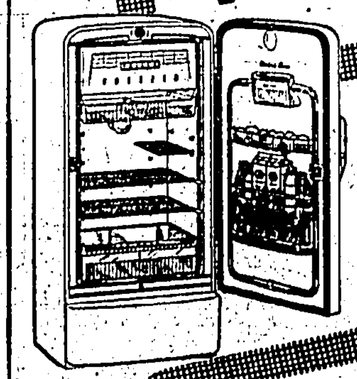


EDWARD, son of Mr and Mrs C. F. Rozario, blows out the candles on the cake at the party celebrating his tenth birthday. (Cambridge Wong)



MISS A. W. Hurrell, a former headmistress, returned to the Diocesan Girls' School to present prizes at the annual speech day last week. (Staff Photographer)

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HONGKONG Scots again foregathered in large numbers at this year's St Andrew's Ball, held in the Peninsula Hotel. Here are three pictures taken during the evening. The Chieftain, Mr J. McKelvie (extreme right in corner photo), is seen with the Hon. R. B. Black heading the procession to supper. (Staff Photographer)



MR Genaro Magsaysay (second from left), brother of the President-elect of the Philippines, was guest of honour at a cocktail party given by Mr George Ho (extreme left) at the Peninsula Hotel on Tuesday. Others in picture are the Philippines Consul, Mr Vicente Singian, and Mr Jose Ferrer, Charge d'Affaires for Venezuela in Taipei. (Staff Photographer)





MRS R. R. Todd distributing prizes at the annual speech day of the Clementi Middle School last week. (Staff Photographer)





AT the opening of the "Servicemen's Guides" at the Fenwick Road pier on Tuesday. In centre is Mrs Julian Harrington, wife of the U.S. Consul-General who performed the opening ceremony. (Staff Photographer)

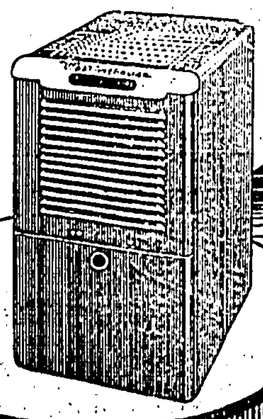


LEFT: Dr M. A. Rauf, Indian Ambassador to Japan, addressing members of the India Association and Kowloon Indian Tennis Club who entertained him to tea on Tuesday. (Staff Photographer)

TWO pictures taken at the enjoyable dinner dance held at the Kowloon Tong Garden City Association last Saturday. Top picture shows the Chairman, Mr F. M. Fattedad, and his party. (Staff Photographer)

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ON behalf of former members of the Hongkong University's Department of Physiology, Dr R. H. S. Lee presents a gold watch to Dr L. T. Ride to mark his 25th year as Professor of Physiology. This post Dr Ride, who is Vice-Chancellor of the University, gave up recently. The presentation took place at a dinner party held at the Taitung Restaurant. (Staff Photographer)

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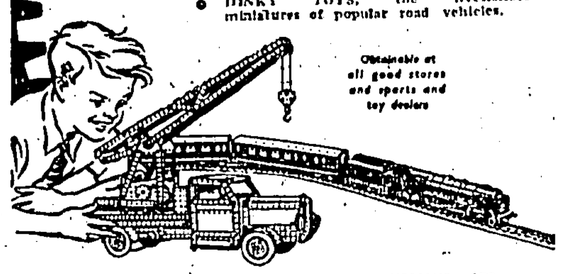
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New York.

FORTY - FOUR - YEAR - OLD British - born Jack Partridge is New York's boy in buttons. He makes what he calls "an elegant living" out of what he calls the only job of its kind in the world—running a shop the size of a cupboard that deals in buttons, mostly antiques.

In his shop on fashionable east side Manhattan, Jack, now an American citizen, who came here from London 23 years ago, said: "Button collecting ranks second to stamp collecting as a hobby in the United States.

"The National Button Society, to which I belong, have 2,000 members, and there are dozens of local and state clubs for button-collectors as well."

He has something like 50,000 buttons. And he cannot get enough. Mr Partridge goes to London every two years to buy, "but it seems the supply is running out."

Mrs Henry Ford II bought a set of antique Georgian silver buttons recently—a sporting set decorated with fox-heads. They were for her husband the millionaire car manufacturer, to wear on a jacket.

Not all Mr Partridge's clients are collectors. Many buy the decorative old buttons to make into cuff-links, earrings or lapel-brooches. Men buy them for the fancy waistcoats now the musculine mode in New York.

The Duchess of Windsor chose a set of buttons bearing Queen Victoria's cipher. Impresario Sol Hurok bought a pair of 19th-century Dickens buttons with likenesses of Mr Micawber and Uriah Heep—for Dickens reader Emlyn Williams to wear as cuff-links.

Mr Partridge is aided in his button business by his wife, Liverpool-born White Russian Tania, university graduate specialising in Far Eastern affairs.

It was in 1940 that he went into buttons, urged by millionaire Chauncey McCormick of Chicago. He bought a collection of 10,000 buttons for £33, and on the millionaire's advice he went to New York with all the money he had—£35 10s.—and opened his shop.

—(London Express Service)

Refreshment For Children

By ALICE DENHOFF

YOU never know just when you'll be in on the planning or running of a party for the youngsters. Since it might be any time, here are some of the new recipes that we think may interest you.

When the last tail has been pinned on the donkey, these frosted "Raisin Ginger Cookies" will hit the spot, served with apple cider, hot chocolate foamy with cream, or glasses of milk.

Raisin Ginger Cookies

To make up a batch of about 36 cookies, rinse one c. seedless raisins in hot water, drain and chop fine. Combine ½ c. boiling water, ¼ c. each butter and shortening; stir in ½ c. brown sugar, and ¼ c. molasses.

Sift 3 c. sifted all-purpose flour with ½ tsp. soda, tsp. salt, 1½ tsp. ginger, ½ tsp. nutmeg, ½ tsp. cloves and 2 tsp. baking powder. Stir into first mixture. Blend in raisins. Chill thoroughly.

Roll ¼-in. thick on floured board. Cut into desired shapes and sprinkle with chopped, blanched almonds. Place on cookie sheet; bake at 350° F. about 10 min. Frost, if desired.

Apricot Skillet Cake

Then, if you're on a baking spree, for a special treat, make up a wonderful Apricot Skillet Cake, an upside down cake made on top of your range.

Line the bottom of the skillet with apricot halves, along with 3 pitted prunes to fashion eyes and nose.

Rinse and drain 1 c. dried apricots and cover with 2 c. cold water. Cook 20 min. in covered saucepan. Melt ⅓ c. butter in 10-in. iron skillet; add 1 packed c. brown sugar and 2 tbsp. liquid drained from apricots. Cook over low heat, stirring constantly, until a syrup is formed. Remove from heat and arrange drained apricot halves, cut side up, in syrup in skillet.

Cream ⅓ c. shortening and gradually add ½ c. granulated sugar, creaming thoroughly. Blend in one beaten egg. Sift together 1½ c. sifted all-purpose flour, 2 tsp. baking powder and ½ tsp. salt; add to egg mixture alternately with ½ c. milk. Stir in tsp. vanilla extract. Pour batter carefully over fruit.

Bake at 350° F. 35 to 40 min., or until top of cake springs back when touched lightly. Remove from oven, let stand 5 min.; turn out of skillet with care, fruit side up. Serve warm. Serves 8.

A Home Hobby Turned Into Business

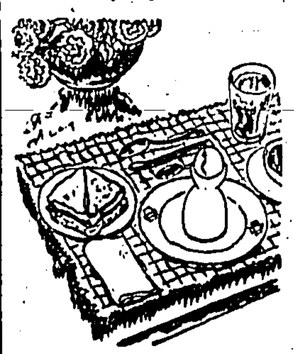
By Anne Heywood

IF you start a home hobby with an eye only on the money you may make, you will probably not make any money. But if you take up a hobby you really love, you will stand a good chance of making a financial killing.

Mrs R. L., a young mother, in her early twenties, with two toddlers, did just that.

"My husband and I both love modern furniture," she told me. "We have a ranch house, and little by little we have furnished it with lovely functional modern. The last piece we got was our dining table — lovely blond maple, with fine simple lines.

"The trouble was," she went on, "that all my tablecloths looked horrible on it. They were either old damask heirlooms or junky multi-colour prints, or hand-embroidered Victorian monstrosities. I looked in the shops, but I couldn't find anything modern that would go with my table, except for a few things which were prohibitively expensive."



Canvas and Terry Cloth Made Modern Place Mats.

So Mrs R. L. went to the fabric department, determined to make her own table linens.

"Although 'linen' is hardly the word!" she told me, laughing.

"I experimented with all kinds of modern fabrics with interesting textures. I got some rough beige synthetic fabric, and made a lovely dinner cloth with a huge block monogram in scarlet. I found lovely muted denim and did a lunch cloth. I even made breakfast place mats from canvas and terry cloth, combined."

After a while, Mrs R. L. found remnant shops where there were bargains galore.

"Then I began experimenting with modern designs to take the place of the old-fashioned cross stitch. Pretty soon I had the best-dressed table in the community. I had so many cloths, in fact, that it was silly to make any more. But I enjoyed it so, I could hardly stop."

One day, Mrs R. L. took her courage in her hands, together with several of her table cloths, and paid a visit to the furniture store where she and her husband had bought their furniture.

"I talked to the manager," she said "and I told him about by own dilemma when I bought my table. I showed him my cloths. He liked them so much that he offered to sell them for me, in his shop, on a commission basis."

In short, Mrs R. L. found herself in business.

"I clear a nice sum of money every month," she said happily, "and I don't even have to leave home. It's a lot of fun, too.

"The other day I was walking down the street with the children, and there in the window was a beautiful modern dining room set, with one of my cloths on it! I was very proud, and so believe it or not, were the kids!"

Tricks In Dealing With Lino

Advice by W. P. Matthew; illustrated by Boyle.



● If the weather is cold keep the new lino in a warm room for some hours before laying it. It will then be much more flexible.

● You will want a sharp knife, or a shoemaker's knife. Keep it sharp by a few strokes on a sharpening board—a strip of fine emery cloth glued to a thin piece of wood.

● When dealing with awkward corners, such as those by the fireplace or in a bay window, cut a pattern out of newspaper—if necessary two or three sheets pinned together—and then transfer the pattern to the lino.

● Use a felt or paper underlay with the lino. It adds resilience and saves wear.

● Don't fix the lino down straightaway as it will stretch a little over the first week or two. Then it will need trimming either at a join or at the skirting board.

● If the lino is to be nailed down use proper headless lino brads. There are also very efficient lino adhesives to be had.



NEW COLOUR ACCENT FOR SMALL LAYOUT

By Eleanor Ross

SEVENTEEN settings, all geared to the young viewpoint and the not-astronomical budget, make for interesting interiors.

So we joined a crowd inspecting these various settings and came away with some good ideas on the use of colour and double-duty pieces.

Smaller Pieces

Many manufacturers have created pieces that fit in with today's housing needs, with furniture nicely scaled to the smaller layout. With the smaller pieces has come a new use of colour, such as a new sable brown finish, rich, glossy, accented with milk white glass tops and knobs in the modern, or black slate surfaces and bamboo detail for pieces that derive from the traditional.

Wrought iron is used in a traditional bedroom where the metal has been worked into stools, a table and headboard. In the headboard, there are curlicues of wrought iron, set in a simple frame, topped with brass finials.

Dainty bedspreads of frilly pink chintz with a dust ruffle of pink in various tones and mauve, are colourful and pretty. These fabrics are used for the windows. Picking up the wrought iron is the slate top of the walnut bedside table.

Distinguished Note

Black, not as a colour accent, but as the major theme, is brilliantly handled in a dining room. Wallpaper is a black and grey geometric pattern. Black cotton carpeting, and black again in the slate tops of the louver-fronted sideboard has a dramatic effect. And black is discernible in the coral tweed coverings of the bamboo - framed dining chairs. White alabaster lamps add a distinguished note.

Black, together with white appears in another room, an exceedingly well-done bedroom that would make a nice all-purpose living room. The black and white is nicely set off by sharp accents of chartreuse. Furniture is wicker, light, pretty, practical. Black upholstery shot with metal threads is combined in this modern room with black lacquered sofa base and corner table.

The Old Brass Bed

Pale blue is used on the walls, and the wooden floors are rubbed with bright yellow. For draperies, there is a white fabric with a yellow, black and blue print. Greyish light walnut is used for a chest and for the tables and chairs.

And, welcome back the old brass bed! It's not quite the same, but has a square brass headboard, and it appears, not in a traditional setting, but in a modern one. The wallpaper is white, with a spatter design in grey, black and brown. Draperies and bedspread are of black and brown plaid. Here, the wood floor is painted black, spattered with brown and white. Somehow the whole effect is cheerful, despite the sombre colours.

However, we noticed the biggest crowd and the most admiring comments in the traditional rooms, bright with floral chintz and simple, beautifully designed mahogany furniture.

TO SAVE MONEY, SPEND A LITTLE MORE TIME ON YOUR WARDROBE

CLOTHES and accessories are exquisite this season.

But they are the lean, understated fashions that are going to look well only as long as they are well cared for.

The handsome tweeds will soon lose appeal if they aren't constantly brushed, for tweed gathers dust and grime at a great rate and in great quantity.

A Lot Of Grooming

Those colourful velour hats will soon lose their glow unless the velour is kept clean and bright, and the new saniline calf shoes will look old before their time unless well-shined. Rather than an extensive wardrobe, it takes a lot of grooming to be well-dressed.

For most of us, it is easier to spend a little time constantly, instead of a lot of money shopping for new items to replace clothes that have lost their fresh look.

Brush coats and suits every time you take them off, using a brush that is kept as clean as your hairbrush. There are excellent plastic lint-chasers that do their good work in a trice. Button coats and suit jackets before hanging them away, and use good strong hangers to help garments retain their proper shape.

Keep It Looking New

Jersey is popular this season and to keep it looking shop-new, brush it well and hang carefully.

Since jersey is a fabric that is prone to sag, turn the dress or skirt inside out and sew tape loops at each side of the belt-line, then suspend the dress from these on the hanger.

A steam iron is a great convenience, but don't overdo its use, or you'll press all the life out of your clothes. Very often, after a skirt has been hung away for a day or two, the wrinkles straighten out nicely. When pressing, give hems a vertical press, and always press under the seams.

Brush garments well before pressing. Otherwise, while you may press the wrinkles out, you'll be pressing dirt right in. Always hang pressed garments to air for a little while, then put away when properly cooled. Fabrics are more susceptible to wrinkles when they are warm.

White fabric gloves appear with the smartest daytime outfits during early autumn and whenever the weather is clement during the winter.

Soapy rinse water helps keep cotton gloves looking nice and fresh. If a greyish tint has developed despite your care, then add a few drops of bleach to the rinse water.

Coloured cotton gloves stay bright with a few drops of vinegar added to wash and rinse water. A tint every third or fourth washing will keep the colour deep and lovely. A few drops of olive oil or glycerine in the final rinse water is said to do wonders for chamois leather gloves, helping them keep supple.

HOUSEHOLD HINTS

After washing rayon or acetate curtains, avoid wringing, squeezing or spinning, since this may result in fine wrinkles which will be impossible to remove. Either let them drip dry, or roll them up in a terry cloth towel, taking care not to twist or bunch the fabric. This is also a good rule to follow with cotton curtains.

• • •

When you buy bath towels, don't base your selection solely on the shades to fit in with the bathroom colour scheme. Examine the construction of the towel also, paying particular attention to the selvage edges. Some towels are woven in double-width and cut in half. This means that one side often is stitched insecurely, and this may fray easily. Towel hems should be on the straight of the material with adequate turn-under allowance, one-half to three-fourths of an inch, and securely fastened ends, back-stitched to leave no raw edges.

• • •

Never use soap to clean ivory piano keys, since it will stain and darken them. A cloth moistened with denatured alcohol is recommended to keep keys clean and bright.

• • •

As a temporary measure to keep a cracked pane of glass from leaking, give the crack a coating of shellac on the inside. Use fresh clear shellac and vision will not be impaired.



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THE ART MARKET

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THE KRUPPS ARE GIVEN A WHITE JACKET

By WILLIAM HAMSHER

BONN.

THERESE KRUPP, widow of the Krupp who started it all, wrote to a business friend 11 days after her husband died: "His death is a sore blow. But the business will not suffer."



Gustav . . . Bertha

Then, without bothering to start a new paragraph, the widow Therese outlined her plans for the iron works, set up in the leafy little Ruhr town of Essen. That was in the year 1826.

The widow Therese's letter heads the opening chapter of a new book on the rise of the firm of Friedrich Krupp, gun-makers for nearly 150 years.

Big Bertha

The book closes with a glimpse of another feminine Krupp—Bertha, widowed in 1950 ("Big Bertha," the long-range gun of the Kaiser's war, was named after her).

Her husband, Gustav von Bolen und Holbach (1870-1950), married into the family and the firm. Bertha's life, says the book, was never easy. "Imagine having to limit play hours with the children because of guests. She was never free to please herself."

Like Bertha, her daughters — including Barbara, named after the patron saint of artillery—are good and sweet too. They have not been corrupted by the fame of their name, and not even vast riches have spoiled them.

How rich, in fact, are the Krupps?

After reading 500 pages of unspared praise of the dynasty we know a lot about them.

The author, an unknown German writer named Gurt von Klass, quotes a Berlin newspaper that when Gustav really started touting for the Kaiser's Navy orders in 1907 he was Germany's richest man, with an income of around £7,000 a week.

Slave Labour

Bertha's daughters should be comfortably fixed. Their brother, Alfried Krupp von Bolen (he was born in 1906), stands to get between £30,000,000 and £40,000,000 sterling under the plan the British worked out last spring as compensation for his promising not to meddle any more in coal and steel trading.

It also counts as compensation to Alfried for having been put on trial at Nuremberg in 1947.

Alfried had a few months in gaol before his freedom and his fortunes were restored to him by the Americans.

It was the slave-labour count that brought in the main verdict of guilty—the use made in the Krupps plant of pathetic hordes of Eastern Europeans.

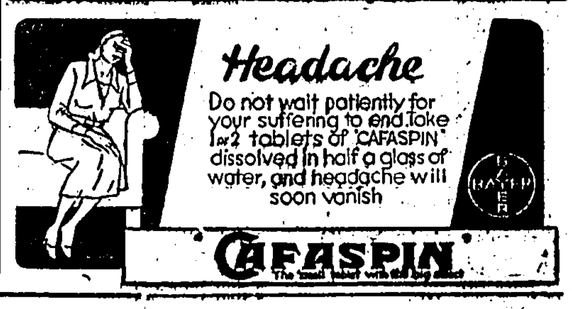
The Krupps defence blamed Hitler's Black Guards. They made all the administrative arrangements, said Alfried.

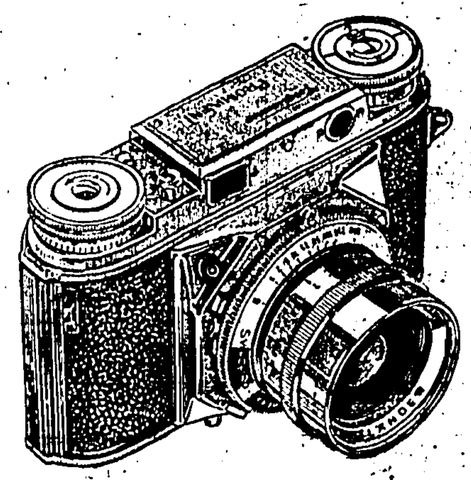
Of Gustav von Bolen, who was running Krupps when the war started, the author says: "On the coldest winter day he would allow no room to be heated more than 55 degrees." He had his watch out for every trunk call he made and always asked the switchboard girl for how long he had spoken. This, the author tells us, was not out of meanness, but because Gustav was such a stickler for order and precision.

Herr von Klass's publisher (Rainer - Wunderlich - Verlag, Tuebingen) offers a lovely edition of the book at £3 3s. An ordinary copy costs 32s. 6d. Both editions have a white jacket, just as if it has been produced with a whitewash brush.



Sole Agents: UNITED PAPER CO., LTD.





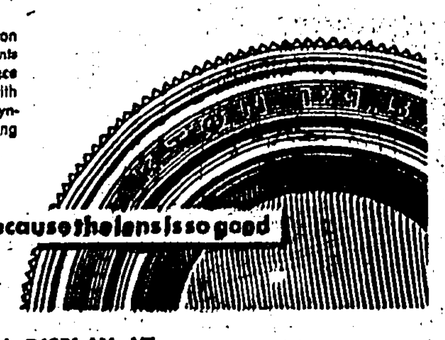
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RENE MacCOLL IN AMERICA

SLUMP? THE WORD HAS AN ODD SOUND

WASHINGTON.

DO they talk about slump here in Washington? Or recession? Such sinister words sound, amid this lush, rich, bustling Christmas-is-coming America, as out of place and unreal as talk of blizzards at high noon on a summer day.

To all outward appearance it is the same free-wheeling, fast-spending, everyone's-got-dough America that has roared into steadily increasing prosperity since World War II.

In the great cities the picture of fabulous luxury looks to have all the familiar glitter—plus.

And in the run of the mill homes of the men who are paid—by American standards—modest wages it is still a riot of "consumer goods," from TV sets to electric labour-saving gadgets festooning the kitchen.

And of course Joe Doaks the factory worker, who has driven his own car to work for many years, now sits behind the wheel of a whopping luxury job—and complains because he cannot find any parking space.

Flat notes

THE Federal Reserve Board makes it official—it reports that this year's output of goods and services totals 368 thousands million dollars (£131,428,571,428) — which means that the American standard of living, already so high, has been increased by a further five percent.

And yet, as though the oboe player were suddenly to hit a couple of flat notes in the middle of some celestial symphony concert, there are warning economic developments that may spell trouble.

Indeed most of the pundits and experts who take a whirl at prophecy are agreed that there must be some sort of falling off in '54.

But, admitting that there may be trouble ahead, do you spell it with a t or a T? That is the big question.

Slipping

HERE are some of the factors which are causing moderately wrinkled brows:—

1 **PRODUCTION** has recently started to head down across the country, including the automobile industry;

2 **EMPLOYMENT** in heavy industry slipped by 200,000 in September - October. Buffalo, Cleveland, Pittsburg, and San Francisco were among the big centres which increased their jobless during this period;

3 **RAILWAY GOODS WAGONS** loadings—always sensitive factor in prosperity trends—fell ten percent below last year's figures in the past six weeks.

But what about the bright side? Electric power production has been running a heartening eight percent higher than last year since October 1, and that is important. And the general mood seems cheery.

There has been a tremendous jump in savings this year. It is estimated that by the year's end a staggering 16,000 million dollars (£5,717,500,000) will have been socked away in '53—far and away the highest figure for any postwar year.

But there are two sides to that savings statistic. Just why are the public saving on this scale? The old mad rush to buy—anything and everything at sight—has vanished.

In the early days of the Korean war people bought because they thought that goods might become scarce again overnight.

That's all over now. Inflation has just about been beaten in America, the shops are stuffed with every sort of goods as never before—and the dollar has recently become "harder."

Thrift, huh?

SO in spite of the best blandishments of shopkeepers and business men, who are doing everything these days except actually get down on their knees to the housewife, people are banking their money instead of spending it.

But, although thrift is fine up to a point, people in Washington are a bit worried about what is prompting the return to it.

They do not want the nation by and large to go and get too cautious. For this might mean a trend towards a mood of apprehension about the future.

Another sensitive mood is "stock trimming."

American business carries vast stocks when things are humming. When the humming sinks to a lower note the stocks are cut. This has happened once or twice already since the war, but those "shake outs" were relatively painless.

A stock trimming touched off by panic could lead to a real economic catastrophe.

Tax cuts

REASSURING voices are heard. Charles Wilson, former big business man, who is America's Defence Secretary under Eisenhower, pledges that coming cuts in the defence budget—will—not affect business.

As for Eisenhower himself, he had already had to say goodbye to one of his electoral promises—balancing the Budget— in order to fulfil another one—lower the taxes.

On January 1 sure enough American taxes will be slashed by 5,000 million dollars (£1,785,714,285) a year and that should make everybody happy—at least for the time being.

No need for me to remind you what a thorough-going slump here in these United States would mean for you and me—for all of us. The results, not only economically but politically and strategically too, could change the course of history.

But there are two big factors which will play their part if real danger threatens. With America it is very much a case of once bitten twice shy.

If they see the red light Americans will do everything in their power to avoid the danger and defeat it. There will be no apathetic slide into disaster.

And they will be led by a Government which will also fight the danger with every last ounce of America's traditional courage and ingenuity and inventiveness.

They realise

FOR the Republicans, who were in power in the great depression of '29, realise well that if they let themselves be blamed for "two in a row" they will undoubtedly be swept out of office for the next 50 years.

Well, is it coming or isn't it? It falls to the sagacious Bernard Baruch, octogenarian Elder Statesman and friend of Winston Churchill, to sum matters up.

Asked by reporters the other day what he thought of the economic outlook he replied: *"There are too many ifs in the picture to give a clear answer."*

THE HABITS OF BUSES

By LES ARMOUR

LONDON.

THE Association of Municipal Corporations (its mind raised above sewers and smogs) is determined to badger the Minister of Transport about buses.

Not, indeed, about the number of buses, the cost of buses, or any of the usual things. But about the peculiar habits of buses.

Its experts have detected three dangerous species of British bus. (Though busologists will doubtless find that the species are not confined to these islands.)

Most annoying is the "Stop-and-Run Bus." This animal is particularly fond of London where a half dozen buses (all going different places) are apt to descend simultaneously on a single stop.

• •

Since there is only one queue, focussed on the bus stop sign, the rear five buses are inaccessible. Technically, each should move forward in turn and halt at the sign. In practice, however, the "Stop-and-Run Bus" merely slinks forward cunningly, acquiring a sudden burst of energy just as it passes the vital point.

Taking second place is the "Crawling Bus." This beast travels through the nearly-uninhabited suburbs at express-train speeds, arriving at civilisation far ahead of schedule. It then crawls across the city at snail-pace, resulting in mass sackings of late employees, large scale jiltings of delayed suitors and general havoc.

Finally there is the "Always Full-Up Bus." Normally, this creature is discovered only during rush hours but he appears mysteriously now and then at times when no one ought to be riding a bus.

• •

The Association, in its naive way, believes that these species can be eradicated by the provision of more buses and by better discipline among crews.

This, of course, is a fundamental misconception.

More experienced busologists are fully aware that buses do not exist to transport the foolish public from one ridiculous place to another.

It is now known that buses exist for the amusement of conductors and drivers.

And the aim of these worthies is to get from one end of the route to the other while accepting and discharging as few customers as possible.

Trophies to crews coming as close as possible to the ideal are presented regularly with mystic rites.

Up to now, it has been difficult to uncover these ceremonies since it was not known where bus crews came from. Passengers have long been aware that they lived in remote worlds, since no conductor has been known to give intelligible directions in any area.

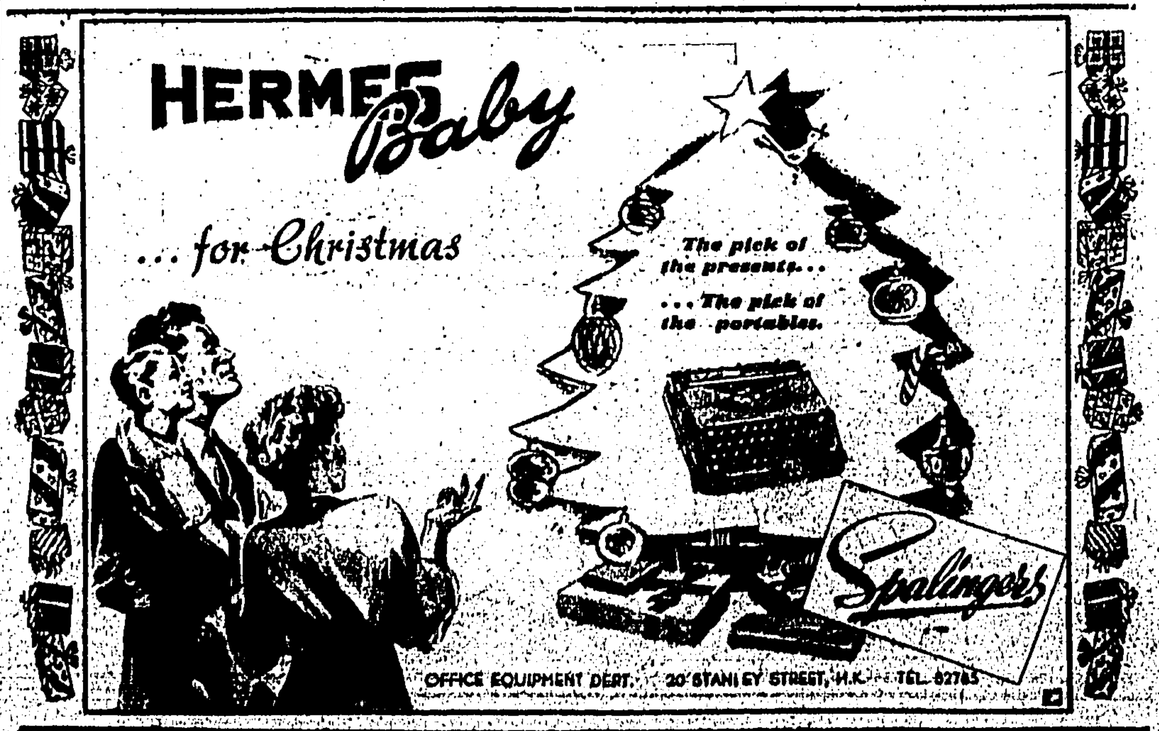
Now, however, it has been discovered that London crews are recruited from among those unfortunates who daily disappear into the underground railway passages marked "No Exit." And it is at the ends of these corridors that meetings are held.

• •

The "Stop-and-Run Bus," then, is easily explained and the "Crawling Bus" is a simple corollary aimed at persuading would-be passengers to use some other means of transportation.

The "Always Full-Up Bus" is more difficult to explain but current theory holds that the passengers on these are off-duty bus crews hired by their fellow workers.

This, however, is still considered unfair by many crews since it plainly makes the game too simple, and a rule against it may be enacted shortly.



POCKET CARTOON
by OSBERT LANCASTER



"The poor darling says she's not as bad as Vivien Leigh but much worse than Elizabeth Taylor."

BARBS By HAL COCHRAN

A lot of folk sing with feeling, but not for other people.

• • •

Ignorance has its value—providing about half of the world's conversation output.

• • •

A golf rule says a player cannot change his lie. When you once tell your score, stick to it.

• • •

It takes an awful lot of practice to learn to kiss like an amateur.

• • •

You can't do much without some sort of backing, says a banker. Except make an evening dress.

A doctor advises people to take up bike riding to reduce. They're bound to fall off a bit.

• • •

Every child will grasp at a straw—if you stick it in an ice cream soda.

• • •

If you want to find out if there are splinters in the ladder to success, just try sliding down.

• • •

A 10-year-old girl had her pigtail cut off by a teen-ager behind her in a movie. The little snip!

• • •

The majority of girls these days haven't the face to deny that they use make-up.

• • •

An orator is anyone who can explain to a barber exactly how he wants his hair cut.

• • •

It's hard to look prosperous unless you have a good job, and hard to land a good job unless you look prosperous.

• • •

A stocking tied under the chin, says a beauty consultant, will improve the lines of the face. Don't, however, try a sock on the jaw.

• • •

A famous ballerina had her legs insured for $50,000. A lot of pin money.

• • •

Try to make people think you are the big cheese and it doesn't take long to make yourself the offensive kind.

• • •

A man temporarily lost his voice after his first plane ride. It doesn't cost much, men, to take the good wife up.

• • •

A Massachusetts man has a clock that has run for 22 years without his fixing it. That's probably why it still runs.

• • •

Many people who claim they tell only little white lies are colour blind.

• • •

A Toledo woman asked police to locate her husband who had been missing for two years. Some people are so impatient.

• • •

A man must watch his step when he runs into a girl with dancing eyes.

• • •

A carton of shoes, all for the left foot, were stolen from a shop the other day. The thief is probably hopping mad.

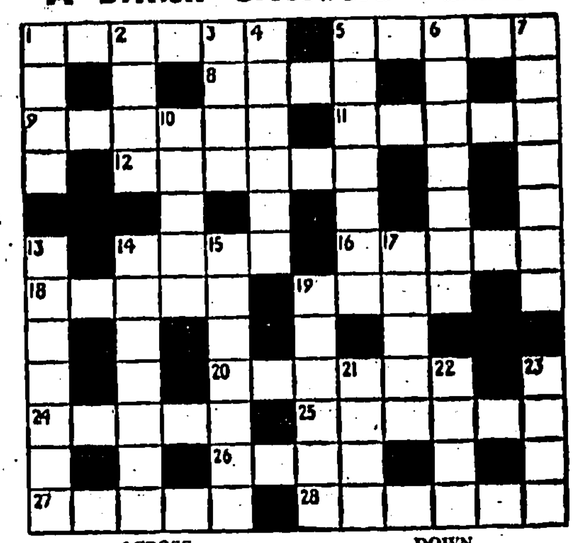
• • •

A stage designer's wife sued for divorce charging that he made too many scenes.

• • •

Exercise will kill germs, says a doctor. The job is to get the little pests to take some.

A British Crossword Puzzle



ACROSS

Safe (6).
Sounds made by dogs (5).
8 Half-open (4).
9 Hunt around (6).
11 Bury (5).
12 Summary (6).
14 Entreats (4).
16 Minimum (5).
18 Rough (5).
19 Saucy (4).
20 Looking-glass (6).
24 Stage composition (5).
25 Optical illusion (6).
26 Sometimes used with a hammer (4).
27 Scoop (5).
28 Place of worship (6).

DOWN

1 Tender (4).
2 Fish (4).
3 Anger (4).
4 Ousts (6).
5 Stiff hair (7).
6 Withdraw (7).
7 Thoroughfares (7).
10 Equipped (5).
13 Disgrace (7).
14 Bird (7).
15 Relevant (7).
17 Mistake (5).
19 Allow (6).
21 Vex (4).
22 Grate (4).
23 Lake (4).

YESTERDAY'S CROSSWORD.—Across: 1 Picks, 4 Lissom, 8 Loiter, 10 Cater, 12 Aerate, 14 Enforce, 17 Test, 19 Laments, 20 Careful, 22 Erin, 23 Sisters, 27 Behest, 29 Evade, 30 Erring, 31 Toddle, 32 Treat. **Down:** 1 Pulse, 2 Chief, 3 Spear, 5 Inca, 6 Satoep, 7 Merits, 9 Recluse, 11 Attest, 13 Realise, 15 Near, 16 Opened, 18 Stir, 20 Cement, 21 Ribald, 24 Strut, 25 Exile, 26 Sight, 28 Heal.

The Clubland girls are all so healthy

CLUBLAND HEROES, by Richard Usborne. Constable. 15s.

NEW BOOKS
by ROBERT BLAKE

HOW splendid they were—the heroes of those novels of our youth with their unlimited leisure, their large, unearned incomes, their endless adventures.

From the ages of ten to fifteen, or even older, we were all of us, except for a few contemptible intellectuals who read Aldous Huxley, thrilled by the stories of Berry and Co., or Sandy Arbuthnot, or Bulldog Drummond. True, there were severe persons who condemned such frivolous, and, as they would no doubt have said, "escapist" literature on the ground that it distracted youth from the graver issues at stake like Collective Security, or the League of Nations Union, or the Improvement of the People.

But we ignored their admonitions, cast aside our copy of the New Statesman and plunged ever deeper into Blind Corner or the Black Gang.

In a most entertaining and enjoyable book Mr Usborne analyses the works of Dornford Yates, John Buchan, and Sapper, and discusses their background, their presuppositions, the reasons for their success, their effect upon the generation which adored them.

★

What were the leading traits of the heroes in these romances? First there was their firm belief in the superiority of the English (though Buchan makes an exception for the Scots, as long as they were educated at Eton), and particularly of upper-class Englishmen. Remember what happened to Pete Cornish in Sapper's Jim Maitland when he was rash enough to tell the 15th Marquess of Sussex to drink the toast of "damnation to the English — especially their aristocracy." He was naturally killed by Jim Maitland.

Of course not all Englishmen are clean-limbed heroes. Some are cads, or rotters, like Raymond Blair, the ex-Balliol man, who has taken to the bottle and inhabits Dutch Joe's gin hell in the island of Tampico. But on the whole the heroes are English and the villains either foreigners or in the pay of foreigners.

Then there is their impeccable social background. The heroes are usually members of several London clubs, and "good" ones, too, like the Athenaeum or the Guards. They are nearly always educated at the best schools, Eton or Harrow; but not on the whole at Winchester where, no doubt, they might have become bookworms or, worse still, acquired radical views on politics.

★

In fact the Clubland Heroes are pretty sharp on radicalism. Bulldog Drummond's short way with left-wing agitators would command the admiration even of Senator McCarthy.

Their energy and toughness is tremendous. As Mr Usborne observes it is quite exhausting even to read some Buchan novels, such are the feats of physical endurance imposed on the hero. It goes without saying that all Clubland Heroes are first-class shots and, most of them, excellent at strangling villains with their bare hands.

What about the Clubland heroines? The Archbishop of York, who has recently inveighed against modern novelists' preoccupation with sex, would have no complaints here. Buchan's girls are the open-air type, fond of beagling, and addicted to long walks across the moors.

★

In Sapper's and Yates's novels they have a rather tougher time. Poor Phyllis, Bulldog Drummond's wife, seldom takes a journey without being gassed through the speaking-tube of a taxi and waking up tied hand and foot in a moated grange while a Thing, laughing diabolically, prepares a hideous death for her. It is a hard life.

Mr Usborne comes to no very significant conclusions from his analysis, but he has written a very amusing book which will give pleasure to many of the numerous readers of the romances that he dissects.

MORE FOR TIMOTHY, being the 2nd volume of the autobiographical letter by Victor Gollancz (Victor Gollancz, 12s. 6d.).

POOR Timoothy. He will have put in some hard work by the time he has finished Grandpapa's letter. Two volumes already and more to come. What will he have earned at the end of the second volume?

Well, he will know the detailed history of the conflict which caused the Archbishop of Canterbury, then Headmaster of Repton, to sack Grandpapa in 1918 from his post as a temporary master at that school.



Gollancz

He may, if he is lucky, understand why Grandpapa thinks that the abolition of corporal punishment will help towards abolishing the atom bomb (p. 149) and why the condemnation of the murderer Craig is connected with the hydrogen bomb (p. 166).

He will discover that Grandpa is a bit sensitive to criticism.

An unnamed critic apparently accused grandpa of "moral strip tease" in Volume I. Mr Gollancz asks, "Does he really think I revelled in exposing some of the things I felt bound to expose?" But why need anyone expose the details of his private life if he does not want to? After all there is presumably some element of selection even in an autobiography of this length.

Alas, it is a strange mixture of sentimentality and muddle that Timothy will have to read. Perhaps the high point is reached when grandpa explains that the Dean of Canterbury is "more religious in the best sense" than many Churchmen above him in the hierarchy because "he still passionately cares for *something*, which he sees, with however darkened a conscience, as millenial." If Timothy understands that one, he will deserve full marks.

PARADE

MUCH ADO ABOUT AVA Joe Mankiewicz (say it Mank-a-witz), the man who made "All About Eve," and "Julius Caesar," was in London looking for an unknown girl to star in his latest film to be made in Italy.

Honest Joe knew exactly what he wanted and he saw nearly 900 girls trying to find it.

She must "read lines like Diana Wynyard; wear clothes like a model; move like a dream."

She must have "the body of an animal and the face of a countess and speak English and sound Spanish."

She must be between 18 and 23.

Mr Mankiewicz went from England to France and from France to Italy, always searching. Then one day he decided on his "unknown" girl. And after all the dizzy descriptions, who do you think has all the necessary qualifications?

Why—AVA GARDNER (20 years old).

• • •

THE OLD RED WOLF Well, would you believe it! Here's an echo of the old Czarist days from the propagandist Kremlin.

News, the English magazine published in Moscow, says:

"The Moscow Hunting Society, founded in 1944, is one of the largest hunting clubs in the country. . . . The fight against wolves is carried on in organised fashion. In the past three years more than 340 wolves have been shot."

Wolves on the outskirts of Moscow!

What is the Russian for "Tally-ho!"?

• • •

BUT CAN HE FIND A FENCE? Red-faced and bewildered, a constable of Cavelier-de-la-Salle, France, returned to the village police station to report on his morning round.

His superiors hastily consulted the list of official instructions—to no avail. There were no rules covering the situation.

The trouble? Someone had stolen 60 feet of cobbled roadway.

• • •

CAPITALIST PLOT Capitalist football promoters in Valetta have cancelled games set for December 12-14—the dates of Malta's general election.

They explain that public apathy may result in a Socialist landslide. Socialists vote while capitalists amuse themselves.

VESTED INTEREST Spanish fathers have told their daughters they mustn't go walking with American soldiers without parental permission.

Their fears are moral — and monetary.

In Spain, a father gets a sizable sum from a prospective husband for his daughter's trousseau, and Spaniards are afraid the Yankees will balk at the idea.

• • •

LAST SHUFFLE Old Charlie shuffled slowly along the Riviera's lush promenades, his hand held out for francs, his beard tangled, his clothes filthy.

He looked the poorest of the poor—yet he spoke the polished French of a scholar.

One night recently, two men hauled him from the park bench where he slept (40 yards from Nice police station), beat him to death, and took £360 from his pockets.

Nice Assize court sentenced the two to a life of hard-labour—and revealed Old Charlie's history.

The accent was genuine. Old Charlie was once a respected professor at the University of Paris.

• • •

LOST TIME "Time," as the ads say, "is the art of the Swiss."

But they aren't so hot at keeping track of it.

Witness two Swiss salesmen arrested after trying the oldest of con stunts—the dud watch trick. The pair sailed around Paris, riding cabs, eating in the best restaurants and staying in the best hotels.

Everywhere, they paid their bills with watches that had no insides.

Then they made a slip. They went to the same restaurant twice in the same day.

• • •

DEEP DIVE FOR GOLD A grand-scale treasure hunt with the aid of ancient maps and charts is being planned in Corunna the busy commercial port on Spain's Atlantic coast.

Soon 50 American and Spanish former naval officers will be searching 30 fathoms deep nearby for gold and jewels worth £10,000,000, once brought from the Spanish Main for King Philip V.

These men are convinced that three Spanish galleons, carrying 200 tons of virgin gold and a fabulous hoard of precious stones, were scuttled there to escape capture by the French.

The Spanish authorities have given their blessing to the enterprise and have agreed, say the treasure-hunters, to let them keep half of anything they find. The other half will become the property of the Bank of Spain.

The search for this wealth, which has lain under the waters for nearly two and a half centuries, will take place barely an hour's drive from El Ferrol, birthplace of General Franco and the site chosen for the proposed No: 1 American naval base in Europe.

• • •

WEEK-END FROLIC White Mice at the Medical Research Council's laboratory in Hampstead have got the doctors worried. They grow steadily from Mondays to Fridays but lose weight at week-ends, though they get the same amount to eat all the time.

To solve the mystery the doctors have checked the temperature of the cages and weighed all the food and water taken by the mice. No clues.

Likeliest theory so far: The mice romp about more in their cages at week-end when they are not disturbed so much. This slims them down and gives them less time for eating.

Dr W. Lane-Petter, who has listened-in at the keyhole of the mouse-room on Sundays, reported much more commotion and hubbub than usual.

• • •

HIS BOSS Conrad Hilton, the millionaire American hotel operator (he owns the Waldorf Astoria in New York and wants to build a luxury hotel in London), has gone to work for a trade union: he agrees to operate the 22-storey Havana Hilton Hotel in Cuba, which is owned by the Cuban Hotel and Restaurant Workers' Federation (membership 25,000).

• • •

TO MATCH PINK ELEPHANTS You can have a red-yolked egg for breakfast now. Or green. Or purple.

Poultrymen do it by putting vegetable dyes in the feed. But so far there is little demand for colouration.

New York housewives believe that eggs with white shells are better than brown ones. So white eggs cost a penny or two a dozen more in New York.

But Boston, Massachusetts, believes brown eggs are best so there it's the brown eggs that fetch a penny or two more per dozen.

VIGNETTES OF LIFE

Photo-Finish

BY HARRY WEINERT

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong Broadcasting Two Outstanding Local Events

Two important events in the Colony's Calendar take place next week. On Monday His Excellency the Governor opens the 11th Exhibition of Hongkong Products in Kowloon; and two days later His Excellency reviews the Hongkong Police Force at Happy Valley.

Radio Hongkong is covering both these occasions by broadcasts in English and Chinese. In the case of the Hongkong Products Exhibition, listeners will be able to hear the opening ceremonies which will be held in the Peninsula Hotel, followed by a preview of the Exhibition which is being done by Denis Bray.

Listeners will be interested to know that, for the first time, Radio Hongkong is using a new technique for interviews. Denis Bray, who speaks fluent Cantonese, will thus be able to discharge the double role of commentator/interpreter in a series of interviews with stallholders at the Exhibition. This programme comes at 8.30 on Monday evening.

On Wednesday evening, at 8 o'clock Radio Hongkong is broadcasting a recorded sound-picture of the Annual Parade of the Hongkong Police Force which takes place that morning. Listeners to the radio programme on this colourful event will be able to hear a description of the inspection, the presentation of medals by His Excellency the Governor, H.E.'s address, and the final march past. The commentator on this occasion will be John Wallace.

• • •

The story of 21 years of overseas broadcasting by the BBC, from 1932 to 1953, will be told in three feature programmes this week: "One Great Family," covering the pre-war years, "This is London," which tells the story of the BBC and the War; and "The Voice of Britain," dealing with the years since 1945. They will be heard over Radio Hongkong at 10.15 p.m. tomorrow night, Thursday and Friday nights.

DRAMA

Tonight for the first time, in "Little Theatre", Radio Hongkong is broadcasting a Kai Tak Players production.

This Royal Air Force dramatic group has already made its mark on the Hongkong stage, and at 9.30 this evening they are taking the air with a radio adaptation of Priestley's "The Rose and Crown", produced by T.A. Roberts, which they played on the stage with great success earlier this year.

MUSIC

On Wednesday at 8.30, Irene Yuen is giving a recital from the Concert Hall: she is to play Chopin's Piano Sonata in B Minor, Opus 58. On Friday night at 8.30 Gaston d'Aquino is to give a recital of Italian songs and operatic arias, including the famous "Nessum Dorma" from "Turandot". He is accompanied by Moya Rea.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSICAL NOTEBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
Miniature Overture (from "The Nutcracker Suite"—No. 1, Op. 71) (Tchaikovsky); The Nutcracker Suite, No. 2 Op. 71 (Tchaikovsky)—Anatole Fistoulari conducting L'Orchestre De La Societe Des Concerts Du Conservatoire De Paris.
FORCES' PROGRAMMES.
2.00 JACK BUCHANAN IN THE FORCES' SHOW (RECORDED LONDON RELAY).
With Lizbeth Webb and Diana Dors, The Three Monarchs, Max Jaffa; "Forces' Jam Session" with Eddie Calvert; (The Man with the Golden Trumpet); "Forces' Quiz" with Michael Miles; "Guest Comedian" Harold Berens; Geraldo and his Orchestra; Script by Bob Monkhouse and Denis Goodwin. Produced by Bill Worsley.
3.00 STUDIO: HOSPITAL REQUESTS.
Presented by Rosemary.
4.00 STUDIO: FORCES' CHOICE.
Presented by Dick Patterson.
4.30 SIDNEY TORCH AND HIS ORCHESTRA PLAY THEATRE FAVOURITES.
Selection from "Kiss me Kate"; Selection from "Chu Chin Chow".
4.45 ASSOCIATION FOOTBALL.
South China v the Club.
Commentary by Brig Young from Caroline Hill.
5.15 PHILADELPHIA ORCHESTRA.
March of the Caucasian Chief (Iwanow); Danse Orientale, Op. 53, No. 6 (Glazounov) — Leopold Stokowski (cond.); Hungarian Rhapsody No. 5 in F minor (Liszt) —Eugene Ormandy (cond.).
5.30 CRIME IS OUR BUSINESS.
A Feature Programme Dealing with the Fight Against Crime in the North of England "Man-Hunt in Lancashire."
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STUDIO: UNIT REQUESTS.
Presented by Linda.
Calling: R.A.F. Little Salwen.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS AND UNITED NATIONS REPORT (LONDON RELAY).
7.15 ASCOT ON SUTTON.
The world is waiting for the Ascot Gold Vase Meeting and the Grand National Steeplechase, and the Grand Military Meeting—and Sutton will be there. Richard Dimbleby and Raymond Glendenning will be describing the scene.
12.15 p.m. STUDIO: SPORTS TIME.
By Brig Young.
12.30 PROGRAMME SUMMARY.
12.32 VARIETY HIGHLIGHTS.
Elsino — Hugo Winterhalter and Henri Rene. Henri Rene (Musette Accordion); Till I find you — Dean Martin (vocal) The Velvet Glove—Henri Rene and Hugo Winterhalter; Love me, love me—Dean Martin (vocal) with the Hernan McCoy Singers; Without a Memory; Send my baby back to me—Judy Garland (vocal) with Paul Weston and his Orch; Sleep—Les Paul (guitar); A fool was I—Nat "King" Cole (vocal); Kiss me again, stranger—Doris Day (vocal) with Paul Weston and his Orch; Paul Revere—Louis Prima and his Orch. with vocal; April in Portugal—Les Baxter and his Orch; Kater Street Rag — Humphrey Lyttelton & His Band; At last—Ray Anthony and his Orch. with Tommy Mercer and the Anthony Choir; Ricochet — Teresa Brewer (vocal); For me, for me—Wesley Tuttle (vocal); J'Attendrai — Jon Tilmans Trio; Bright and Breezy — International Radio Orch.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
Concerto in D Minor for Bassoon, String Orchestra and Harpsichord (Vivaldi, Trans. Mallipiero)—Henri Helaerts (Bassoon) with Ernest Ansermet conducting L'Orchestre De La Suisse Romande; Hamlet—Fantasy Overture, Op. 67 (Tchaikovsky)—Sir Adrian Boult conducting the London Philharmonic Orch.
FORCES' PROGRAMMES.
2.00 STUDIO: HOSPITAL REQUESTS.
Presented by Linda.
3.00 FIRST REHEARSAL.
With Bernard Braden, Barbara Kelly, Benny Lee, Pearl Carr, Ronald Fletcher, Nat Temple and his Orchestra.
3.30 STUDIO: HOME REQUESTS.
Presented by Linda.
4.30 CRICKETSAKES.
Caesar Petillo & His Orch.
Mercury Studio Orch.
Three o'clock in the morning; What'll I do; Whispering; Drifting and dreaming; I still get a thrill (thinking of you)
4.45 ASSOCIATION FOOTBALL.
Kitchee v Kowloon Motor Bus.
Commentary by Brig Young from Caroline Hill.
5.15 NEW CONCERT STRING ENSEMBLE.
Fiddlers Fancy — Reg. Leopold (cond.); Canzonetta—Jay Wilbur (cond.); My Ain Folk—Reg. Leopold (cond.); Nostalgia: Hoe Down—Jay Wilbur (cond.).
5.30 ROBERT BEATTY IN "THE LADY ON THE SCREEN."
By Lester Powell.
Episode 1: "Perez."
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 TIME FOR MUSIC.
The London Light Concert Orchestra.
Conductor: Michael Krein.
6.30 SERVICES EVENSONG (CONCERT HALL).
Conducted by the Rev. H. W. Langford-Sainsbury, RAF.
And His Forces' Choir conducted by Warrant Officer J.R. Ayles.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS (LONDON RELAY).
7.10 STUDIO: "THE 11TH EXHIBITION OF HONGKONG PRODUCTS."
A Talk by Mr H. A. Angus, MBE, Acting Director, Commerce and Industry Dept.
7.15 SONGS FROM OPERA BY MOZART.
Martyrs of all kinds (Mariern aller Arten), (from "Il Seraglio")—Maria Cebotari (sop.), with Symphony Orch. of Radio Berlin conducted by Arthur Rother; Courage fails me! (from "Cosi Fan Tutte")—sung by Principals of the Glyndebourne Opera Company.
7.30 THE ADVENTURES OF P. C. 49.
By Alan Stranks.
57: "The Case of the Red Hat."
8.00 LONDON STUDIO MELODIES.
Mantovani and His Orchestra with John Hanson (Tenor).
8.30 THE EUSTACE DIAMONDS.
By Anthony Trollope.
Produced by Archie Campbell (Part 6).
8.45 LOCAL SPORTS RESULTS.
9.00 TIME SIGNAL. THE SUNDAY CONCERT.
BBC Concert Hall, Iris Loveridge (Piano), London Philharmonic Orch. conducted by Basil Cameron.
Concerto for Piano and Strings, (Dorcen Carwithen); Symphony No. 41 ("The Jupiter") (Mozart).
10.00 BOOK REVIEW — CHARLES LOWE.
'The Midlanders' by Elizabeth Coxhead; 'You're Wrong Delaney' by Rant Singer; 'Springtime at St Hilaire' by Eric and Barbara Whelpton.
10.15 ONE GREAT FAMILY (LONDON RELAY).
The First of Three Programmes Telling the Story of the BBC's External Services Through Twenty-one Years 1932-1939.
The beginning of the Empire Service to the outbreak of war written by Clifford Lawson-Reece, assisted by Peter Munn, produced by R. D. Smith.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 THE EPILOGUE.
(Bible Sunday) "The Word of the Lord."
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN
12.30 p.m. PROGRAMME SUMMARY.
12.32 DOUBLE ATTRACTION.
Frankie Laine (Vocal), Sid Phillips and His Orch.
1.00 TIME SIGNAL.
ROBERT FARNON AND HIS ORCHESTRA.
Play "Songs of Britain."
The British Grenadiers; Drink to me only; Lincolnshire Poacher; Londonerry Air; Strawberry Fair; Annie Laurie.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FOR YOU.
Boccaccio — Overture (Suppe) — Vienna Symphony Orch., conducted by Rudolf Moralt; On wings of Song, Op. 34, No. 2 (Mendelssohn)—Alfredo Campoli (violin) with Gerald Moore (Piano); Etude De Concert In D Flat Major, No. 3 (Liszt) — Mischa Levitzki (Piano); Rapsodie Espagnole (Ravel)—The Concertgebouw Orch., of Amsterdam conducted by Eduard Van Beinum.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STUDIO: CHILDREN'S HALF HOUR, PRESENTED BY SALLY ANN.
Ali Baba and the Forty Thieves—A Tale from the Arabian Nights.
Part 2: "The Jars of Oil."
6.30 COMPOSER CAVALCADE — MISCHA SPOLIANSKY.
Dedication — Mantovani and his Concert Orch., with Ivan Fosello (Piano); Song of Capri—Harry Dawson (tenor); Tango Habanera — Mischa Spoliansky (Piano); Paradise for two — Film selection London Films Studio Orch., conducted by Muir Mathieson; Dream of yesterday —Ray Martin and his Orch.; Tell me tonight—Richard Crooks (tenor); A Voice in the Night—The Queen's Hall Light Orch., conducted by Charles Williams with Eric Harrison (Piano); Melba Waltz—Ron Goodwin and his Concert Orchestra.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 "BOX 200."
Bert Gillett at the Organ.
7.30 CHINESE SONGS SUNG BY WELL KNOWN CHINESE SINGERS (No. 3).
Barbara Fei (Soprano), and Tien Ming Eh (Tenor), with Piano Accompaniment by Moya Rea; Songs introduced by Chow Nai-yeung.
Barbara Fei—Art Songs: "Shepherd's Song" by Wang Yung Chia; "Three Wishes of a Rose"—a very famous Chinese Art Song; "The Song of Hung Yan"; Tien Ming En—Folk Songs: "Song of a Pole"—by Kahnsoo from Ho-Nan Province; "Far Beyond a Place"; "Coach-Driver's Love Song"—from Shiz-wan.
7.45 ARTIST OF THE WEEK—ALBERT SCHWEITZER (ORGAN).
Fugue in G Minor ("The Little") (J. S. Bach); Toccata and Fugue in D Minor (J. S. Bach) (Recorded at All Hallows, Barking by the Tower).
8.00 STUDIO: ANNOUNCER'S CHOICE.
Presented by Geoffrey Coxhead.
8.30 11TH EXHIBITION OF HONGKONG PRODUCTS (RECORDED OB).
Speeches Made at the Opening by His Excellency the Governor, Sir Alexander Grantham, GCMG, and A Description of the Exhibition by Dennis Bray.
9.00 TIME SIGNAL.
MYTH OR LEGEND?
A Talk on Knossos by Dr Charles Seltman.
9.15 CONCERTO.
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms), 1st Mov.—Allegro non troppo; 2nd Mov. —Adagio; 3rd Mov.—Allegro giocoso ma non troppo vivace—Peter Ryber (violin) and West Australian Radio Orch., conducted by Hans Molitau.
9.00 VARIETY FANFARE.
From the North of England.
Repeat of last Thursday's broadcast.
10.30 INTERNATIONAL CABARET.
Italian: Serenatella A Mamma—Carlo Butt (vocal); French: Coeur Si Bon—Eartha Kitt (vocal); Spanish: Tres Palabras—Trio Los Keling (vocal and Guitars); French: La Lanterne De San Pedi—Billy Toffel (vocal); Portuguese: El Negro Zumbon—Amalia Rodrigues (vocal).
10.45 HANDS ACROSS THE KEYS.
With Russ David and Rhythm Aces.
Echoes of Harlem; Rockin' in Rhythm; Sophisticated Lady; Don't get around much anymore; Prelude to a kiss.
11.00 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Three English Dances (Quilter) — New Concert Orch., conducted by Rae Jenkins; Drink to me only with thine eyes (arr. Quilter)—New Light Symphony Orch., conducted by J. Ainslie Murray; My Bonny Boy (from "English Folk Songs Suite") (Vaughan Williams) — Columbia Broadcasting Symphony Orch., conducted by Howard Barlow.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN
12.15 p.m. STUDIO: MORNING PRAYERS.
By the Rev. J. E. Sandbach.
12.30 PROGRAMME SUMMARY.
12.32 THE MUSIC GOES ROUND AND ROUND.
1.00 TIME SIGNAL.
TUNES YOU'VE WHISTLED.
With Nat "King" Cole (Piano).
Poor Butterfly; Blues in my Shower; Cole Capers; These Foolish Things; I'll never be the same; Three Little Words.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FROM OPERA.
Masaniello — Overture (Auber) — The London Symphony Orch., conducted by Victor Olof; Intermezzo (from "Fedora", Act 2) (Giordano); Intermezzo (from "Manon Lescaut", Act 3) (Puccini)—Orchestra Stabile Accademia Di Santa Cecilia conducted by Tullio Serafini Dance of the Seven Veils (from "Salome", Op. 54) (R. Strauss)—The Philadelphia Orch., conducted by Eugene Ormandy; Polka (from "The Bartered Bride" Act 1) (Smetana) — Royal Philharmonic Orch., conducted by Sir Thomas Beecham.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 MELODY WITH THE STARS.
Vocal Gems from "Carousel": If I loved you—Iva Withers & Stephen Douglass; June is bustin' out all over—Marion Ross & Chorus; Mr Snow—Margot Moser, Eric Mattson & Girls' Chorus; When the children are asleep—Margot Moser & Eric Mattson; A real nice Clambake — Chorus Ensemble; Blow High, Blow Low—Morgan Davies & Male Chorus; Whats the use of wondrin'—Iva Withers & Girls' Chorus; My little girl—Stephen Douglass; You'll never walk alone—Marion Ross & Company with the Drury Lane Theatre Orch., conducted by Reginald Burston; "South Pacific" — Selection: Dites Moi—Patricia Lowl & John Lovitt (vocal); Carefully Taught—Peter Grant (vocal); A wonderful guy—Mary Martin (vocal) with Girls' Chorus; Younger than Springtime—Peter Grant (vocal) with the Drury Lane Theatre Orch., conducted by Reginald Burston.
6.30 BBC BANDSTAND.
Munn and Felton's Works Band.
Conductor: Stanley H. Boddington.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 INTERLUDE FOR RHYTHM.
James Moody and Winifred Davey (Pianos), Peter Akister (Bass), Micky Grieve (Drums).
7.30 FORCES' FAVOURITES (LONDON RELAY).
8.00 STUDIO: LA DEMI-HEURE FRANCAISE.
8.30 STUDIO: "FIRST HEARING."
Presented by Bernard Hicks.
9.00 TIME SIGNAL.
STUDIO: MUSICAL NOTEBOOK.
Presented by the Rev. Father T. F. Ryan, SJ.
9.30 THIS IS FIJI AND TONGA.
A Feature Programme Written by Philip Snow.
Produced by Kay Fuller.
10.00 MELODIES OF THE SOUTH SEAS.
Harry Owens and His Royal Hawaiians.
Pagan Love song; My Tane; Kuulpo I Ka Hee Pue One; Maui Girl; My Isle of Golden Dreams.
10.15 AT THE BALLET.
"Max Reger Ballet Suite", Op. 130 —Dresden Philharmonic Orch., conducted by Ernst Schrader; "Punch and the Child" (Arnell)—The Royal Philharmonic Orch., conducted by Sir Thomas Beecham.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Traumerei (Kinderscenen, Op. 15, No. 7) (Schumann); Elegie, Op. 85, No. 4 and Spring Song, Op. 62, No. 6 (from "Songs without Words") (Mendelssohn); Serenade for the Doll (No. 3 from "The Children's Corner" Suite) (Debussy); Toccata, Op. 11 (Prokofieff)—Vladimir Horowitz (Piano).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FOR TWO PIANOS.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON STUDIO MELODIES.
Jack Coles and His Orchestra Musderne, with Stephen Manton (Tenor).
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STUDIO: JAZZ HALF HOUR.
Presented by Robin Day.
6.30 STUDIO: PORTUGUESE HALF HOUR.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 THE MUSIC OF DELIUS.
A Song of Summer — The Halle Orch., conducted by Sir John Barbirolli; La Calinda (from "Koanga") —The Halle Orch., conducted by Constant Lambert.
7.30 STUDIO: "DOWN MEMORY LANE."
Presented by Aileen Woods.
8.00 STUDIO: "HIT PARADE"—THE WEEK'S TEN TOP TUNES.
Presented by Bernard Hicks.
8.30 PALACE OF VARIETIES.
An Old Time Music-Hall, produced and conducted by Ernest Longstaffe.
9.00 TIME SIGNAL.
STUDIO: SPORTS REVIEW.
By Brig Young.
9.15 AT THE OPERA.
"Tales of Hoffmann" Act 3 and Epilogue (Offenbach).
Hoffmann, Peter Anders; Niklaus, Anneliese Muller; Olympia, Rita Streich; Giulietta' Ilse Langhammer-Klein; Antonia, Erna Berger; Coppelius, Dapertutto, Dr Miracle, Jaro Prohaska; Spalanzani, Fritz Soot; Nathanael, Kurt Reimann; Cochenille, Pitichinaccio, Franz, George Wilting with Chorus and Orchestra of Radio Berlin conducted by Arthur Rother.
9.55 MUSIC OF THE TWENTIETH CENTURY.
Concerto for 'Cello and Orchestra, Op. 49 (Kabalevsky): 1st Movt 2. Allegro moderato; 2nd Mov.—Largo, molto espressivo; 3rd Mov.—Andantino—Daniel Shafran ('Cello) and State Orch. of the U.S.S.R. conducted by Dimitri Kabalevsky.
10.15 THIS IS LONDON (LONDON RELAY).
The second of three programmes telling the story of the BBC's external services through twenty-one years 1939-1945. The work of the BBC in broadcasting to the world in the war years, written by Martin Esslin and Aidan Philip, produced by R. D. Smith.
11.14 WEATHER REPORT
11.15 GOODNIGHT MUSIC.
Andre Kostelanetz and His Orchestra.
Song of India (from "Sadko") (Rimsky-Korsakov); Poinciana (from "Song of the Tree") (Simon); Souvenir (Drdla); Pizzicato Polka (Johann & Josef Strauss).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC IN THE AIR.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON STUDIO MELODIES.
Jack Coles and His Orchestra Musderne, with Stephen Manton (Tenor).
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STUDIO: MUSIC LOVERS' HOUR—CLASSICAL REQUESTS.
Presented by Curtis Hindson.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 THE MUSIC OF DELIUS.
Mozart's Symphony in G Minor, K. 550; and Symphony No. 1 in E Minor by Sibelius.
10.00 AN EXPERIMENT IN PROGRESS.
An Investigation into the Nature of the Primary Cosmic Radiation.
By C. F. Powell, FRS.
10.15 THE VOICE OF BRITAIN (LONDON RELAY).
The last of three programmes telling the story of the BBC's external services through twenty one years 1939-1953, reflecting Britain to the world in the difficult postwar years. Written by Martin Esslin, Colin Wills and Aidan Philip. Produced by R. D. Smith.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Doll Van Der Linden and His Metropole Orch.
Prologue; Berceuse De Jocelyn; Meadow Lark; Melody in F; La Serenata.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: ROMAN CATHOLIC PRAYERS.
By the Rev. Father R. W. Gallagher, SJ.
12.30 PROGRAMME SUMMARY.
12.32 JOURNEY INTO MELODY.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC OF THE MASTERS.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STUDIO: CONTACT.
A Radio Magazine for the Rising Generation with News, Views, Interviews, Stories and Music. Produced by Rosemary Richards.
6.30 OLD TIME BALLROOM.
With Sydney Thompson and His Orchestra.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 TALKING ABOUT HONGKONG (RECORDED).
By Dr S. G. Davis and Rev. Father T. F. Ryan.
7.30 SONGS FROM THE SHOWS—"ROUND AND ABOUT."
Presented by John Watt.
With Bobby Howes, Barbara Leigh, Lind Joyce, Johnny Brandon, Billy Ternent and his Concert Orch.
8.00 LANDMARKS OF LONDON.
St Paul's Cathedral.
With Hugh Ross Williamson as guide and storyteller.
8.30 RECITAL BY GASTON D'AQUINO (TENOR) (CONCERT HALL).
With Piano Accompaniment by Moya Rea.
12.32 MUSIC BUT MUSIC.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON STUDIO MELODIES.
Jack Coles and His Orchestra Musderne, with Stephen Manton (Tenor).
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STUDIO: JAZZ HALF HOUR.
Presented by Robin Day.
6.30 STUDIO: PORTUGUESE HALF HOUR.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 THE MUSIC OF DELIUS.
A Song of Summer — The Halle Orch., conducted by Sir John Barbirolli; La Calinda (from "Koanga") —The Halle Orch., conducted by Constant Lambert.
7.30 STUDIO: "DOWN MEMORY LANE."
Presented by Aileen Woods.
8.00 STUDIO: "HIT PARADE"—THE WEEK'S TEN TOP TUNES.
Presented by Bernard Hicks.
8.30 PALACE OF VARIETIES.
An Old Time Music-Hall, produced and conducted by Ernest Longstaffe.
9.00 TIME SIGNAL.
STUDIO: SPORTS REVIEW.
By Brig Young.
9.15 AT THE OPERA.
"Tales of Hoffmann" Act 3 and Epilogue (Offenbach).
Hoffmann, Peter Anders; Niklaus, Anneliese Muller; Olympia, Rita Streich; Giulietta' Ilse Langhammer-Klein; Antonia, Erna Berger; Coppelius, Dapertutto, Dr Miracle, Jaro Prohaska; Spalanzani, Fritz Soot; Nathanael, Kurt Reimann; Cochenille, Pitichinaccio, Franz, George Wilting with Chorus and Orchestra of Radio Berlin conducted by Arthur Rother.
9.55 MUSIC OF THE TWENTIETH CENTURY.
Concerto for 'Cello and Orchestra, Op. 49 (Kabalevsky): 1st Movt 2. Allegro moderato; 2nd Mov.—Largo, molto espressivo; 3rd Mov.—Andantino—Daniel Shafran ('Cello) and State Orch. of the U.S.S.R. conducted by Dimitri Kabalevsky.
10.15 THIS IS LONDON (LONDON RELAY).
The second of three programmes telling the story of the BBC's external services through twenty-one years 1939-1945. The work of the BBC in broadcasting to the world in the war years, written by Martin Esslin and Aidan Philip, produced by R. D. Smith.
11.14 WEATHER REPORT
11.15 GOODNIGHT MUSIC.
Andre Kostelanetz and His Orchestra.
Song of India (from "Sadko") (Rimsky-Korsakov); Poinciana (from "Song of the Tree") (Simon); Souvenir (Drdla); Pizzicato Polka (Johann & Josef Strauss).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 15.260 Mc/s, 19.66m and on 17.715 Mc/s, 16.93m)

SATURDAY, DEC. 12

6.30 p.m. Ted Ray in 'RAY'S A LAUGH.'
7.00 THE NEWS.
7.10 UNITED NATIONS REPORT.
7.15 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 'MUCH-BINDING.'
8.30 SCOTTISH MAGAZINE.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 LISTENERS' CHOICE.
10.00 Big Ben. RADIO NEWSREEL.
10.15 ALL FOR YOUR DELIGHT.
11.00 ASSOCIATION FOOTBALL.
A commentary on the second half of one of the day's League matches.

SUNDAY, DEC. 13

6.30 p.m. SUNDAY SERVICE.
From St Paul's Cathedral, London.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 SPORTS ROUND-UP.
7.30 ENGLISH MAGAZINE.
8.00 'Jack Buchanan in 'THE FORCES' SHOW.'
With Lizbeth Webb and Diana Dors.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 MR MUSIC!
10.00 Big Ben. RADIO NEWSREEL.
10.15 ONE GREAT FAMILY.
The first of three programmes telling the story of the BBC's External Services through twenty-one years, 1932-1939.
11.00 PAVILION PLAYERS.
11.15 PERSONAL PORTRAIT.
Someone in the news.
11.30 IN TOWN TONIGHT.

MONDAY, DEC. 14

6.30 p.m. THIS IS FIJI AND TONGA.
A portrait in sound of the two Pacific Island groups which Her Majesty the Queen and the Duke of Edinburgh are visiting this week and next. Narrated by Philip Snow.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 SPORTS REVIEW.
7.30 MUSIC FOR DANCING.
8.15 A FAREWELL TO THE MCC TEAM ON THEIR DEPARTURE FOR THE WEST INDIES.
Rex Alston discusses prospects for the tour with some well-known English and West Indian cricketers.
8.40 WELSH MAGAZINE.
A Christmas Card from Wales.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC NORTHERN ORCHESTRA.
10.00 Big Ben. RADIO NEWSREEL.
10.15 FRED HARTLEY.
And his Music.
10.45 From the Third Programme.
BROADCASTING TO EUROPE.
By Alan Bullock.
11.15 LANGER AWHILE.

TUESDAY, DEC. 15

6.30 p.m. MEET THE COMMONWEALTH.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 LETTER FROM AMERICA.
By Alistair Cooke.
8.15 MARCHING AND WALTZING.
8.45 ULSTER MAGAZINE.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 SOUVENIRS OF MUSIC.
10.00 Big Ben. RADIO NEWSREEL.
10.15 COMMONWEALTH COMPOSERS' CONCERT.
11.15 'THE GAMBLING GHOST.'
Short story by Dal Stivens.
11.30 THE FOLK-MUSIC OF THE ORINOCO INDIANS.
A talk by Pierre Gaisseau.

WEDNESDAY, DEC. 16

6.30 p.m. MAJESTIC ORCHESTRA.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 SPORTS ROUND-UP.
7.30 DANCE MUSIC.
8.00 LINGER AWHILE.
8.15 TWENTY QUESTIONS.
8.45 PIPES AND DRUMS.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC MIDLAND LIGHT ORCHESTRA.
10.00 Big Ben. RADIO NEWSREEL.
10.15 Belle Chrystall in 'JANE EYRE.'
By Charlotte Bronte, Episode 9.
10.45 David Tomlinson, Nora Swinburne and Esmond Knight in 'A LIFE OF BLISS.'
Episode 5.
11.15 VIRTUOSO.
The records of Pau Casals (cello).
11.30 SERIOUS ARGUMENT.

THURSDAY, DEC. 17

6.30 p.m. SANDY MACPHERSON.
At the theatre organ.
6.45 SPORTING RECORD.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 SPORTS ROUND-UP.
7.30 THE MUSIC GOES ROUND.
8.30 BILL McGUFFIE.
In 'Reflections at the Piano' with Marie Korchinska (harp).
8.45 THINK ON THESE THINGS.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC NORTHERN ORCHESTRA.
10.00 Big Ben. RADIO NEWSREEL.
10.15 This is LONDON!
The record of three programmes telling the story of the BBC's External Services through twenty-one years 1939-1945. The work of the BBC in broadcasting to the world in the war years.
11.15 JOHN GLIICKMAN (Violin).
From the Hall of India and Pakistan, Over-Seas House, London.
11.30 THE BILLY COTTON BAND SHOW.

FRIDAY, DEC. 18

6.30 p.m. RHYTHM IS THEIR BUSINESS.
6.53 Interlude.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 SPORTS ROUND-UP.
7.30 'HAY MONEY.'
By W. W. Jacobs.
8.00 ALL-STAR ANNIVERSARY HANDBOX.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 NEW RECORDS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 THE VOICE OF BRITAIN.
The last of three programmes telling the story of the BBC's External Services through twenty-one years 1945-1953, Reflecting Britain to the world in the difficult post-war years.
11.00 VIRTUOSO.
The records of Pau Casals (cello).
11.30 LISTENERS' CHOICE.

FERD'NAND — Mr Fixit — By Mik



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THE CHINA MAIL'S WEEKEND LOCAL SPORTS PARADE

CRICKET LEAGUE AVERAGES

BATTING

(Qualification—100 runs for an average over 20)

	Inn.	N.O.	H.S.	Runs	Aver.
Lt. Alexander (Army)	4	2	63*	120	60
T. A. Pearce (Scorpions)	6	2	79	200	50
G. A. Souza (CCC)	10	1	141*	440	48.9
F. A. Weller (Scorpions)	4	1	50	125	41.7
Surg. Lt. Millar (Navy)	6	1	60*	186	37.2
A. R. Kitchell (IRC)	8	3	58	179	35.8
H. Owen-Hughes (Scorpions)	7	2	37*	166	33.2
A. T. Lee (KCC)	8	3	67*	162	32.4
T. G. C. Knight (Scorpions)	8	1	75	224	32
Lt. De Cruz (Army)	8	3	99*	160	32
Lt. Agar (Navy)	5	0	86	152	30.4
W/Cdr. Kettlewell (RAF)	6	2	50	121	30.2
R. W. Franklin (Optimists)	8	0	69	227	28.4
I. Stanton (Scorpions)	8	1	91	201	28.7
LAC Armstrong (RAF)	8	2	75	158	26.3
J. C. Koh (IRC)	9	1	78	206	25.7
P. V. Dodge (KCC)	9	0	88	219	24.3
P. Wood (KCC)	9	1	54*	211	23.0
L. Kilbee (Optimists)	8	0	52	180	22.5
G. H. P. Pritchard (Optimists)	6	0	64	133	22.2
Capt. Kirby (Army)	8	2	66*	131	21.8
M. Singh (CCC)	7	1	57	122	20.3
Lt. Sadler (Navy)	8	0	73	161	20.1

BOWLING

(Qualification—10 wickets)

	O.	M.	R.	W.	Average
Jun. Tech. Murphy (RAF)	16	3	55	11	5
Ldg. Sig. Sims (Navy)	26.3	9	82	13	6.3
L/Cpl. Dowling (Army)	71.5	11	233	35	6.6
Brice (Navy)	35	11	93	11	8.5
D. Leach (Scorpions)	29.5	5	104	11	9.5
G. Saunders (CCC)	37.4	6	120	12	10
T.G.C. Knight (Scorpions)	35.5	7	142	14	10.1
AB Short (Navy)	45.5	3	165	15	11
Lt. Alexander (Army)	42.4	11	137	11	11.5
P. Hall (KCC)	44	8	128	10	12.8
B. Carnell (KCC)	60.6	4	220	17	12.9
A. T. Lee (KCC)	41.1	8	146	11	13.3
G.A. Souza (CCC)	65.2	11	202	15	13.4
G.N. Gosano (Recreio)	85.5	6	329	24	13.7
I. Stanton (Scorpions)	56.5	5	279	20	13.9
A.P. Pereira (Recreio)	66	8	218	14	15.6
R.E. Lee (KCC)	50	4	233	14	15.9
J.C. Koh (IRC)	71.4	8	352	22	16
P. Billimoria (CCC)	74.3	8	277	16	17.3
S.M. Teh (HKU)	75.4	10	326	18	18.1
B. Dhabher (CCC)	62	12	224	10	22.4

HEAD-TENNIS BEING SCRAPPED

The Hungarian match, with its all-along-the-ground football, has caused a number of club managers to scrap head-tennis as part of the training curriculum. Instead of nodding a ball over a net the players in future will have to move it to and fro under a net erected a few inches above the ground.

THE HONG KONG JOCKEY CLUB

FIFTH RACE MEETING

(To be held under the Rules of the Hong Kong Jockey Club)
Saturday 5th and Saturday 12th December, 1953.

THE PROGRAMME WILL CONSIST OF 16 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2 p.m. on both days.

The Secretary's office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at $10 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the meeting. For this purpose a Child is a person under the age of seventeen years, Western standard.

PUBLIC ENCLOSURE

The price of admission will be $3 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3 in order to gain re-admission.

MEALS & REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEPS

The cost of a Through Ticket is $32. Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 4th December, will be sold and the reservation cancelled for future meetings.

Cash Sweep Tickets on the last race of the Meeting at $2 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Aguilar Street and 382 Nathan Road, during normal office hours and until 11 a.m. on race days.

Attention is drawn to an amendment to the Rules for Cash Sweeps whereby Prizes of $2,000 each will be paid to holders of tickets on unplaced entered ponies, whether Starters or not, but only in the case of Cash Sweeps on the last race when tickets are on sale prior to the day of the race.

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 30th January, 1954, are now available. The cost of each ticket is $2.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
H. MISA.

TODAY'S AND TOMORROW'S CHAMPIONS



Seven of the most promising local schoolboys were given a chance to play with and against unofficial World Badminton Champion Wong Peng-soon and his top-ranking Malayan teammates at the Macpherson Playground last Wednesday.

Group photo shows from left to right:—

Front row: E. Marquez-Lim, Chau San-lam, John Wong, Wong Shiu-kwong, Wai Tsang-wing.

Back row: Ko Wai-bong, Abdullah Piruz, Wong Peng-soon, Lim Koon-yam, Cheong Hock-leng, and Long Hin-jok.—China Mail Photo.

LEAGUE CRICKET

Army Will Have To Be Careful About Lifting The Ball Too Often

By "THE ZOMBIE"

This afternoon's full programme of Cricket League matches will most likely see Army break farther away from their closest rivals in both the Senior and Junior divisions.

With their full team out, the soldiers are expected to experience little difficulty in snatching full points from the University. The undergrads, however, are a strong fielding side and Army's only danger can come from over-lifting the ball.

The University XI is a fairly slow-scoring team and Army should keep this well in mind to avoid a draw, especially if they should bat first.

GAME TO WATCH

The best game of the afternoon should be that between the second-placed Scorpions and Kowloon Cricket Club at Chater Road.

The Scorpions will be without their regular skipper, Alec Pearce, but will have just as able and experienced a captain in veteran Donald Leach.

Len Stokes will be back again in this match in one of his rare appearances this season, probably at special request to make up for that terrible stroke he made against the Kowloonites in the first match between the two teams.

With the exception of newcomer R. Jenner, KCC will have its regular eleven. Much will again depend on their batting form this afternoon and especially on that of their opening batsmen, Pat Dodge and P. Wood.

The failure of either of these two batsmen to reach the 50 mark may mean a comfortable win for the Scorpions. A good knock by either will, however, set the Scorpions a harder task though the odds are still in their favour.

BOWLERS' BATTLE

Next on the list is the RAF-NAVY match at Kai Tak. This will be an interesting battle between two very strong bowling sides where it will be extremely difficult to get the runs.

If Sadler, Agar, Pearson, Fallwell and Millar are all available for the Navy XI this afternoon, the sailors will have a slightly steadier and stronger batting side.

If Short and Sims can reproduce the same form with the ball they have been showing the last two weeks, I won't be surprised to see Navy chalk up their third straight win this afternoon.

Although, like their opponents this afternoon, Recreio have not been having a too successful spell in their last three or four matches, they will have a slight advantage over Craigengower in the bowling department.

George Souza is the only man they have to watch and if they can keep him to a reasonably low score, they should be able to avenge their previous defeat at the hands of the Valley Club.

TODAY'S GAMES
First Division

University v. Army.
CCC v. Recreio.
Optimists v. IRC.
Scorpions v. KCC.
RAF v. Navy.

Second Division

Army v. University.
Recreio v. DBS.
KCC v. KGV School.
Dockyard v. RAF.

TOMORROW
Second Division

Police v. Navy.

NOTICE

THE HONG KONG JOCKEY CLUB

Draft Programmes and Entry Forms for the 6th Race Meeting 1953/54 to be held on Friday 1st and Saturday 9th January, 1954, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday 15th December, 1953.

By Order of the Stewards,
H. MISA,
Secretary.

Empire • Majestic

COMING SOON



SATURDAY SOCCER SPOT

SOME ARE APPARENTLY TOO GOOD TO NEED ANY SPECIAL TRAINING

By I. M. MacTAVISH

A report of importance to local soccer fans appeared in the press during the week. It said that SOME of the players, who were recently nominated to the official list from which the Colony team to oppose Pegasus will be picked had started training. Special arrangements had previously been announced for Service players, but there was still a long tail of absentees.

The Hongkong Football Association must make the present arrangement a test case. If training under association guidance is to be a qualification for inclusion in the Colony team, then it must be a qualification for every non-service player on the list no matter how good, or how important, he may think he is. Otherwise, what is the purpose of the present scheme?

Just before England met Hungary at Wembley I wrote to a friend who manages one of the league clubs at Home and who is regarded as being in the top flight of coaches. I asked him if he would let me have his personal views, not on the game but on the story behind it.

His comprehensive letter arrived a few days ago and I am going to quote an extract from it because it is closely related to the local conditions I have related above.

Writing of the Hungarians he says, " . . . they displayed a class that has set our game back 50 years, unless our players are now prepared to admit that, by modern international standards, they are not as good as they would like everyone to believe they are.

"The Hungarians were FIT by a completely new standard, one to which we have not yet aspired. They had complete control of the ball and a working knowledge not only of their own but of their mates' positions.

"All this has come from practice, practice and still more practice. It is possible because they now have in their country 900 official coaches working in concert under five directors. The players are drilled in the basic skills from their earliest days. When the time is right they are sent out to apply these acquired skills to the benefit of a team, but they go on and on practising as long as they are in the game. They never become too proud or too good to go on learning.

"Having seen what this work can produce I feel very angry with our young players who start talking 'star-talk' before they have completed their noviciate. Many young players come to me for a trial. I can see that there is something in their make-up that suggests they might make the grade, and like a foreman who tries to get his apprentice used to his tools, I tell them to go away, get hold of a ball, and practise with it in every spare minute they have. About 90% of them immediately decide that I am an old fashioned crank. They believe they already know enough, or more about the game than me, and 90% of them finish up on the soccer scrap heap for lack of mastery of the basic skills of the game. . . ."

AT ITS ROOTS

If soccer anywhere, particularly in Hongkong, is going to make any progress, it will not be achieved by sending the old familiar faces running round a cinder track. It means going much further than that. It means tackling the problem right at its roots, and the stars of today must give the right lead to the up-and-coming youngsters by co-operating with the association.

Instructions are made for star and starlet alike without deference to past reputations, and those who deliberately ignore the present training schedule should be excluded from further consideration as far as Colony honours are concerned.

The young player in this Colony needs all the lead he can get for he is often not displaying the right attitude to the game. Only the other day I read that last Sunday a team turned up with only nine men to take part in a Junior Challenge Shield match and suffered a 10-0 defeat.

I have since confirmed that these facts are accurate, but I also ascertained that one of the nine played in rubber boots. "Hongkong boots" was that actual term used to me. This was probably the most important game this little team will play this season, yet enthusiasm is so low that they could not muster a full side simply because players failed to put in an appearance. In such hands our football future is indeed precarious. Only timely guidance can improve the situation.

NO GREATER

I appreciate that there are probably many difficulties, but they are surely no greater here than they were in Hungary a few years ago . . . or in South America.

The association must not relax its efforts to set up a suitable coaching organisation. It is interesting to know that only this week a local sportsman received a letter from a prominent British coach in which he is asked if there is, by any chance, an opening for a coach in the Colony, because he would like a break from all the frustrations of the game at Home. An opening? He'd be worth his weight in gold.

• • •

Let us away from high policy and have a look at the programme of football fare for this week-end. There is a very full list with three games today and three tomorrow.

Today's games:—

Police v. RAF at Boundary Street.

South China v. Club at Caroline Hill.

Kwong Wah v. Sing Tao at Club Stadium.

Tomorrow:

Navy v. Eastern at Club Stadium.

Kitchee v. KMB at Caroline Hill.

Army v. CAA at Sookunpoo.

The high spot of the week-end will be the meeting of Kitchee and KMB at Caroline Hill tomorrow and it is certain that there will be a big crowd to see this game.

KMB cannot feel too happy about their side after their indifferent display against the RAF last week. There is far too much chopping and changing in the team and this is leading to confusion and unrest among the players.

If the club is going to achieve anything the players must be given a fair chance to settle down.

We have seen so little of Kitchee that it is difficult to know just how good they are for their forwards were not too impressive against St Joseph's.

I forecast a narrow Kitchee victory, with a draw as an alternative.

The big question of the day will be, "Can Club repeat their Giant-killing act, can they again lower the colours of the Champions? They are such an unpredictable side that they are capable of rising to the occasion, but by the form book, I must forecast a victory for South China, especially if maestro Ko Po-keung is back in the side.

Sing Tao should have little difficulty in disposing of Kwong Wah at the Club ground, but if they play as disjointedly as they did last week they may make heavy weather of what should be a comparatively easy task.

BEST MATCH

The best match of the afternoon may well be the meeting of Police and RAF at Boundary Street. Both sides are playing well, but after their grand display against the powerful KMB outfit, and with the current brilliance of MacLaren, the RAF will be expected to collect the points. The Police gave a fine show against the Army and will not submit easily, particularly on their own ground.

Eastern should not find it beyond them to overcome the Navy tomorrow. The sailors, on their day, are one of the most attractive sides in the League, but they find it difficult to field the same players in successive games and their play suffers accordingly.

Eastern are no super side, the odds are on their side, but they may have to be content with a draw.

In the last game on the programme, CAA cannot feel happy about the outcome of their game with the Army in spite of the fact that they took a point from the soldiers in the first match of the season. The Army was then a collection of complete strangers, but they are now one of the fastest and best knit teams in the competition.

• • •

A talking point. Why are our First Division games of only 70 minutes' duration. International competition is over the 90 minutes course and our players should be given regular opportunity of playing the full time. Let us keep the shorter time for the minor divisions, but our senior players must be capable of lasting the longer period and they must get that experience in League games.

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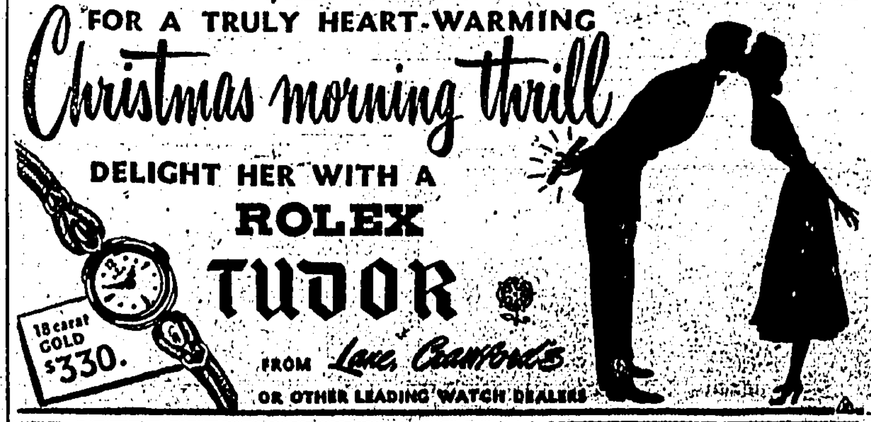
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HONGKONG MAY TAKE PART IN SOUTHEAST ASIA BADMINTON CHAMPIONSHIP

By "ARGONAUT"

Hongkong will have an opportunity to participate in at least two international badminton competitions during the coming year.

One of these is the Southeast Asia Badminton Championship. Although this competition is still in its "proposal" stage, it is most likely that it will be inaugurated.

The Badminton Association of Malaya has already issued circulars to the Badminton Associations of Burma, Ceylon, Hongkong, India, Indonesia, Japan, Malaya, Nepal, Pakistan, the Philippine Islands and Thailand saying that it is prepared to organise the inaugural competition in Malaya in August, 1954, should there be enough support.

Together with the circular, the Badminton Association of Malaya has also enclosed a set of proposed regulations for opinion and comments.

The proposed regulations allow a team to consist of not more than five men players and three lady players and not less than four men players and two lady players.

These players must be bona fide amateur players, born in, citizens of, or naturalised citizens of the country they represent.

On the financial side the regulations provide that the receipts of this competition, after deduction of general expenses, will be first allocated towards the travelling expenses of the competing nations. If the sum available is insufficient to meet expenses wholly, these shall be paid in proportion. Any remaining surplus shall be paid to the competing nations in equal shares.

The competition will be run on a knockout basis. Each Tie shall be decided by the combined results of three men's singles, two men's doubles, one ladies' singles and one ladies' doubles match and the team winning the majority of the seven matches composing a Tie shall be the winner of the Tie.

The BAM circular also carries the suggestion that subsequent competition be held in different countries by rotation, and that a meeting attended by a representative of each country be held in Malaya during the first competition to discuss and draw up regulations for future competitions.

THOMAS CUP

The second International event is the Thomas Cup Competition and once again the Hongkong Badminton Association will have to decide whether to send in a team or not.

The actual competition begins about the middle of 1954, but entries for the Asiatic Zone will have to be submitted to the International Badminton Federation before January 1, 1954.

During the last two weeks, local shuttle fans were again treated to some world class badminton by Wong Peng-soon and his touring teammates Cheong Hock-leng, Abdullah Piruz and Lim Koon-yam.

On recent performances and current form these four players are undoubtedly the finest in Malaya today and it was a great pity that many more local enthusiasts did not seize the opportunity of watching them in action.

The match between Wong and Piruz was not only entertaining but very instructive, for it showed that despite Wong's full repertoire of classical strokes and perfect footwork, he too has vulnerable points, particularly against a fit, fast and hard-smashing opponent of the calibre of Piruz.

PLEASING TO NOTE

It was pleasing to note that in all his games against the visitors, the local Champion, Ramon Young, showed that he has made further improvement in the game.

The standard of the game in Hongkong is, however, still disappointingly low. This time, the Hongkong Badminton Association has taken the commendable step of providing an opportunity for as many of the most promising schoolboys as possible to play against Wong.

This experience cannot but be of greatest value to these youngsters. The benefit to be gained by playing against players of the calibre of Wong cannot be better expressed than by one of his teammates who pointed out that the World Champion is almost indispensable to Malayan badminton, not principally because Wong is sure of winning two singles matches, but because in the training of Thomas Cup and top-ranking players, playing against him always raises the standard of any player.

This year only two players had the benefit of practising against Wong prior to the Malayan Championships and of these two, Oon Chong-teik won the Malayan Schoolboys' Championship and Lim Koon-yam finished up as runner-up to Wong after eliminating both Ooi Teik-hock and Abdullah Piruz.

"In five years' time, Hongkong will have a fine team of international standard," Wong said, "if the present set of youngsters continue to show the same interest as they do now".

According to Wong, the main trouble with practically all our schoolboy players is that they are extremely careless with their shots and have a tendency to indulge in too many spectacular but risky shots.

Accuracy, consistency and careful play have been stressed by the Champion in his personal talks to these youngsters and let us hope that we will be able to see an even higher standard among our local schoolboys next season.

CLUB PLAY ARMY TODAY IN THE PENTANGULAR

By "PAK LO"

There are three games of rugger scheduled for this afternoon, two of which are further games in the first round of the Pentangular Tournament. These two are between, in the first instance, the RAF and the Police at 2.00 p.m., followed by the Club versus the Army at 4.15 p.m. The third game is between Club "B" and the RAF Kai Tak and starts at 2.00 p.m.

The most interesting and at the same time the one which should bring the closest score is the last of the three, when the Club take on the Army.

The Club has made only one change, bringing in Ansdell in place of Douglas, and the loss of Douglas will definitely weaken the Club pack.

The Army has also made some changes, one in the three-quarter line and one in the pack.

The last time these two teams met in the friendlies the Club won comfortably by 16 points to 5, but this fact cannot be taken as an indication of the likely progress of the game, as in assessing both sides' chances it must be remembered that the Club were beaten only a fortnight ago by the Gunners.

The trouble is that the Club's form varies greatly from week to week, but most of their weaknesses definitely lie in the forward line, where both their tackling and jumping in the line-outs need improving.

The Army have brought in Poyser to their three-quarter line, and this gives them a fairly good fast line of backs, but for a change they will have to run much straighter if they want to make a serious dent in the Club's armour, and their tackling could also do with a more aggressive spirit.

The forwards look fairly strong, but they will have to smother Leader if they want to stop the Club. However, in Eve they have a first class hooker and Russell, who has been retained by the Club for another game, will have his work cut out to even get his fair share of the ball.

From the set scrums the Army should get the larger share of the ball but whether they can get their threes away fast enough remains to be seen. Whether the threequarter line can improve on their last showing and finish off their moves is also doubtful.

To ensure that they do not get very far, the Club pack will have to back up its own line of threes a lot faster than previously. I think that the Club will again win, but they will have to go all out to do it.

RAF V. POLICE

The preceding game, which commences at 3.00 p.m., is between the RAF and those so far unlucky underdogs, the Police. This time the Police have made a few changes in their line-up as Russell is missing and Woodhouse and Shelley join the team.

The RAF will start the firm favourites, but if all the Police arrive on time we might see some fun as shortage of men has been the biggest drawback to the Police team this season.

But they are slowly but surely welding themselves into a fighting unit and if the pack can stop the RAF from breaking through the lineout they have a fair chance today of winning, provided they take their man hard and low.

The RAF have, as usual, a strong team and they should win but only by a very small margin.

As Davidson is still missing the loss of his services could make the necessary difference to a win or a loss today, but I expect the RAF to emerge the victors, but only just.

The first game will cause fewer rugger fans to gulp their lunch if they wish to see the start of it begins at 2 p.m. This is between Club "B" and RAF Kai-Tak.

Club "B" has, as usual, made a few changes from its Wednesday line-up, and as a result has a fairly strong team though it is a little short of weight in the forward line, and the three-quarters will miss the services of Slevin from their centre.

The RAF have a good team and should be able to take the initiative away from Club "B" and win as a result.

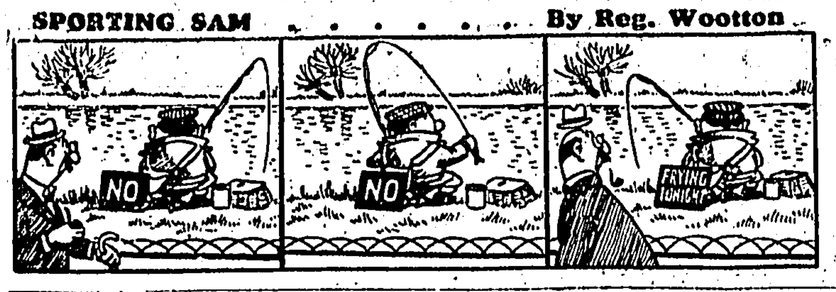
However, if Club "B" can get the ball cleanly back from the lineout for a change they might stand a chance of winning.

Pink is once again hooking and it is to be hoped that the pack does not, as it so often does, hang on to the ball in the second and third rows instead of heeling cleanly.

This should also be a close game. I favour the RAF to win as they are the fitter team and this fact should tell as Club "B" are by no means as fit as could be wished.

The whole afternoon's entertainment should satisfy all rugger fans as they will be able to compare the two "B" teams with their bigger brothers, the first XVs. All the games will be held at Sookunpoo and there is nothing on the Kowloon side today.

SPORTING SAM By Reg. Wootton



Pandas-Warriors Tussle Today Should Produce Classic Softball

By "SNOOPER"

Those persevering Pennant-hunters, Jackie Wei's Pandas, will be at full strength for the visit to King's Park against Alfredo Oliveira's unpredictable Warriors on Sunday at 3.30 p.m. and this contest between two teams of fine ballplayers should produce classic softball.

The Pandas' formula operated successfully against the Braves in the seven innings last Sunday, but they will have to be good tomorrow because the Warriors' battery of pitcher Joey Franco and catcher Cuscus Souza has been most convincing in their last two games.

Jackie Wei and his colleagues gained one of their best wins of the season in beating the Champion Braves 3-0 and there will be no doubt that the Chinese ballplayers will take the field fired with great enthusiasm. The battery of moundsman Jackie Wei and catcher Raymond Tsao has been the mainspring of much of the Pandas' success, and if they can maintain their brilliant form this column predicts another victory for them.

After Wednesday morning's practice session at King's Park, manager Wei is convinced that it's unnecessary to make any changes in the original line-up and optimism is natural in the Pandas' camp. But against the much-improved Warriors who registered two successive wins over the Rexes and South China, more is needed than enthusiasm.

Oliveira's Warriors showed flashes of brilliant softball against both the Champion Braves and the Saints, and then, just when they had their opponents worried, their brilliance faded and lack of steadiness or mishandling lost them likely winning chances.

WILL TO WIN

But if the Warriors' teamwork and fielding fluctuated between being sloppy and superb, there was nothing variable about their boundless enthusiasm and their will to win.

Manager Oliveira told this scribe yesterday: "Sunday's game mainly depends on Jackie Wei's form. We have more hitting power—and should—give Wei a rough time. Even should Jackie Wei maintain his brilliance on the mound, we'll put up a good fight. We have signed up Gerry Remedios two weeks ago."

Remedios, formerly of the Blackhawks, will be seen at right-field. This will be his first appearance for the Warriors this season.

This Pandas-Warriors tilt should develop into a lively duel between speedball Jackie Wei and hurler Joey Franco, and much will depend on the support of the fielders. The Pandas will start as favourites and are favoured to win by a close margin.

Preceding the Pandas-Warriors feature game, Jindoo Hussain's Saints will face a difficult task against Ed Carvalho's Braves, but if the Saints' batters can get a grip on their hitting, they're bound for their fifth win of the season.

It will be remembered that the Pandas were quick to profit by manager Carvalho's mistake of playing Jock Brown on the mound and the Chinese softballers got a grand total of eight hits. But should Carvalho start Chappie Remedios—and there is every reason to believe that he'll play Remedios—the Saints will not have an easy time.

Chappie Remedios shows a reasonable pace and a cool enough head and his presence on the mound should liven things for the Braves' fielders. It is common knowledge that the Saints' heavy batters revel in the pitching of relief pitcher Killy Silva-Netto and I'll take a chance to predict a runaway victory for the Saints should Carvalho start Silva-Netto tomorrow.

ONE THING CERTAIN

One thing is certain. The Braves cannot afford to lose this game against the Saints. Another setback will dim all their chances of retaining the Pennant. Taking into consideration the fact that Chapple Remedios will be leaving at the end of the month and the fact that the Braves will have to face the mighty USS Orca in the play-off as a result of the decision of the Protest Board, the Braves have reduced prospects of going through the second round unbeaten.

The appearance of Jock Brown against the Pandas last Sunday left most of the Braves' supporters dumbfounded. The Champions were struggling all the way and there was scarcely any polish to their play. Their hitters did not reveal great striking power.

Their defeat was marked by some poor positional play on the part of the infielders and it was also a poor policy to concede the initiative in the early stages of the game.

Unless the Braves are shaken out of their complacency, a win for the Saints will come as no surprise.

Apart from one defeat, the Saints have been impressive, and manager Hussain is firm in fielding all his veterans against the Braves tomorrow.

The youthful Rexes, who scored their first win over the USS Cockrell, will make a strong bid to register their second victory against Chev Tsoi's South China in the curtain-raiser at 11 a.m.

The Rexes have suffered tremendously from the loss of pitcher Salleh who has switched allegiance to the Saints, but in Nazarin they still have a steady pitcher.

Between Rexes' Nazarin and South China's Dick Lau, there will be little to choose, but speed alone should give the Rexes a win over the Caroliners.

Much interest has been aroused by the great display of the Americans in the Senior "B" Division last Sunday when the Yanks whipped the favoured Wildfires by 7-2.

The return of Jack Bordwell and Claude Pugh has strengthened the Yanks' line-up and in their return game against Jimmy Herrick's Pandas the Americans should be given a golden opportunity to atone for their first reversal.

Armstrong, at second base, figured prominently for the Americans last week.

In the other Senior "B" game Fred Diesta's Dodgers play the Wildfires in what should prove to be an exciting and close tussle.

Benita Remedios' Colleens, who ran into trouble against the Pandas and the Wahoos "B", should make further progress in the Ladies' League against South China in the morning session game. The loss of catcher Alda Oliveira was a big blow and it was found necessary to call back Sheila Silva for the game.

Showing improved form, Virgie Ribeiro's Wahoos "B" should offer some opposition to Terry Noronha's six-time Champions in the other encounter. Mainly responsible for the Wahoos "B" two victories was pitcher Evelyn Alonco, but it is most unlikely that a sensational upset will be caused.

One of the best games in the Junior loop will be seen this afternoon when the unbeaten Chinese Athletic Association's first stringers take on the Maumaus who received a severe jolt at the hands of the Cubs a fortnight ago.

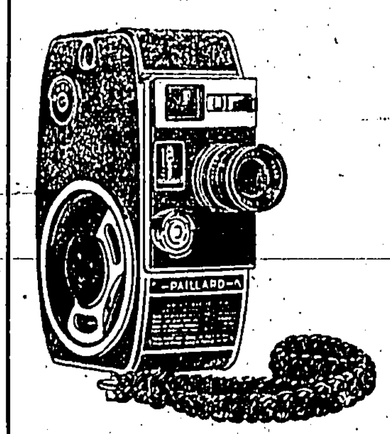
The CAA-Maumaus tussle should provide thrills-galore and a win for the Chinese ballplayers should enhance their chances for the Junior title considerably.

Another good game should be seen between the Cubs and the Pandas. The two teams are evenly-matched, and both sides have shown special desire to finish among the three top teams in this division.



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THE GAMBOLS by Barry Appleby

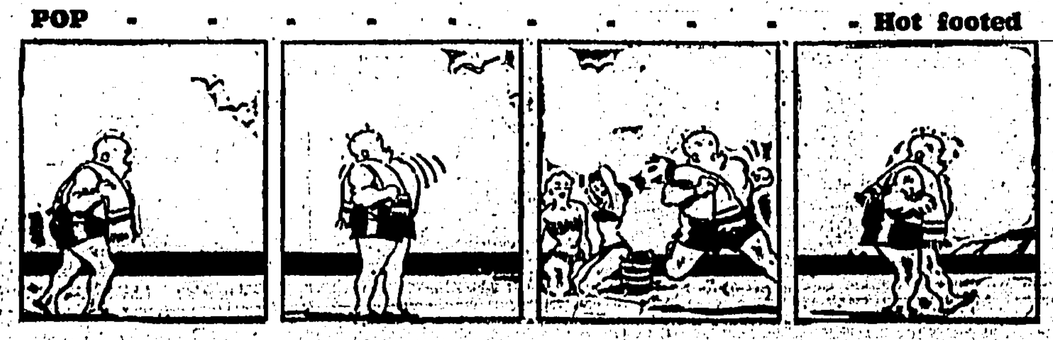


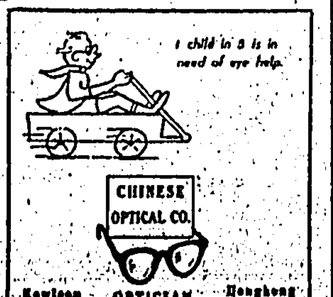
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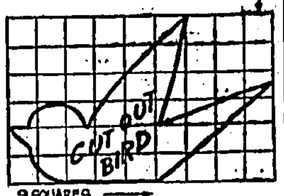
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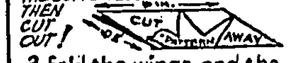
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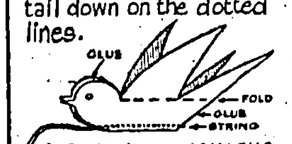


2. FOLD A PIECE OF COLORED PAPER (9 IN. WIDE AND 12 IN. LONG) IN HALF TO MAKE A 6" BY 9" FOLDER

PUT THE PATTERN ON THE PAPER SO THE BOTTOM EDGE IS ON THE FOLD... THEN CUT OUT!



3. Fold the wings and the tail down on the dotted lines.



4. GLUE A 20 INCH LONG STRING ALONG THE FOLD THEN GLUE THE HEAD AND BODY PARTS TOGETHER.



REASON ENOUGH

Judy always ran into the schoolroom if a big dog chanced to come into the school yard. When she was asked why, she said, "You would too if you were low like me."

Nothing like trying

A teacher told her class to raise their hand if they wished to talk. Joey raised his and the teacher asked him what he wanted to say. "Nothing, I just wanted to see if it would work."

A Toothbrush Impressed

By JAMES ALDREDGE

WHEN Cecil Rhodes sent his trusted agent, Rochfort Maguire, to seek mining concessions from King Lobengula in South Africa in the year 1888, both men were skittish as to the outcome. The empire-builder and his lieutenant knew that the all-powerful ruler of the Matabeles hadn't hesitated to do away with other troublesome white visitors who came on similar missions.

As it turned out, Maguire drew a not unfriendly reception when he finally arrived at Lobengula's kraal. When he was sure that he would get a hearing, the Rhodes representative, in true English fashion, proceeded to cleanse himself of the grime of his long journey.

While the Matabeles swarmed about him, the collapsible bath-tub was brought out and set up. Not a bit abashed, Maguire calmly then stepped into the tub.

They took everything coolly until their guest produced tooth-brush and powder and started to brush his teeth. This sent the crowd into a frenzy. They were not used to seeing a man put a strange little stick in his mouth, foam at the lips, and turn water into milk, so they jumped to the conclusion that the white visitor must be a "mtagati"—a magician.



The Englishman frothed at the mouth after using the queer stick. Must be magic, thought the tribal chieftain.

It was just too much for the Matabeles. Yells rose on all sides, and in their wild alarm they grabbed up Maguire's paraphernalia and clothes and made for their chief's quarters. The Englishman trailed after them.

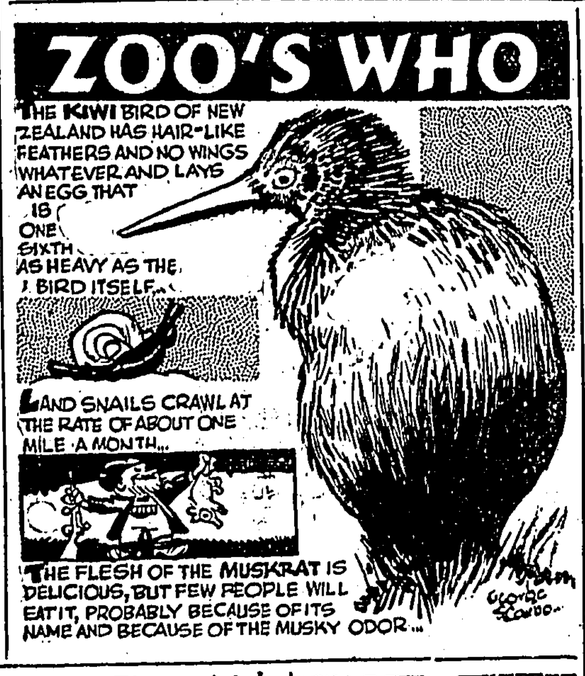
Lobengula arranged for an immediate hearing. Witnesses testified that the white man had acted as if he liked those strange-smelling liquids in bottles. Lobengula took a whiff of the various toilet waters and then his nostrils also twitched agreeably.

Mother-in-law Died

The inquiry lasted a whole day—long enough for Lobengula's mother-in-law to die in the meantime. As the king had been looking forward to this loss with anything but sorrow, he ascribed it to more of the Englishman's splendid "magic." Making the most of the situation, Maguire added to his reputation with some sleight-of-hand tricks he had learned at Oxford and in the Orient.

The result was that Lobengula took his visitor into royal favour and gave him even more than his superior had asked for. Unexpected concessions were granted, and not only did Cecil Rhodes profit, but Maguire built up his own private fortune.

ZOO'S WHO



Willy Toad Turns to First Aid

—Blackie Beetle Was His Accident Case—

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, were walking through the Pine Tree Grove, when they were surprised to hear the clanging of a bell.

Knarf and Hanid stood still. The clanging seemed to be coming closer.

"It sounds like an ambulance bell," said Knarf.

"It can't be," said Hanid.

"But it sounds like one," insisted Knarf.

"And anyway," said Hanid, "how can anything be clanging in the middle of all these Pine Trees?"

Grew Lounder and Louder

But the noise of the clanging bell still kept sounding louder and louder, until all at once, from behind a very large pine tree, something white on wheels with a big, red cross painted on both sides and drawn by two large and excited grasshoppers, suddenly appeared.

"Whoa, there!" shouted a voice.

The next instant, Willy Toad, dressed in a white, nurse's uniform, hopped down from the stopped ambulance (for that is what it surely looked like) and came over to them.

"Where is he?" said Willy excitedly.

Knarf and Hanid looked at Willy in astonishment. "Where's who?" said Hanid.

Blackie Beetle

"Blackie Beetle," replied Willy. "He just had an accident! I'm coming to give him first-aid treatment. But where is he?"

Knarf and Hanid said they hadn't seen anything of Blackie Beetle. They wanted to know what kind of an accident he had been in.

"An enormous rock fell on him," said Willy.

"My goodness," said Hanid. "Is he hurt?"

"I don't know exactly," said Willy. "A friend of his, Clive the Snail, happened to be passing by and saw Blackie with the rock on him. So Clive telephoned to me. Clive said the rock was next to one of the pine trees but there are hundreds of pine trees in this Grove. It's certainly going to be a job finding poor Blackie. Well, I'd better hurry. Being an ambulance driver is certainly no easy job."

Willy was about to hop back into the ambulance when Knarf and Hanid thought they heard Blackie Beetle calling to them from behind a nearby tree.



Knarf and Hanid found Blackie Beetle under a rock.

They ran over to the tree to investigate, meanwhile telling Willy he had better wait in his ambulance, until they saw whether it was Blackie or not.

So they ran over to the tree and there, sure enough under an enormous rock was Blackie Beetle.

"Oh you poor dear," cried Hanid, running over. "How did this rock fall on you? Are you badly hurt? Let me help you!"

"Willy! We found him!" shouted Knarf.

And Willy drove the ambulance up at full speed.

Then they all started pulling Blackie Beetle out from under the rock.

"Hold on! Wait a minute! What are you pulling me out of this rock for?" demanded Blackie.

He Won't Let Go

"There, there," said Willy. "There's no use trying to fight. I've got plenty of bandages and medicine. You'll be better again in no time, Blackie. Let go of that rock!"

"I won't," yelled Blackie. "I live here. This rock didn't fall on me! It's the roof of my house!"

Knarf and Hanid immediately burst out laughing. But Willy was pretty disgusted.

"Here I've got this fine ambulance," he said, "and nobody even gets hurt."

Just to make Willy feel that his trip hadn't been altogether useless, Blackie Beetle let him put a little iodine on a scratch that he had got a week before and that was almost all healed up. That made Willy feel better, and probably made Blackie's cut feel better, too.

GAME WITH WORDS

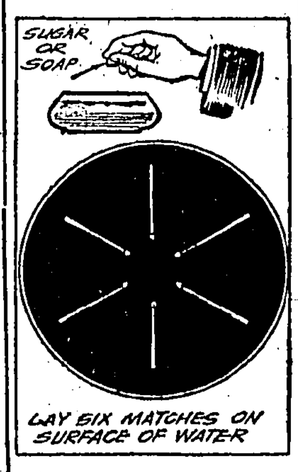
TWO answers are given to each of these questions. One is right. The other is wrong. Draw a circle around each correct answer.

To get an average rating, you should mark at least 10 right.

1. Which is the fish? HERRING HERON
2. Which is the country? BELGRADE BULGARIA
3. Which is the colour? ARUM BEIGE
4. Which means your vision? SITE SIGHT
5. Which do you have to study? LESSEN LESSON
6. Which is the house? MANOR MANNER
7. Which is the dish? RAMEKIN SNICKERSNEE
8. Which is the tree? YUCCA MANGO
9. Which is the city? JAVA TEL-AVIV
10. Which is the cottontail? RABBIT DEER
11. Which is the seashore? BEACH BEECH
12. Which is the duck? EIDER EGRET
13. Which is the salad green? ESCAROLE PERSIMMON
14. Which is the flower? ANGORA RHODORA
15. Which is the fruit? CURRANT CURRENT
16. Which is the medicine? PORTION POTION
17. Which is the vegetable? CHARD MADDER
18. Which the calf? DOGE DOGIE
19. Which is Persia? IRAN IRAQ
20. Which is the high-brow? PATRICIAN PATRIARCH

(Answers on Page 20)

Some Tricks Of Magic



LAY six matches on the surface of some water in a bowl. Place them in a circle with their heads toward the centre.

Order the matches to move away from the centre when you dip a piece of soap into the water at the centre of the circle of matches. They will obey.

Now dip a lump of sugar at the same place in the water. Order the matches to return to the centre of the bowl. Again, they will obey.

A HOLE IN YOUR HAND

For this trick you will need a piece of writing paper and a rubber band. Make a tube from the paper by rolling it and putting a rubber band around it.

To see through your hand, look through the tube of paper with your left eye. While you do this, hold your right hand next to the tube at its centre in front of your right eye.

With both eyes open, look straight ahead. One eye will look through the tube and the other eye will look at your hand. You will see a hole in your hand.

Rupert's Coral Island—35



Once Rupert is back on the sandboat the Merboy heaves the seaweed on board. "Now, then, undo your rope from the forestay and fix this stuff in its place," he orders. It is not easy, for the seaweed is slippery, but by gripping one end of all the strands better, and seem to know just what to do. Each one seizes a strand and in a moment the sandboat is speeding away, leaving the many-coloured island gleaming in the sunlight behind.

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Colonel UP and Mr. DOWN ... by Walter



• JACOBY ON BRIDGE

Be Sure You Know Reason for Play

By OSWALD JACOBY

IT isn't always necessary to know the exact reason for every defensive play that you make. You make some play because they may gain and cannot lose, or because they tend in the right general direction. The play of the spade suit in today's hand illustrates the point.

West opened the king of spades, and East carefully overtook with the ace of spades. He had no particular reason for doing so. He was sure, however, that his partner had a very strong suit and that it couldn't do any harm to unblock it by playing the ace at the beginning.

In accordance with the plan (or, perhaps, with the lack of plan) East returned his seven of spades, and West won the second trick with the nine of spades. This gave West a chance to make a play his partner could not really have foreseen. West led the lowly three of spades at the third trick!

Dummy naturally played the eight of spades, and East realised that he was expected to ruff. Obviously, West had

	NORTH	15
	♠ 8 5 2	
	♥ K 7 5	
	♦ A Q J 10 7	
	♣ Q 10	
WEST		EAST
♠ K Q J 10 9 3		♠ A 7
♥ 10 8 6		♥ J 4
♦ 9 8		♦ K 4 3
♣ 8 5		♣ 9 7 6 4 3 2
	SOUTH (D)	
	♠ 6 4	
	♥ A Q 9 3 2	
	♦ 6 5 2	
	♣ A K J	

East-West vul.

South	West	North	East
1 ♥	1 ♠	2 ♦	Pass
2 ♥	Pass	3 ♥	Pass
4 ♥	Pass	Pass	Pass

Opening lead—♠ K

the queen of spades and could have led a high spade at this trick instead of leading the three.

It was therefore clear to East that South also was going to ruff this third round of spades and that therefore a high ruff was called for in order to force out a high trump from the South hand.

The situation was so clear that East actually ruffed with the jack of hearts without any apparent hesitation or thought. South had to overruff with the queen of hearts, of course, since no discard could possibly do him any good. This established a trump trick for West, and East eventually got the setting trick with the king of diamonds.

The point I am trying to make is that bridge is a fairly simple game. You can pave the way for very neat defences if you just keep aiming in the right direction.

♥♣CARD Sense♠♦

Q—The bidding has been:

South	West	North	East
1 Heart	Pass	1 Spade	Pass
?			

You, South, hold: Spades 8-3, Hearts A-Q-J-7-5, Diamonds K-9-3, Clubs K-8-5. What do you do?

A—Bid one no-trump. This shows that you have a minimum opening bid with balanced distribution. There is no great value in rebidding the hearts when you have such a fine chance to show that your opening bid is a dead minimum.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: Spades 8-3, Hearts A-Q-J-7-5, Diamonds A-Q-3, Clubs A-Q-6. What do you do?

Answer On Monday

YOUR BIRTHDAY... By STELLA

SATURDAY, DECEMBER 12

BORN today you are genial, understanding, sympathetic, a good mixer and astute in being able to judge the trend of public opinion. You would make a good politician and with careful development of your gifts, even a statesman. You have an excellent memory and are quick to learn. You are able to collate facts, analyse them and then present them so that everyone understands their significance.

There is another facet to your character which gives you a deep love for everything that is beautiful. You have artistic appreciation and considerable ability in the creative arts. However, it is more likely that you will save this for your leisure hours, for you will consider that your first duty is toward the successful achievement of success in your chosen profession, whatever it may be. You are a little too inclined to think of everything on a gigantic scale and sometimes will neglect the minute detail which can be very important. You have the ability to keep everything under control in time of crisis and seem to know instinctively what needs to be done.

You will have a large circle of friends and are a good judge of character. You are rarely mistaken in your first estimate. You are not demonstrative in showing your affections but your love is a deep and sincere one. Your marriage should be one which brings unusual happiness to you and your entire family.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, DECEMBER 13

SAGITTARIUS (Nov. 23-Dec. 22)—If it is possible for you to do so, plan to get plenty of rest and relaxation. You need it.

CAPRICORN (Dec. 23-Jan. 20)—Attendance at the church of your choice can bring you a much-needed spiritual uplift at this time.

AQUARIUS (Jan. 21-Feb. 19)—A good sermon might do you a great deal of good today. Take the whole family along with you to church.

PISCES (Feb. 20-Mar. 20)—A fine day for some quiet relaxation and letting down of mounting tensions. You have earned it.

ARIES (Mar. 21-Apr. 20)—Next week will be a very busy one so make a real effort to get some extra rest today. Recharge the human batteries!

TAURUS (Apr. 21-May 21)—If you are still behind schedule, then you may have to sacrifice a "rest" day and make it a "work" day!

GEMINI (May 22-June 21)—Take another day out and see that you are completely relaxed. Busy days are coming; be prepared.

CANCER (June 22-July 23)—You may find it worth while to pay a visit on some friends you may have been neglecting lately.

LEO (July 24-Aug. 23)—Try to forget the work-a-day schedule and catch up on your recreation. All work will make you lethargic.

VIRGO (Aug. 24-Sept. 23)—It might be well for you to relax tensions now and get some necessary rest and recreation.

LIBRA (Sept. 24-Oct. 23)—If all your Christmas preparations are finished—as they should be by now—then have a little fun.

SCORPIO (Oct. 24-Nov. 22)—You should be able to receive spiritual inspiration from your church attendance today.

BORN today, you have an adventuresome nature and must throughout life guard against undue recklessness. The stars indicate that you will be fortunate in business and finance so that you will probably prosper, despite the dire prophecies of your friends who, perhaps, cannot see as far ahead as you can. Although you have the reputation for being impulsive, you have been born, it seems, with good judgment and if you heed your intuitions carefully in matters of importance, your luck will usually hold. You seem to have a rather special insight into things which is most useful.

There is a serious side to your nature which makes you enjoy the cultural and intellectual things of life. You are fond of poetry and might have a creative gift in this field if it were developed. You know how to speak well in public, also, and would make a fine lecturer. Teaching is one of the professions which you might follow successfully, although you would never be one to follow any conventional pattern. You know how to encourage and inspire others to do their best work.

You are fond of the occult and the mysterious and yet are not superstitious. You like collecting odd and interesting facts as well as beautiful things and might at some time in your life have a fine collection of art, antiques or books. Wed only if you find someone who is as deeply interested in the same things as you are.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, DECEMBER 14

SAGITTARIUS (Nov. 23-Dec. 22)—You will need—and should have—plenty of energy and vim to tackle almost everything today.

CAPRICORN (Dec. 23-Jan. 20)—It's a good idea to keep up with your personal correspondence. And a good time is now!

AQUARIUS (Jan. 21-Feb. 19)—News from old friends and relatives at a distance should cheer you up immensely.

PISCES (Feb. 20-Mar. 20)—Your energy should be equal to the tasks which confront you at this time. Be diligent and accomplish a great deal.

ARIES (Mar. 21-Apr. 20)—Perhaps you can let up on the grind of daily routine and try out a new adventure advantageously.

TAURUS (Apr. 21-May 21)—There is plenty going on, both professionally and socially. Be adroit in correlating your activities.

GEMINI (May 22-June 21)—Gear your social activities to your budget. Don't try to keep up with the Joneses. You can still have fun if you don't.

CANCER (June 22-July 23)—Be optimistic when it comes to looking at the future. Prospects are bright for you just now.

LEO (July 24-Aug. 23)—Stay within your budget if possible, even at this time of the year. Try to add to your savings

VIRGO (Aug. 24-Sept. 23)—Combine social and business dealings which can augment your prestige and forward your ambitions.

LIBRA (Sept. 24-Oct. 23)—Best for you to stick closely to business routine, today, if you want the rewards you anticipate.

SCORPIO (Oct. 24-Nov. 22)—If it is up to you to see that the family finances are solvent, keep your mind on your business just now!

WINTER CRUISE ON RECORDS

IF you want to make an imaginary winter cruise, the man across your record counter can be your "travel agent."

If you want to take a trip to Europe, he probably will tell you to take a ride with Percy Faith on his Columbia album of "Continental Music" with such stop-overs as "Mademoiselle de Paree' or "April in Portugal."

Or he may ask you to follow Mercury's dreamy "Tradewinds" and "Tropical" with David Carroll and his orchestra.

Carroll's "Tropical" would set the mood for "Caribbean," Columbia's latest Paul Weston album which includes "Perfidia," "Magic Is the Moonlight" and "Cuban Love Song" as well as five more sultry tunes.

If you wish to journey to the U.S.A., you can follow Jo Stafford and Frankie Laine in their "Musical Portrait of New Orleans" (Columbia). This LP features "Basin Street Blues," "'Way Down Yonder in New Orleans," "Jambalaya," "Shrimp Boats" and other songs.

Assuming that you've travelled down to the Crescent City, you can get set in the French Quarter for some real New Orleans Jazz purveyed by none other than Kid Ory (Good Time Jazz). Among the top tunes on the eight Dixieland numbers listed in "Kid Ory's Creole Jazz Band 1944-45" are "Creole Song," "Panama" and "Careless Love."

Then go back to the big town and hear Les Baxter and his orchestra's "Manhattan" (Capitol). You'll like his arrangement of this early Rodgers and Hart song.

After that, you can take to the mountains for the hillbilly song of the week: "Scratchbritches Hill, Tennessee" by "Texas Jim" Robertson. (M-G-M).

And that's some travelling!

—WILLIAM D. LAFFLER

DARTWORDS

DOMESDAY provides the starting point this week and the last word is HONOUR. You have to rearrange the other 48 words in such a way that the relationship between any word and that next to it is governed by one of the six rules.

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be found by adding one letter to, or subtracting one from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Lion—Tamer—Tames—Thames—Father—Time — Tide—Edit.



(Solution on Page 20)

• BY • THE • WAY •

by Beachcomber

A LONG rigmarole about the impossibility of trusting the evidence of our senses should have had a footnote about Epictetus, the Stoic who told the Pyrrhonists they were talking trash—as, indeed, they were.

Epictetus trusted his own senses to tell him that he was not someone else. He said, "If I want to eat a morsel of food, I put it into my own mouth, not into someone else's." If I could not trust the evidence of my senses, I might put my hat on your head instead of on mine, which, as Zeno said to the charioteer whose horses dropped dead at the start of the race, "does not get us very far."

Household hints

IS there any way of getting fluff out of cracks in a ceiling? Try standing on a pile of tins, and scraping along the ceiling with a bent stair-rod. The bent end will go into the cracks.

For cleaning one-inch screws use a thin oil.

Toy alligators can be glued to sheets of white metal. Use a fine brush, frequently cleaned in lukewarm water. To unglue the alligators, dip the metal in a bucket containing a strong solution of absidol and chloromote, mixed in the proportion of eight parts to three.

A celluloid egg-clamp will not keep an egg any steadier than an egg-cup.

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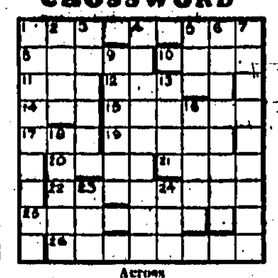
AN expensively dressed woman at a recent first night was reported to have had "tiny tatto - marks on her left shoulder." I think it more likely that it was some word scribbled in indelible pencil by one of those mischievous men-about-town. Some of them use the vast expanses of bare back as political agitators use a blank wall, to record their thoughts about life. At a first night a lady had "Batterson's Beer Will Put You Right" written across her back during Act I. During Act II "Batterson's" was crossed out and "Clutterbuck's" substituted. During Act III her back was a battle field for four men with different beers to praise. At last the lady turned round and shouted "Stop writing on my back!" Crestfallen and ashamed, the writers put away their pencils.

Hair apparent

His grey heir is brushed off his forehead.
(Evening paper.)

THE poor old heir must be some sort of an acrobat. He balances himself upside down on the head of the man from whom he has expectations, but he is insolently brushed off. It would be kinder to cut him out of the will at once. He was probably only trying to amuse his future benefactor with a trick or two.

CROSSWORD



Across
1. Match wire take you out of these? (9)
8. It's a question of balance. (5)
10. This sea bird fought in the war. (4)
11. "—— John of Gaunt, and gaunt in being ——" (Shakespeare). (5)
12. Ques. was, on Pelion. (5)
14. Take the mathematical symbol from 12 Across. (3)
16. Cite or . . . mix them up. (6)
17. Noon-tide one is blind, said Tennyson. (6)
19. Pie? Raise this. (5)
20. No one is to his valet. (6)
21. No man does this for love "— but on the stage," says Dryden. (6)
22. Cheeky fellow seems to get into deep water. (5)
25. Grand one may be found at cards occasionally. (7)
26. God pies I cut up, incidentally. (6)

Down
1. Say you're sorry. (9)
2. If you're an actor, you've had at least one. (6)
3. "Shall we twirl down the ——?" said Dobson. (6)
4. Ollet's ohm (anag.) (9)
5. Likeable diminutive in America. (3)
6. Put a dime in the smallest of the litter. (6)
7. Arctic ass is a bit biting. (9)
9. Pear goes in the ship. (6)
13. Burden. (6)
15. Good marks for being this! (6)
18. If you're worth this, you're doing well. (6)
23. Sleepy card game. (3)
24. His is one of twelve signs. (3)



SOLUTION TO CHECK YESTERDAY'S PUZZLE

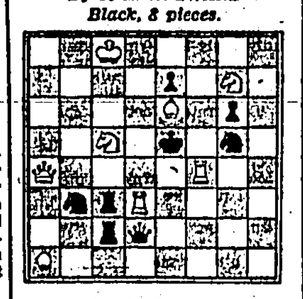
DUMB-BELLS



CHESS PROBLEM

By J. A. W. SWANE

Black, 8 pieces.



White, 8 pieces.
White to play: mate in two.

Solution to yesterday's problem:
1, Kt—B4, any; 2, Q, R, Kt, or P mates.

WHAT'S HER LINE?

ESTHER McALL

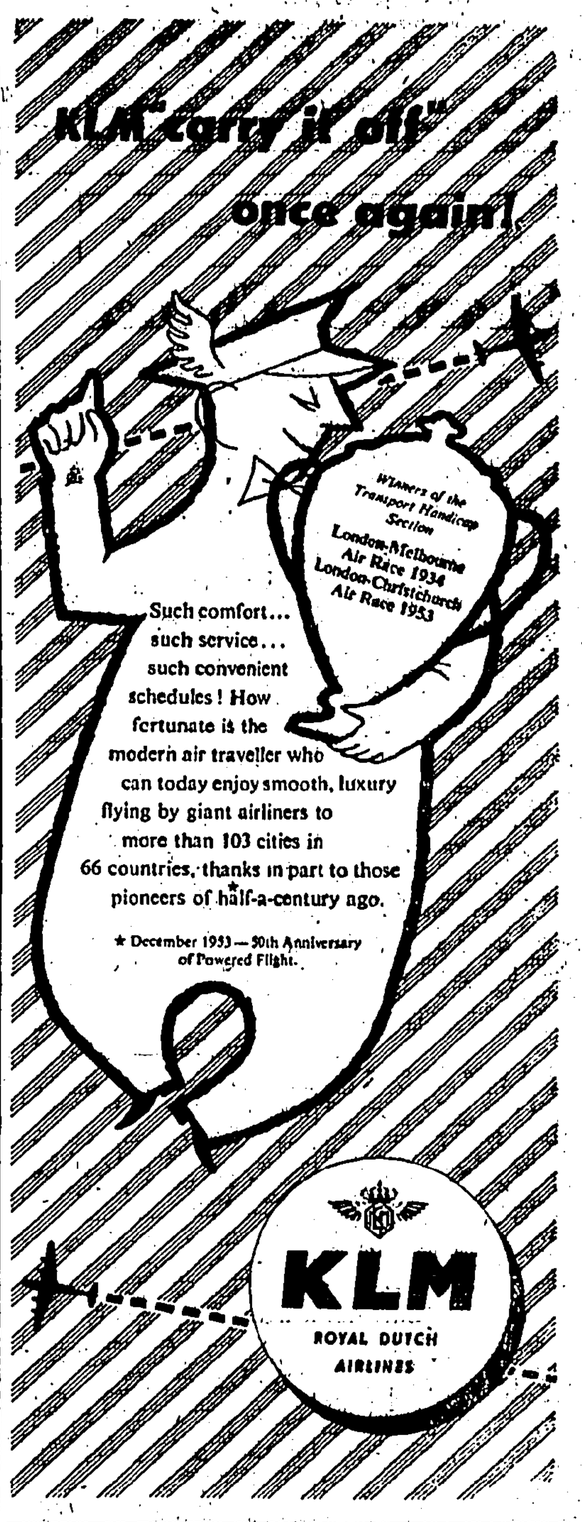
Re-arrange the letters to spell her occupation.

(Solution on Page 20)

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JOHN CLARKE'S CASEBOOK

Charlie's Chance

ONE night worked a strange change in Charlie. On the afternoon before that night, two plain-clothes policemen had arrested him, plucking him quietly out of the hurrying lunch-hour crowds in a Bloomsbury street. For half an hour before the policemen had been watching Charlie dodge into and out of office buildings, up and down area steps, as if up to no good.

They caught up with him. "We're arresting you for loitering with intent to steal from these buildings," one of the officers said.

Charlie whipped round on him. "I was looking for a job," he said, and for a moment was all defiance. Then the spirit went out of him. "Okay," he said, "do what you like with me, I don't care."

FAIR TRIAL

"I TELL you I don't care," he said again, when the charge was read out to him at the police station.

He was speaking the truth, no doubt, and did not care. He had been through it all before —arrest, the police-court cell, the dock, prison—what did it matter that it should happen again?

He had given the other sort of life a fair trial, too, hadn't he? Last time they let him out of prison he did what they said, got a job, kept out of the way of the chaps he knew from inside. It wasn't easy, that switch back to honesty. Might have been easier if there'd been a home to go to from prison, but there wasn't a home any longer. Last time he heard of his wife she was in Scotland. The kid was in a home somewhere.

BETTER LUCK

THE first job he got died on him. The firm ran out of its raw material temporarily. Charlie was one of the unlucky ones laid off. Next job the bosses ran out of money. Went bankrupt later, Charlie heard.

Better luck, after that. Until a week or two ago. Then Charlie and half a dozen mates at the place where he worked as a labourer, were declared redundant.

Charlie registered at the Labour Exchange, and hung around hopefully, living on the £2 7s. 6d. he was given to keep himself. You can't strike for higher rates of public assistance. Charlie decided to dabble in crime again.

'SIR, LISTEN . . .'

AT the Clerkenwell Court, he pleaded guilty to the charge of loitering with intent, before Mr W. Blake Odgers, QC.

"What do you want to say?" the magistrate asked Charlie, after he had been told of the previous convictions, of the honest spell that had lasted nearly four years.

Charlie, a tousled, fair-haired man in his early thirties, said: "Sir, listen. I'm that sorry to stand here again. When I was taken yesterday, sir, and spent those hours in the cells again last night, I learned my lesson, sir. Will you give me a chance, sir, and I promise I'll never see the inside of a court again."

BIG PROMISE

"THAT'S a very big promise, you know," said the magistrate.

"I'll keep it, sir," Charlie cried out.

"I'm struck by the fact that you've kept out of trouble for four years," the magistrate said, "and you've been working. It's a thousand pities you should do this. But I'll ask the probation officer to make inquiries. We'll try to help you. You may have to stop with us a few days, but (he glanced at Charlie's hollowed cheeks) that'll give you the opportunity to get something to eat, won't it?"

"God bless you, sir," Charlie said with feeling, and he went out to spend the last few days that he ever would, perhaps, in a prison cell.

German 'Beavers'

Bideford, Devon, Dec. 11.

Mr Derik Heathcoat Amory, Special Minister attached to the Board of Trade, said here tonight that Britain was once again meeting stiff competition from the Germans, who "are working like beavers."

Mr Heathcoat Amory said Britain would have to do the same if she was to hold her own against Japan, Germany, the United States, and "various other countries."

He said he was sending a letter to 50,000 manufacturers stressing importance of exports and pointing out various Government services designed to help the exporter.—Reuter.

'What's Her Line?' Solution

MATCH SELLER
London Express Service.

SIDE GLANCES By Galbraith



"You might say our romance is on the rocks. He pulled my pigtails this afternoon and I gave him back his pocket knife!"

Eisenhower Will Be Candidate For Next Election

Wellesley, Mass., Dec. 11.

President Eisenhower will be a candidate for a second term in the White House in 1956, House Speaker Joseph W. Martin predicted today.

Mr Eisenhower is certain to be offered the Republican nomination "and I'm pretty sure he will take it," Mr Martin said.

The Massachusetts Republican leader also made these predictions to the United Press:

1. — The Republicans will gain "at least 20" Congressional seats next year.

2. — Congress in the next session will do away with the excess profits tax and cut taxes for individuals by 10 per cent.

3. — Reduce excise taxes on "luxury" items and movies.

4.—Cut defence spending.

5.—"Desperate effort" to split President Eisenhower and Senator Joseph McCarthy will not succeed.

Mr Martin said farmers could be assured that the Administration "is not going to sell them down the river." He said, "We cannot afford to let agriculture sink into a depression."

In outlining the highlights of the Administration's programme for 1954, Mr Martin stressed that the top objectives were world peace and keeping the nation prosperous.—United Press.

ITALIAN STRIKE ENDS

Rome, Dec. 11.

Italian railway workers resumed their jobs tonight as the 24-hour strike of civil servants, state and municipal employees ended. No incidents were reported during the strike.

A spokesman for the trade unions said that the stoppage had been very successful, particularly among railway workers.

Official sources, on the contrary, said that there were more employees at work than during previous strike movements.

A communique issued after a Cabinet meeting said that disciplinary action would be taken against strikers.—France-Presse.

SOVIET WOOL PURCHASES

London, Dec. 11.

For the first time since the war the Soviet Union was today openly buying at the London wool auction.

Considerable quantities of a type of wool used primarily in the manufacture of fairly good worsted material and knitting yarns were purchased, and the competitive nature of the Soviet buying caused prices to go higher.

Some quarters estimated they bought over 500 bales, each bale containing approximately 300 lbs.

It is now believed that moderate quantities have been recently purchased on Soviet account, but this is the first occasion since the war that a personal representative has taken his place in the salesroom alongside other buyers.—Reuter.

SCRAP IRON

Washington Dec. 11.

The Commerce Department announced today that a total of 93,034 net tons of all grades of iron and steel scrap had been licensed up to December 10 for export from the United States during the fourth quarter of 1953.

With the exception of 3,660 tons to Mexico, the Department said, the entire tonnage was licensed for export to Japan.—Reuter.

Tyne Arrives

The destroyer depot ship HMS Tyne arrived early this morning.

A salute was fired by HMS Tamar.

S. AFRICA IN STRONG POSITION

Durban, Dec. 11.

Two century stands helped South Africa score 278 for three and finish the opening day in a strong position in the first Test against New Zealand.

Jackie McGlew (84) and John Waite (43) gave South Africa a good start with an opening stand of 113 and Roy McLean (93 not out) and Kenneth Funston (39 not out) put on 135 in an unfinished fourth wicket partnership.

The New Zealand attack was steady but there were two fielding lapses in the slips which together cost 131 runs today. George Rabone, the New Zealand Captain, dropped Waite when he had four and Bert Sutcliffe missed a catch from McLean when he had scored only one.

Sutcliffe's miss may well prove the turning point of the match. McLean went on to play a dashing innings and notch the highest Test score of his career. His stand with Funston, whom he overshadowed, was a South African record for a fourth wicket partnership and he is still there to continue his innings tomorrow.

At one stage the South African innings looked insecure in spite of the good opening stand as three wickets fell, while 30 runs were being added to the first fall of wicket of 113, at 143.—China Mail Special.

FAO Discuss Output To Feed World's Hungry Countries

Rome, Dec. 11.

The United Nations Food and Agriculture Organisation (F.A.O.) today called for selective expansion of agricultural output to feed the world's hungry and warned countries holding surplus stocks against dumping, which would put the world production and trade out of gear.

These were the policy highlights adopted by the conference of the 71-nation body, which ended today after a three-week session at F.A.O. Headquarters here, attended by 500 delegates.

The conference found that food output was now about 23 per cent larger than before the war and for the first time had caught up with the growth of the world population. But progress in different regions has been very uneven.

Nearly half of the increase in world agricultural production since before the war has occurred in North America, which, with only seven per cent of the world's population, now accounts for more than 20 per cent of its agricultural output.

By contrast, output in the Far East is little above the prewar level. The Far East, with about half of the world population, provided little more than a quarter of the world's agricultural output.

Food consumption in many countries remains seriously inadequate, often lower than before the war, especially in the Far East.

However, considerable stocks of food have piled up in North America.

Some under-developed countries also have difficulty in selling their agricultural raw materials in the world market and this has already led to cuts in production.

FAITH REAFFIRMED

The conference reaffirmed its faith in commodity agreements to stabilise agricultural prices and appealed especially to hard currency countries to help remove trade obstacles by liberalising imports.

The conference said present distribution difficulties must not be allowed to interfere with well conceived long-term development programmes.

But it also pointed out that "the very progress of such orderly development could be seriously jeopardised by the deterrent effects of surpluses overhanging the market."

The foremost remedy for the absorption of excess supplies lies in "courageous policies for increasing consumption," it declared.

DISTRIBUTION

As an immediate measure the conference instructed the F.A.O. to draw up special distribution programmes—such as feeding of children—together with the World Health Organisation and the United Nations International Children's Emergency Fund.

It recommended that F.A.O. member governments should dispose of their surpluses "in an orderly manner so as to avoid any undue pressure resulting in sharp falls of prices on world markets."

Where governments dispose of surplus under special terms, "there should be an undertaking that such arrangements will not interfere harmfully with normal patterns of production and international trade."

A special F. A. O. committee will meet at Washington early next year to study the best means of disposing of surpluses.

"Until economic progress of the less developed regions raises the purchasing power of their people.... there can be no final solution to the problem of malnutrition and no satisfactory balance of international trade in agricultural products," the conference stated.

PRODUCTIVITY

"Until the productivity per man and per acre of agriculture in the less developed regions can be raised, with a proper balance between cash and subsistence crops, there can be little progress towards better levels of nutrition and no escape from the grinding poverty of their farm population.

"As F.A.O. has always emphasised, industrial and agricultural development in these regions must proceed hand in hand."

Now that supplies have overtaken effective demand for some important commodities—so that some surpluses have accumulated—"a more selective expansion of production is necessary, with particular emphasis on the products in greatest demand and with maximum development in areas where additional supplies are most needed."

The conference stressed that this calls for close international consultation.

The conference increased F.A.O.'s annual budget from $5,250,000 to $6,000,000 for the next two years.

The biggest contribution—30 per cent—will again come from the United States.

The conference unanimously exempted the war-ravaged Republic of Korea from payment of her 1954 fees and urged F.A.O. members to help Korea restore her agriculture, forestry and fisheries.—Reuter.

NATO's LACK OF AIR STRENGTH

Paris, Dec. 11.

Lack of air strength is Western Europe's gravest weakness, Admiral E. J. C. Qvistgard, Danish Chairman of the North Atlantic Council's Military Committee, told a press conference here today.

He said the Committee had agreed on this point made by the Allied Supreme Commander in Europe, General Alfred M. Gruenther, and would report on it to the North Atlantic Treaty Organisation Ministerial Council meeting here next week.

Military sources here said the deficit this year was about 300 planes mainly because of French failure to fulfil promises. France had told the Committee her failure was due to the war in Indo-China and economic conditions at home.

Admiral Qvistgard said the Committee saw no sign of any slackening in the Soviet military effort. The buildup of forces in the satellite countries was continuing. The Russian Army and Air Force were being modernised and the Navy was growing.

NATO study of the effect of atom weapons would put it in a better position to carry out its task, but at present military chiefs had not seen fit to scale down estimates for conventional weapons and forces, he added.—Reuter.

Bloodstock Sales In Britain

Newmarket, Dec. 11.

The flourishing state of Britain's export market for thoroughbred bloodstock was reflected in the final figures of Tattersall's sales which were concluded at the Park Paddocks here.

Total for the five-day sale was 604,211 guineas. A good percentage of the horses sold are to be exported to the United States, Canada, Argentina, Peru, France, Italy, Germany, Sweden and Japan.

The highest price of the sales was 22,000 guineas paid by the Argentine Government for the five-year-old Aristophanes, a son of the great British stallion Hyperion.

This year's sale was for 814 lots, showing an increase of 33 lots over last year's sale, which realised 496,070 guineas.—Reuter.

Boys And Girls Page Solutions

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NOTICE

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Members and the Public can contact an Official of the Society by dialling 37870 by day and 37594 by night.

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NOTICE

THE MERCANTILE BANK OF INDIA, LIMITED,

has pleasure in announcing its return to Re-built Premises at 7, Queen's Road, Central, on

Monday, 14th December, 1953.

(Tel. Nos. remain unchanged)

NOTICE

MARSMAN HONGKONG CHINA, LIMITED.

Notice is hereby given that the Twelfth Ordinary General Meeting of the Company will be held at the registered office of the Company, Hongkong & Shanghai Bank Building, Hongkong, on Monday, the twenty eighth day of December 1953 at 10.30 a.m. to receive the Directors' Report and Statement of Accounts for the period 1st May 1952 to 30th April 1953, to elect Directors, to appoint Auditors and to transact any other ordinary business of the Company.

The Transfer Books and Register of Members of the Company will be closed from Monday, the 14th day of December 1953 to Monday, the 28th day of December 1953, both days inclusive.

By Order of the Board,
T. L. LOO,
Acting Secretary.

11th December, 1953.

To ADVERTISERS

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For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertisements as usual.

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